

Euphonium in B \flat (B. C.)

浜松日体中学校・高等学校吹奏楽部委嘱作品
コンサートの幕開けを飾る《プロローグ・ワン》

Prologue One

田村修平 作曲
Shuhei Tamura (2020)

A Fanfare (♩=88 ca.) **B**

14 **C** <Conductor IN> (♩=120 ca.) **D** <Conductor Play>

E

22

27

F

32

37

G

42

mf

47

H

mp

52

rit.

Energico

57 **I** (♩=132 ca.)

p

63

f *ff*

Euphonium in B \flat (B. C.)

68 **J** **K**

78

82 **L**

88 **M**

92 *cresc.* *ff*

96 **N** *f* *f*

100 **O**

104 *ff* *rit.* **2**

109 **P** Fanfare ($\text{♩} = 88 \text{ ca.}$) *ff*

114 **Q** $\text{♩} = 132 \text{ ca.}$ *fff*

119 *fff*

The musical score is written for Euphonium in B-flat (B. C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled J through Q. Section J starts at measure 68 and includes a 7-measure rest. Section K is at measure 78. Section L is at measure 82 and includes a 3-measure rest. Section M is at measure 88. Section N is at measure 96 and includes a crescendo marking and a fortissimo (ff) dynamic. Section O is at measure 100. Section P is at measure 104 and includes a fortissimo (ff) dynamic and a ritardando (rit.) marking, followed by a 2-measure rest. Section Q is at measure 109 and includes a fortissimo (ff) dynamic and a tempo marking of quarter note = 88 ca. The final section, starting at measure 114, includes a fortissimo (fff) dynamic and a tempo marking of quarter note = 132 ca. The score ends at measure 119 with a fortissimo (fff) dynamic.