

1st Trombone in B \flat (T. C.)

道祖神の詩

(小編成版)

Chant for “DOSOZIN”

福島弘和 作曲

Hirokazu Fukushima (1999/2022)

Allegro con brio (♩=120 ca.)

The musical score is written for 1st Trombone in B \flat (T. C.) in 2/4 time. The tempo is Allegro con brio (♩=120 ca.). The key signature has one sharp (F#). The score consists of several measures across multiple staves, with various dynamics and articulations.

Measure 1: Starts with a forte (*f*) dynamic. The first measure has a quarter note G4, followed by a quarter rest. The next measure has a quarter note A4, followed by a quarter rest. The third measure has a quarter note B4, followed by a quarter rest. The fourth measure has a quarter note C5, followed by a quarter rest. The fifth measure has a half note D5, followed by a half note E5. The sixth measure has a quarter note F#5, followed by a quarter note G5. The seventh measure has a quarter note A5, followed by a quarter note B5. The eighth measure has a quarter note C6, followed by a quarter note D6. The piece ends with a *marcato* articulation.

Section A (Measures 9-15): Starts with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by a quarter rest. The third measure has a quarter note C5, followed by a quarter note D5. The fourth measure has a quarter note E5, followed by a quarter rest. The fifth measure has a quarter note F#5, followed by a quarter note G5. The sixth measure has a quarter note A5, followed by a quarter note B5. The seventh measure has a quarter note C6, followed by a quarter note D6. The eighth measure has a quarter note E6, followed by a quarter note F#6. The piece ends with a *marcato* articulation.

Section B (Measures 16-22): Starts with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by a quarter rest. The third measure has a quarter note C5, followed by a quarter note D5. The fourth measure has a quarter note E5, followed by a quarter note F#5. The fifth measure has a quarter note G5, followed by a quarter note A5. The sixth measure has a quarter note B5, followed by a quarter note C6. The seventh measure has a quarter note D6, followed by a quarter note E6. The eighth measure has a quarter note F#6, followed by a quarter note G6. The piece ends with a *mf* dynamic.

Section C (Measures 23-29): Starts with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by a quarter rest. The third measure has a quarter note C5, followed by a quarter note D5. The fourth measure has a quarter note E5, followed by a quarter note F#5. The fifth measure has a quarter note G5, followed by a quarter note A5. The sixth measure has a quarter note B5, followed by a quarter note C6. The seventh measure has a quarter note D6, followed by a quarter note E6. The eighth measure has a quarter note F#6, followed by a quarter note G6. The piece ends with a *f* dynamic.

Section D (Measures 30-36): Starts with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by a quarter rest. The third measure has a quarter note C5, followed by a quarter note D5. The fourth measure has a quarter note E5, followed by a quarter note F#5. The fifth measure has a quarter note G5, followed by a quarter note A5. The sixth measure has a quarter note B5, followed by a quarter note C6. The seventh measure has a quarter note D6, followed by a quarter note E6. The eighth measure has a quarter note F#6, followed by a quarter note G6. The piece ends with a *ff* dynamic.

Section E (Measures 37-43): Starts with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by a quarter rest. The third measure has a quarter note C5, followed by a quarter note D5. The fourth measure has a quarter note E5, followed by a quarter note F#5. The fifth measure has a quarter note G5, followed by a quarter note A5. The sixth measure has a quarter note B5, followed by a quarter note C6. The seventh measure has a quarter note D6, followed by a quarter note E6. The eighth measure has a quarter note F#6, followed by a quarter note G6. The piece ends with a *ff* dynamic.

Section F (Measures 44-50): Starts with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by a quarter rest. The third measure has a quarter note C5, followed by a quarter note D5. The fourth measure has a quarter note E5, followed by a quarter note F#5. The fifth measure has a quarter note G5, followed by a quarter note A5. The sixth measure has a quarter note B5, followed by a quarter note C6. The seventh measure has a quarter note D6, followed by a quarter note E6. The eighth measure has a quarter note F#6, followed by a quarter note G6. The piece ends with a *ff* dynamic.

Section G (Measures 51-57): Starts with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by a quarter rest. The third measure has a quarter note C5, followed by a quarter note D5. The fourth measure has a quarter note E5, followed by a quarter note F#5. The fifth measure has a quarter note G5, followed by a quarter note A5. The sixth measure has a quarter note B5, followed by a quarter note C6. The seventh measure has a quarter note D6, followed by a quarter note E6. The eighth measure has a quarter note F#6, followed by a quarter note G6. The piece ends with a *ff* dynamic.

Section H (Measures 58-64): Starts with a quarter note G4, followed by a quarter note A4. The next measure has a quarter note B4, followed by a quarter rest. The third measure has a quarter note C5, followed by a quarter note D5. The fourth measure has a quarter note E5, followed by a quarter note F#5. The fifth measure has a quarter note G5, followed by a quarter note A5. The sixth measure has a quarter note B5, followed by a quarter note C6. The seventh measure has a quarter note D6, followed by a quarter note E6. The eighth measure has a quarter note F#6, followed by a quarter note G6. The piece ends with a *dim.* dynamic.

1st Trombone in B^b (T. C.)

82 **H**

mp

90 **I**

mf *rit.*

98 **J** *meno mosso* (♩=90 ca.) **K** *rit.* **L** *meno mosso* (♩=72 ca.)

124 **M** *poco a poco rit.*

p *p*

132 **N** *Andante* (♩=60 ca.)

p

139 **O**

p

147 **P**

mp

153 **Q**

ff

159

mp

1st Trombone in B^b (T. C.)

165 **R** **S** **Tempo I** (♩=120 ca.)

f

171 *marcato*

178 **T** *mf* *fp*

185 **U** *f* *mf* *fp* *f*

193 *f*

200 **V** *mp*

216 **W** *f* **X** *ff*

224

The musical score is written for a 1st Trombone in Bb (T. C.). It consists of eight staves of music. The first staff (measures 165-170) is in 4/4 time, marked 'Tempo I' with a tempo of approximately 120 beats per minute. It begins with a repeat sign and a forte (f) dynamic. The second staff (measures 171-177) is marked 'marcato' and features a series of eighth and sixteenth notes. The third staff (measures 178-184) includes a trill (T) and dynamics of mezzo-forte (mf) and fortissimo (fp). The fourth staff (measures 185-192) is marked 'U' and features a series of notes with accents, with dynamics of forte (f), mezzo-forte (mf), fortissimo (fp), and forte (f). The fifth staff (measures 193-199) begins with a forte (f) dynamic and includes a series of notes with accents. The sixth staff (measures 200-215) is marked 'V' and features a series of notes with a mezzo-piano (mp) dynamic. The seventh staff (measures 216-223) is marked 'W' and 'X' and features a series of notes with forte (f) and fortissimo (ff) dynamics. The eighth staff (measures 224-229) begins with a series of eighth notes and ends with a double bar line.