

Tuba in E^b (B. C.)

浜松日体中学校・高等学校吹奏楽部委嘱作品
コンサートの幕開けを飾る《プロローグ・ワン》

Prologue One

田村修平 作曲
Shuhei Tamura (2020)

A Fanfare (♩=88 ca.) **B**

14 **C** <Conductor IN> (♩=120 ca.) **D** <Conductor Play>

22 **E**

mf

28

34 **F**

40 **G**

mf

46 **H**

54 *mp* *rit.*

60 **I** Energico (♩=132 ca.)

p *f*

The musical score is written for a Tuba in E-flat (B. C.) in 4/4 time. It consists of nine measures, each with a lettered section marker (A through I). Section A is a fanfare with a tempo of approximately 88 beats per minute. Section B is a whole rest. Section C is a conductor's entrance with a tempo of approximately 120 beats per minute. Section D is a conductor's play. Section E is a melodic line starting at measure 22 with a mezzo-forte (mf) dynamic. Section F continues the melodic line. Section G is a melodic line starting at measure 40 with a mezzo-forte (mf) dynamic. Section H is a melodic line starting at measure 46 with a triplet. Section I is an energico section starting at measure 60 with a tempo of approximately 132 beats per minute, featuring a piano (p) dynamic followed by a forte (f) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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67 **J**

ff *mf*

72

77 **K**

f

82 **L** **M**

mf

92

cresc. *ff*

97 **N**

f

102 **O**

ff

106 **P** Fanfare (♩=88 ca.)

rit. *ff*

112 **Q** ♩=132 ca.

fff

118

fff