

3rd Trombone in B^b (Bass Trombone in B^b) (Treble Clef)

吹奏楽のための「風之舞」

Dancing in the Wind – KAZE-NO-MAI –

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Allegro con brio ed espressivo ♩=108~136

[illegible]

33 C

f *mf*

38 D

p

f

The musical notation for measures 38-41 is as follows:

- Measure 38: Treble clef, key signature of one sharp (F#). The note is a quarter note G4 (the second line of the staff).
- Measure 39: A whole rest.
- Measure 40: A whole note D5 (the space above the staff), marked with a box containing the letter 'D' and a piano (*p*) dynamic marking below it.
- Measure 41: A half note G4 (the second line of the staff), followed by a half note F#4 (the space below the staff).

45

dim. p cresc.

51 

Andante con tenerezza ♩=76~96

[illegible]

G Moderato con moto ♩=80~104

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

3rd Trombone in B \flat (Bass Trombone in B \flat)
(Treble Clef)

78 **H**

mp

84 *cresc.* *rall.* **I** *a tempo* *ff*

91 *Opt. Tub.*

J *Andante con tenerezza* $\text{♩} = 76 \sim 96$ *Straight mute* **K** *Tempo I* *Open* *Soli*

105 *f*

113 **L**

120 **M** *mf cresc.* *f*

126 **N**

134 *p cresc.*

140 **O** *ff*