

Euphonium in B^b (B. C.)

稲穂の波

(小編成版)

Harvest Waves

福島弘和 作曲

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Adagio (♩.=48 ca.)



11

A Più mosso (♩.=52 ca.)



18

B



24

C



31



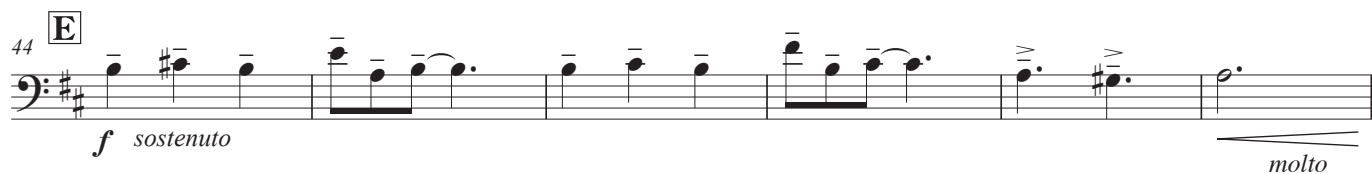
37

D



44

E



50

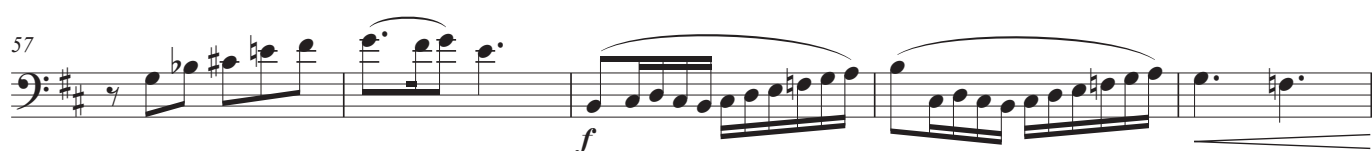
poco rit.

F a tempo

poco a poco accel.



57



Euphonium in B^b (B. C.)

62 **G** Allegro (♩.=112 ca.)

ff *sub.p*

69 **H**

sub.p *ff marcato* *mp*

76

83 **I**

ff *f marcato* *mf*

90 **J**

fp *ff*

97

104 **K**

sub.p *mp* *f* *f*

111 *ff*

117 *mf*

124 **L**

ff *f* *mf*

The musical score is written for Euphonium in Bb (B. C.) and consists of nine staves of music. The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as fortissimo (ff), piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo piano (fp). There are also markings for 'marcato' and 'sub.p' (sub-piano). The score is divided into sections labeled G through L. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. The final measure of the score is a double bar line with a 2/4 time signature.

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130 (♩=♩) **M** **Vivo** (♩=168 ca.)

f

139 **N**

f marcato *mp* *stacc.*

148 **O**

più f *f marcato*

157 **P**

sub.p *f*

166 **Q** **R**

mp *p*

182 *mf*

191 **S** **T**

f *ff*

198 *molto allargando*

204 **U** **Tempo I** (♩.=48 ca.)

fff *f* *mp*

211 **V** *poco rit.* *a tempo* **W**

p *mp*

221 *rit.*

p