

# Euphonium in B $\flat$ (T. C.)

浜松日体中学校・高等学校吹奏楽部委嘱作品  
コンサートの幕開けを飾る《プロローグ・ワン》

## Prologue One

田村修平 作曲  
Shuhei Tamura (2020)

**A** Fanfare (♩=88 ca.) **B**

14 **C** <Conductor IN> (♩=120 ca.) **D** <Conductor Play>

**E**

27

**F**

32

37

**G**

42 *mf*

**H**

47 *mp*

52

*rit.*

**I** **Energico** (♩=132 ca.)

57 *p*

63 *f* *ff*

Euphonium in B $\flat$  (T. C.)

68 **J** **K**

78

82 **L**

88 **M**

92 *cresc.* *ff*

96 **N**

100 **O**

104 *ff* *rit.* 2

109 **P** Fanfare (♩=88 ca.) *ff*

114 **Q** ♩=132 ca. *fff*

119 *fff*

The musical score is written for Euphonium in B-flat (T.C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections labeled J through Q. Section J starts at measure 68 and includes a 7-measure rest. Section K continues from measure 78. Section L starts at measure 82 and includes a 3-measure rest. Section M starts at measure 88 and includes a 4-measure rest. Section N starts at measure 96 and includes a 4-measure rest. Section O starts at measure 100 and includes a 4-measure rest. Section P, titled 'Fanfare', starts at measure 109 and includes a 4-measure rest. Section Q starts at measure 114 and includes a 4-measure rest. The score concludes at measure 119. Dynamic markings include *f*, *mp*, *mf*, *cresc.*, *ff*, *rit.*, and *fff*. The tempo marking for section P is (♩=88 ca.) and for section Q is ♩=132 ca.