

# Tuba in E<sup>b</sup> (T. C.)

浜松日体中学校・高等学校吹奏楽部委嘱作品  
コンサートの幕開けを飾る《プロローグ・ワン》

## Prologue One

田村修平 作曲  
Shuhei Tamura (2020)

**A Fanfare** (♩=88 ca.) **B**

14 **C <Conductor IN>** (♩=120 ca.) **D <Conductor Play>**

22 **E**

28

34 **F**

40 **G**

46 **H**

54 *mp* *rit.*

60 **I Energico** (♩=132 ca.) *p* *f*

Tuba in E<sup>b</sup> (T. C.)

67 **J**

*ff* *mf*

72

77 **K**

*f*

82 **L** **M**

*mf*

92

*cresc.* *ff*

97 **N**

*f*

102 **O**

*ff*

106 *rit.* **P** Fanfare (♩=88 ca.)

*ff*

112 **Q** ♩=132 ca.

*fff*

118

*fff*

The musical score is written for a Tuba in E-flat (T.C.) in G major (one sharp). It consists of nine staves of music. The first staff (measures 67-71) begins with a forte (ff) dynamic and a mezzo-forte (mf) dynamic, marked with a box 'J'. The second staff (measures 72-76) continues the melody. The third staff (measures 77-81) starts with a forte (f) dynamic and is marked with a box 'K'. The fourth staff (measures 82-86) includes a sixteenth-note triplet marked with a box 'L' and a sixteenth-note triplet marked with a box 'M', with a mezzo-forte (mf) dynamic. The fifth staff (measures 92-96) features a crescendo (cresc.) and a forte (ff) dynamic. The sixth staff (measures 97-101) starts with a forte (f) dynamic and is marked with a box 'N'. The seventh staff (measures 102-105) includes a forte (ff) dynamic and is marked with a box 'O'. The eighth staff (measures 106-111) begins with a ritardando (rit.) and a forte (ff) dynamic, marked with a box 'P' and labeled 'Fanfare (♩=88 ca.)'. The ninth staff (measures 112-117) includes a fortissimo (fff) dynamic and is marked with a box 'Q' and labeled '♩=132 ca.'. The final staff (measures 118-122) ends with a fortissimo (fff) dynamic and a final cadence.