

Bb Trombone 1st  
(Treble Clef)

# and all on the earth had gone

## "DEVELOPMENT"

Music by Akira Toda  
August 22,1998

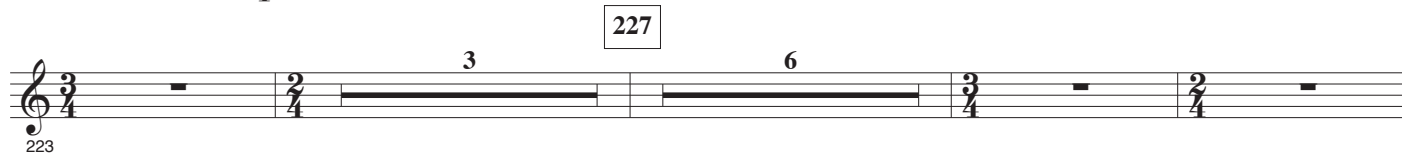
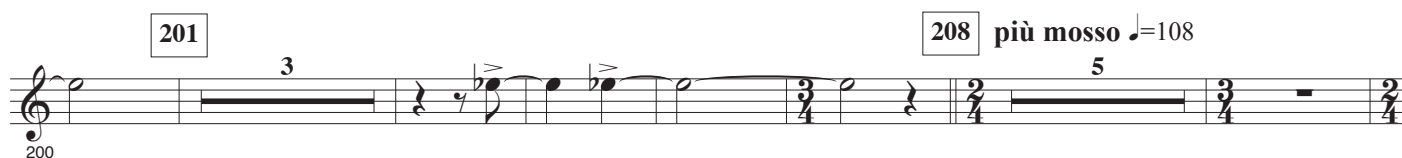
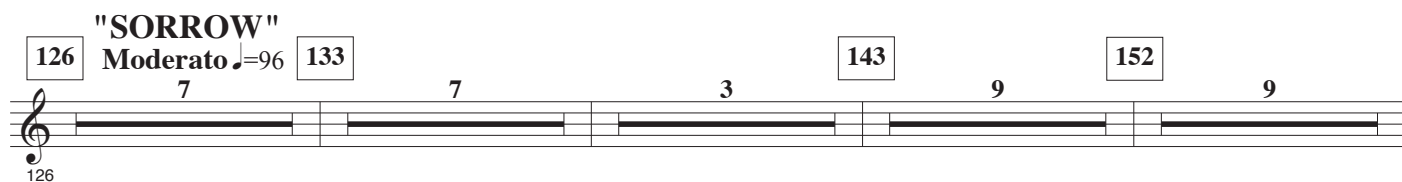
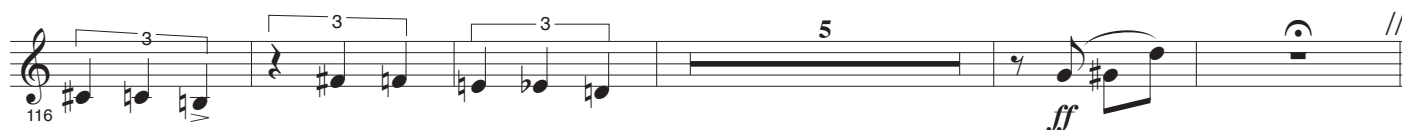
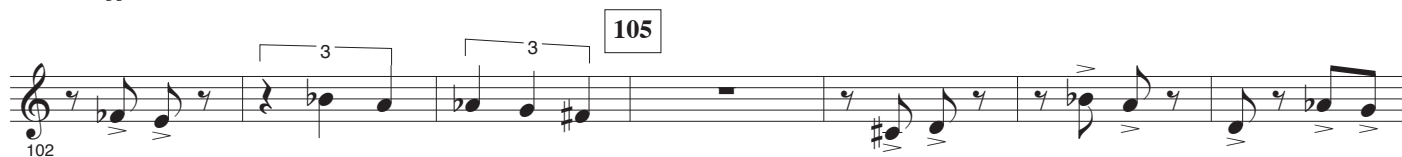
Allegro ♩=132

14 9

23 23 *ff* 33 31 3 3 43 38 *ff* 45 3 3 3 3 3 3 56 4 4 64 2 52 71 66 *f* *mp* *f* 79 74 87 81 *f* 95 88 2

Detailed description: This is a musical score for the Bb Trombone 1st part of a piece titled "DEVELOPMENT". The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked "Allegro" with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 14, 23, 33, 43, 56, 64, 71, 79, 87, and 95 indicated in boxes. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score is organized into systems, with measures 14-22, 23-32, 33-42, 43-55, 56-63, 64-70, 71-78, 79-86, 87-94, and 95-98. The final measure is a whole rest.

Bb Trombone 1st (Treble Clef)



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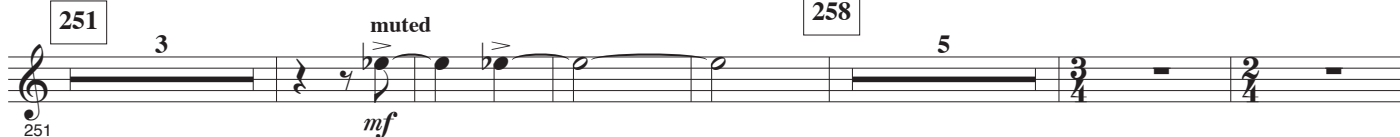
235



243 L'istesso tempo



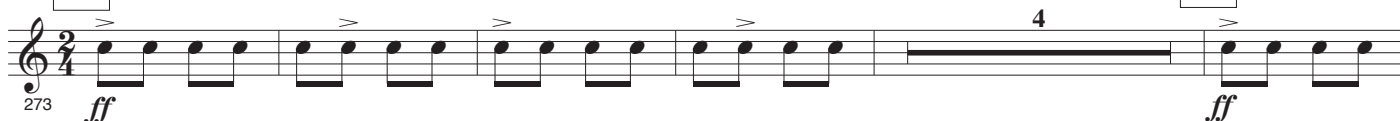
251



265



273 "DISCORDANCE"



281



289



297



"BATTLE and DESTRUCTION"

304 L'istesso tempo



glissando

314



310



316

Bb Trombone 1st (Treble Clef)

322

322

328

328

335

334

*ff*

341

340

349

346

356

352

GP

2

GP

363

"AND ALL ON THE EARTH HAD GONE"

Andante ♩=72

360

*ff*

373

373

385

389

*pp*