

3rd Trombone in B^b (B. C.)

浜松日体中学校・高等学校吹奏楽部委嘱作品

コンサートの幕開けを飾る《プロローグ・ワン》

Prologue One

田村修平 作曲

Shuhei Tamura (2020)

Fanfare

A (♩=88 ca.) **B**

C <Conductor IN> (♩=120 ca.)

D <Conductor Play> **E**

F

G

H *rit.*

I **Energico** (♩=132 ca.)

J

The musical score is written for a 3rd Trombone in Bb (B. C.) in 4/4 time. It consists of ten measures, each with a lettered section marker (A-J). Section A is marked 'Fanfare' and 'A' (♩=88 ca.). Section B is marked 'B'. Section C is marked 'C' <Conductor IN> (♩=120 ca.). Section D is marked 'D' <Conductor Play> and 'E'. Section F is marked 'F'. Section G is marked 'G'. Section H is marked 'H' and 'rit.'. Section I is marked 'I' **Energico** (♩=132 ca.). Section J is marked 'J'. The score includes various musical notations such as rests, notes, beams, and dynamic markings (f, ff, mf). The key signature is one flat (Bb).

3rd Trombone in B^b (B. C.)

70



75

K



80



85

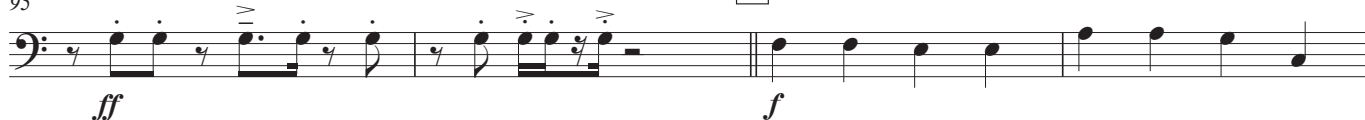
L

M



95

N



99



103

O



107

rit.

P Fanfare (♩=88 ca.)



113

Q

♩=132 ca.



118

