

# 2nd Trombone in B $\flat$ (T. C.)

浜松日体中学校・高等学校吹奏楽部委嘱作品

コンサートの幕開けを飾る《プロローグ・ワン》

## Prologue One

田村修平 作曲

Shuhei Tamura (2020)

**Fanfare**  
**A** (♩=88 ca.) **B**

7

**C** <Conductor IN> (♩=120 ca.)

12

**D** <Conductor Play> **E**

18

**F**

32

**G**

42

**H**

47

55 *rit.*

**I** **Energico** (♩=132 ca.)

61

The musical score is written for a 2nd Trombone in B-flat (T. C.). It consists of nine measures of music, each with a letter label (A through I) and a tempo/mood indication. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood changes are: A (♩=88 ca.), B (no tempo), C (♩=120 ca.), D (no tempo), E (no tempo), F (no tempo), G (mf), H (no tempo), and I (Energico, ♩=132 ca.). The dynamics are: A (no dynamic), B (f), C (ff), D (no dynamic), E (no dynamic), F (no dynamic), G (mf), H (no dynamic), and I (f). The score includes various musical notations such as rests, notes, beams, and slurs.

2nd Trombone in B<sup>b</sup> (T. C.)

67 **J** **K**  
*ff* *f*  
 8

78

82 **L**  
 6

91 **M**  
*mf* *cresc.*

95 **N**  
*ff* *f*  
 3

101 **O**

105 *rit.* **P** Fanfare (♩=88 ca.)  
*ff* *ff*  
 2

110

114 **Q** ♩=132 ca.  
*fff*

119 *fff*  
 ^ ^ ^