

Tuba in B \flat (B. C.)

道祖神の詩

(小編成版)

Chant for “DOSOZIN”

福島弘和 作曲

Hirokazu Fukushima (1999/2022)

Allegro con brio (♩=120 ca.)

The musical score is written for Tuba in B-flat (B. C.) and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as dynamics (f, mf, ff, marcato), articulation (accents, slurs), and specific performance instructions (marcato). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 9, B at 17, C at 28, D at 40, E at 48, and F at 56. The score ends with a double bar line at measure 64.

9 **A**

17 **B** **C**

28 **D**

40 **E**

48 **F**

56

Tuba in B \flat (B. C.)

66 **G** **H**

mp

89 **I**

mf

97 *rit.* **J** *meno mosso* ($\text{♩} = 90 \text{ ca.}$) **K**

mp

114 *rit.* **L** *meno mosso* ($\text{♩} = 72 \text{ ca.}$)

p

125 **M** *poco a poco rit.*

p

132 **N** *Andante* ($\text{♩} = 60 \text{ ca.}$)

p

138 **O**

p

145 **P**

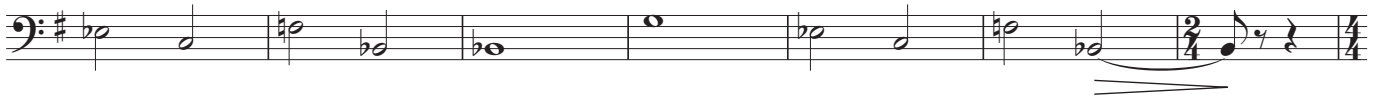
mp

152 **Q**

ff

Tuba in B \flat (B. C.)

158



165 **R** **S** Tempo I (♩=120 ca.)



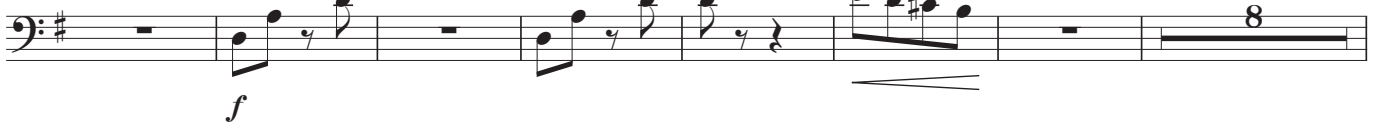
175



182 **T**



193



208



216 **W**



224

