

1st Trombone in B \flat (B. C.)

稲穂の波

(小編成版)

Harvest Waves

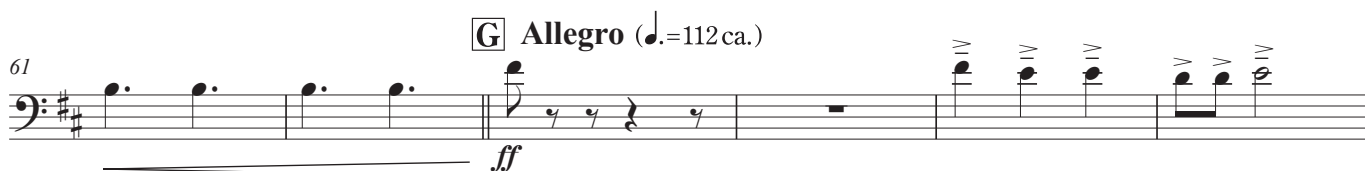
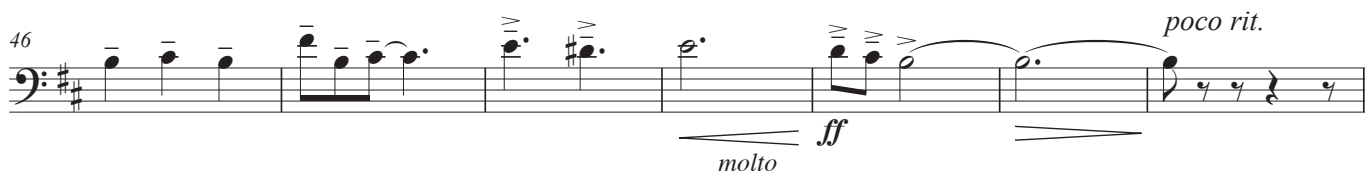
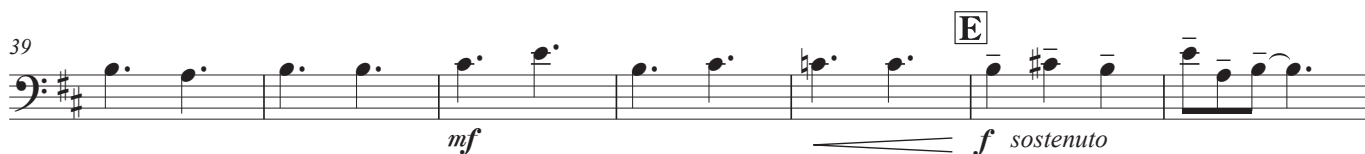
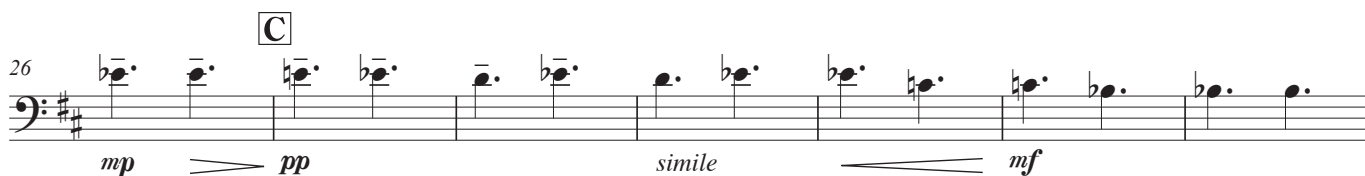
福島弘和 作曲

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Adagio (♩.=48 ca.)



A Più mosso (♩.=52 ca.)



1st Trombone in B^b (B. C.)

67 *sub.p* *ff marcato*

73 **H** **I** *ff* *f marcato*

86 *mf*

92 **J** *fp* *ff*

99 *2*

106 **K** *mp* *f* *f*

112 *ff*

118 *mf*

124 **L** *ff* *f*

The musical score is written for a 1st Trombone in B-flat (B.C.) in bass clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music, each starting with a measure number. The notation includes various dynamics (sub.p, ff, f, mf, fp), articulations (marcato), and performance markings (accents, slurs, hairpins). Rehearsal marks H, I, J, K, and L are placed above specific measures. A repeat sign with a first ending bracket is used at the end of the piece, marked with a 2/4 time signature.

1st Trombone in B^b (B. C.)

130 (♩=♩) **M** **Vivo** (♩=168 ca.)

f

139 **N**

f marcato *mp*

147 **O**

cresc. *più f* *f marcato*

156 **P**

sub.p *f* *ff*

164 **Q** **R**

12 9 *mf*

190 **S**

f

197 **T**

ff *molto allargando*

U **Tempo I** (♩=48 ca.)

203 *fff* *f* *mp*

210 **V** **W**

p *poco rit.* *a tempo* *p*

220 *rit.*

The musical score is written for a 1st Trombone in Bb (B. C.) in 2/4 time. It consists of nine staves of music. The first staff (130-138) is marked 'Vivo' with a tempo of 168 ca. and features a series of whole notes with accents, starting with a forte (f) dynamic. The second staff (139-146) includes a triplet of eighth notes and is marked 'f marcato' and 'mp'. The third staff (147-155) features a crescendo leading to 'più f' and 'f marcato'. The fourth staff (156-163) includes a 'sub.p' (subito piano) marking and ends with 'f' and 'ff'. The fifth staff (164-171) contains two measures of rests, marked '12' and '9', followed by a 'mf' dynamic. The sixth staff (190-196) is marked 'f' and features a 'molto allargando' section. The seventh staff (197-202) is marked 'ff' and 'molto allargando'. The eighth staff (203-209) is marked 'Tempo I' (48 ca.) and includes dynamics 'fff', 'f', and 'mp'. The ninth staff (210-219) includes a 'poco rit.' section followed by 'a tempo' and a 'p' dynamic. The final staff (220) is marked 'rit.' and ends with a final note.