

Trombone in B \flat (B. C.)

Legacy

Naoya Wada

Romantic $\text{♩} = 72$

p *mf*

6 **A** *f*

11 *mf*

17 **B Lively** $\text{♩} = 138$ *f marcato*

22 *mf*

27 **C** *f* *mf*

33

38 **D** *f*

50 **E Delicate** *mp*

62

67 **F** *mp*

73 *poco rit.*

Trombone in B \flat (B. C.)

78 **G** Expressive $\text{♩} = 72$

86 **H**

91

96 **I** Broadly

101 **J**

106

112 **K** Lively $\text{♩} = 138$

112 **L** Delicate

124

129 **M**

134 **N**

139

144 **O**

149

mp

mf

f

ff

mp

mf

mp

f

mf

f

sfzp *ff*

The musical score is written for Trombone in B-flat (B.C.) and consists of 15 staves of music. The key signature is three sharps (F#, C#, G#). The score is divided into sections labeled G through O. Section G (measures 78-85) is marked 'Expressive' with a tempo of quarter note = 72. It begins with a 4-measure rest. Section H (measures 86-90) is marked 'mp'. Section I (measures 91-100) is marked 'Broadly' and 'f'. Section J (measures 101-105) is marked 'ff' and 'mp'. Section K (measures 106-111) is marked 'mf'. Section L (measures 112-123) is marked 'Delicate' with a tempo of quarter note = 138 and 'mp'. Section M (measures 124-133) is marked 'f'. Section N (measures 134-138) is marked 'mf'. Section O (measures 139-148) is marked 'f'. The final measure (149) is marked 'sfzp' and 'ff'.