

2nd Trombone in B $\flat$  (B. C.)

道祖神の詩

(小編成版)

Chant for "DOSOZIN"

福島弘和 作曲

Hirokazu Fukushima (1999/2022)

**Allegro con brio** (♩=120 ca.)

The musical score is written for a 2nd Trombone in B-flat (B. C.) and is in 2/4 time. The tempo is marked "Allegro con brio" with a metronome marking of 120 ca. The key signature has one sharp (F#). The score consists of eight staves of music, each containing a different section labeled A through G. The sections are: A (measures 9-15), B (measures 16-22), C (measures 23-29), D (measures 30-35), E (measures 36-40), F (measures 41-48), and G (measures 49-64). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *mf* (mezzo-forte) or *mp* (mezzo-piano). The score also includes articulation marks like accents and slurs, and a *marcato* marking. The final section G ends with a 16-measure rest.

9 **A**

16 **B**

23 **C**

30 **D**

36 **E**

41 **F**

49 **G**

58 **G**

16

2nd Trombone in B<sup>b</sup> (B. C.)

82 **H**

*mp*

90 **I**

*mf* *rit.*

98 **J** *meno mosso* (♩=90 ca.) **K** *rit.* **L** *meno mosso* (♩=72 ca.)

*mp*

124 **M** *poco a poco rit.*

*p*

132 **N** *Andante* (♩=60 ca.)

*p*

139 **O**

*p*

147 **P**

*mp*

153 **Q**

*ff*

159

*mp*

2nd Trombone in B<sup>b</sup> (B. C.)

165 **R** **S** Tempo I (♩=120 ca.)

*f*

171

*marcato*

178 **T**

*mf* *fp*

185 **U**

*f* *mf* *fp* *f*

193

*f*

200 **V**

*mp*

216 **W** **X**

*f* *ff*

224