

and all on the earth had gone

"DEVELOPMENT"

Music by Akira Toda
August 22, 1998

Allegro ♩=132
Gestopft

1 *ff*

10

14

19

23

a2 open *ff*

26

div. 3 3

33

5 *ff*

43

46

a2 div.

56

8

64

55

71

79

80

87 open *f*

88

2

E♭ Horn 3rd & 4th

95

a2

ff

101

div. 3

3

105

a2

107

113

div. 3

3

115

3

3

3

3

3

3

3

"SORROW"

126 Moderato ♩=96

133

7

7

3

122

ff

143

9

152

9

161

mf

165

168

7

175

10

"ANXIETY"

185 L'istesso tempo 8

193

a2

p

201

199

208 più mosso ♩=108

5

215

8

206

223

3

6

227

3

6

3

2

2

235

234 *mf*

243 L'istesso tempo 8

251 *p* a2

258 5

265 *mf*

273 "DISCORDANCE" *ff* 3rd *mp*

281 add 4th *ff* 4 5 289

294 a2 *ff* 297 div.

304 "BATTLE and DESTRUCTION" L'istesso tempo 4 *ff*

310 314 a2 div.

316 div. a2

322 a2 *ff* div.

322

E♭ Horn 3rd & 4th

328

a2

div.

a2

328

div.

335

a2

ff

334

div.

341

a2

div.

a2

340

div.

349

a2

346

div.

a2

355

2

ff

352

361

"AND ALL ON THE EARTH HAD GONE"

Andante ♩=72

ff

359

371

4

4

4

4

383

4

367

4

3

rit.

//

#

387