

Bb Trombone 2nd  
(Treble Clef)

# and all on the earth had gone

Music by Akira Toda  
August 22, 1998

## "DEVELOPMENT"

Allegro ♩=132

1 3 10 9 23

25 33 43 45 52 64 66 71 73 79 80 87

*ff* *ff* *f* *mp* *f* *f*

3 3 3 3 3 3 4 4 2 2 2 2 2 2 2 2 2 2

Detailed description: This is a musical score for the Bb Trombone 2nd part, Treble Clef, for the piece 'and all on the earth had gone' by Akira Toda. The section is titled 'DEVELOPMENT' and is marked 'Allegro' with a tempo of 132 beats per minute. The score is written in 2/4 time and consists of 94 measures. The notation includes various musical symbols such as treble clef, key signature (one flat), time signature, and dynamic markings (ff, f, mp). The score is divided into measures by bar lines, and some measures contain rests. The measures are numbered 1, 25, 31, 38, 45, 52, 66, 73, 80, and 87. The score ends with a double bar line and a final measure number of 94.

Bb Trombone 2nd (Treble Clef)

95

95

*ff*

105

102

109

115

116

*ff*

"SORROW"

126 Moderato ♩=96 133

126

161

161 *mf*

"ANXIETY"

168 175 185 L'istesso tempo

168

*p*

193

190

*mf*

muted

201

208 più mosso ♩=108

201

215

open

215 *p*

227

224

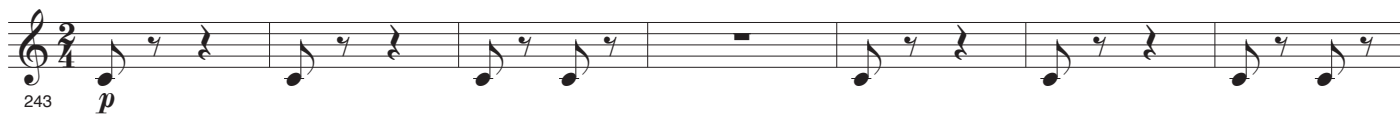
Bb Trombone 2nd (Treble Clef)

235



243

L'istesso tempo



251

4

muted

258

5



265

open



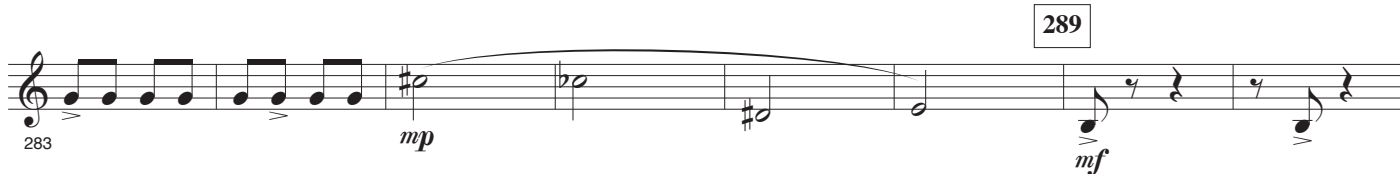
273

"DISCORDANCE"



281

4



289

mf



297

ff



298

"BATTLE and DESTRUCTION"

304

L'istesso tempo

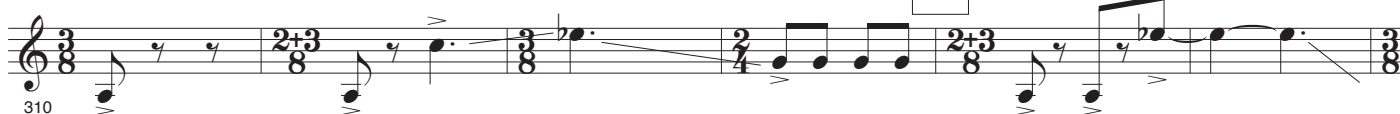


304

ff

ff

glissando



310

314



316

Bb Trombone 2nd (Treble Clef)

322

322

328

328

335

334

*ff*

341

340

349

346

355

352

*ff*

361

**"AND ALL ON THE EARTH HAD GONE"**  
Andante ♩=72

361

*ff*

371

375

375

383

387

387

*mp*