

1st Trombone in B \flat (B. C.)

浜松日体中学校・高等学校吹奏楽部委嘱作品
コンサートの幕開けを飾る《プロローグ・ワン》

Prologue One

田村修平 作曲
Shuhei Tamura (2020)

Fanfare
A (♩=88 ca.) **B**

C <Conductor IN> (♩=120 ca.)

D <Conductor Play> **E**

F

G

H

I **Energico** (♩=132 ca.)

1st Trombone in B^b (B. C.)

67 *ff* **J** **K** 8 *f*

78

82 **L** 6

91 **M** *mf* *cresc.*

95 *ff* **N** 3 *f*

101 **O**

105 *ff* *rit.* **P** Fanfare (♩=88 ca.) 2 *ff*

110

114 **Q** ♩=132 ca. *fff*

119 *fff*

The musical score is written for a 1st Trombone in Bb (B. C.) in bass clef. It consists of nine staves of music. The first staff (measures 67-77) begins with a fortissimo (ff) dynamic, followed by a rest of 8 measures, and ends with a forte (f) dynamic. The second staff (measures 78-81) continues the melodic line. The third staff (measures 82-90) includes a crescendo (cresc.) and a rest of 6 measures. The fourth staff (measures 91-94) starts with mezzo-forte (mf) and continues with a crescendo. The fifth staff (measures 95-100) begins with fortissimo (ff) and includes a rest of 3 measures. The sixth staff (measures 101-104) continues the melodic line. The seventh staff (measures 105-109) starts with fortissimo (ff), includes a ritardando (rit.) marking, and features a 2-measure rest before a fanfare section. The eighth staff (measures 110-113) continues the melodic line. The ninth staff (measures 114-118) begins with fortissimo (fff) and includes a 132 ca. tempo marking. The final staff (measures 119-122) ends with a fortissimo (fff) dynamic and a crescendo marking.