

Tuba in E<sup>b</sup> (T. C.)

## 稲穂の波

(小編成版)

Harvest Waves

福島弘和 作曲

Hirokazu Fukusihima (1997/2022)

Adagio (♩.=48 ca.)

6 **A** Più mosso (♩.=52 ca.)

20 **B** **C**

32 **D**

38 **E**

45 *poco rit.*

53 **F** *a tempo* *poco a poco accel.*

59 **G** Allegro (♩.=112 ca.)

65

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72 **H** **I**

87

93 **J**

99

107 **K**

113

119 **L**

125 (♩=♩)

131 **M** **Vivo** (♩=168 ca.)

The musical score is written for a Tuba in E-flat (T.C.) in G major (three sharps). It consists of nine staves of music. The first staff (measures 72-86) features a triplet of eighth notes, an eighth rest followed by an eighth note, and an eighth note, with dynamics *ff* and *f marcato*. The second staff (measures 87-92) continues with eighth notes and rests, with a *mf* dynamic. The third staff (measures 93-98) includes a *fp* dynamic and a crescendo leading to a *ff* dynamic. The fourth staff (measures 99-106) features a triplet of eighth notes and a *f* dynamic. The fifth staff (measures 107-112) starts with a *f* dynamic and includes a crescendo. The sixth staff (measures 113-118) features a *ff* dynamic and a crescendo. The seventh staff (measures 119-124) includes a *mf* dynamic and a *ff* dynamic. The eighth staff (measures 125-130) includes a *f* dynamic, a *mf* dynamic, and a 2/4 time signature change. The ninth staff (measures 131-136) is marked **Vivo** with a tempo of 168 ca. and a *f* dynamic.

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140 **N**

*mp* *cresc.*

149 **O** **P**

*più f* *sub.p*

158

*f*

166 **Q** **R** **S**

*mf* *f*

192 **T**

*ff*

198 *molto allargando*

*molto allargando*

204 **U** **Tempo I** (♩.=48 ca.) **V**

*fff* *p*

212 *poco rit.* *a tempo* **W**

*p* *mp*

221 *rit.*

*p*