

2nd Trombone in B<sup>b</sup> (T. C.)

## 稲穂の波

(小編成版)

Harvest Waves

福島弘和 作曲

Hirokazu Fukusihima (1997/2022)

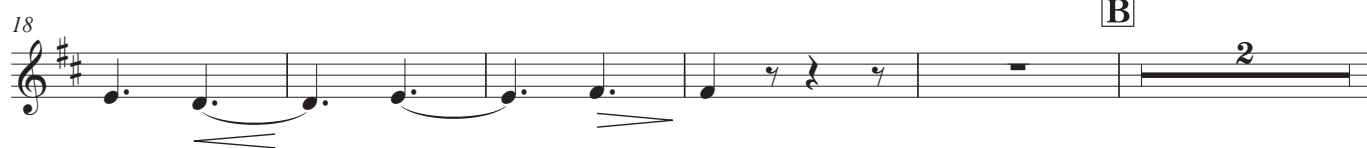
Adagio (♩.=48 ca.)



[A] Più mosso (♩.=52 ca.)



[B]



[C]



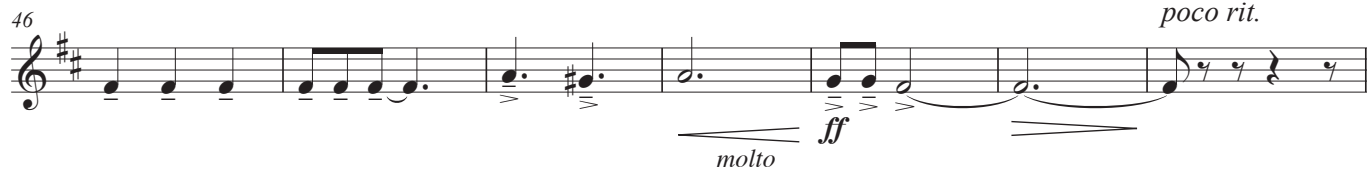
[D]



[E]



poco rit.

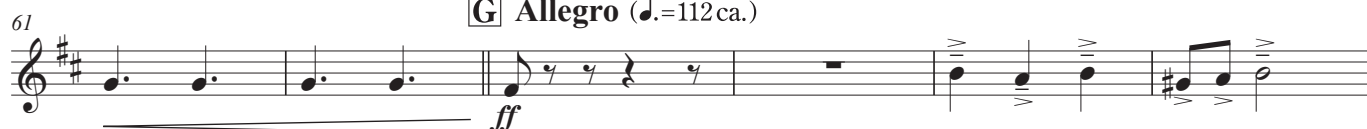


[F] a tempo

poco a poco accel.



[G] Allegro (♩.=112 ca.)



2nd Trombone in B<sup>b</sup> (T. C.)

67

*sub.p* *ff marcato*

73

*mp* *ff* *f marcato*

**H** **I**

85

*mf*

92

*fp* *ff*

**J**

99

*mp* *f* *ff*

**K**

106

*mp* *f* *ff*

112

*ff*

118

*mf*

124

*ff* *f*

**L**

2nd Trombone in B<sup>b</sup> (T. C.)

130 (♩=♩) **M** **Vivo** (♩=168 ca.)

*f*

139 **N**  
*f marcato* *mp*

147 **O**  
*cresc.* *più f* *f marcato*

155 **P**  
*sub.p*

163 **Q** **R**  
*f* 12 12

191 **S**  
*f*

197 **T** *molto allargando*  
*ff*

203 **U** **Tempo I** (♩=48 ca.)  
*fff* *f* *mp*

210 **V** *poco rit.* *a tempo* **W**  
*p* 4 9 6 2 *p*

220 *rit.*

The musical score is written for a 2nd Trombone in Bb (T. C.). It consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature starts as 2/4 and changes to 3/4 at measure 191. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Rehearsal marks M through W are placed at the beginning of specific measures. The tempo is marked 'Vivo' at the start and 'Tempo I' at measure 203. The score concludes with a 'rit.' (ritardando) marking at measure 220.