

Tuba in E^b (T. C.)

Legacy

Naoya Wada

Romantic ♩=72

8 **A**

14 **B** Lively ♩=138

20

26 **C**

32

38 **D**

44

49 **E** Delicate
one player

55 tutti

62 **F**

68

Tuba in E^b (T. C.)

75 *poco rit.* **G** Expressive $\text{♩} = 72$

81 **H**

87 *f*

92 *mf* **I** Broadly *f*

98 **J** *ff* 3

105 *mf*

111 **K** Lively $\text{♩} = 138$ **L** Delicate one player *mp*

117 *tutti* *mp*

124

130 **M** *f*

136 **N** *mf*

142 **O** *f*

148 *sfzp* *ff*

The musical score is written for a Tuba in E-flat (T.C.) and consists of 148 measures. It is divided into 15 measures per system, with measure numbers 75, 81, 87, 92, 98, 105, 111, 117, 124, 130, 136, 142, and 148 marking the beginning of each system. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions are provided for several measures, including 'poco rit.', 'Expressive', 'Broadly', 'Lively', 'Delicate one player', and 'sfzp'. The tempo is indicated as 72 beats per minute for the first section and 138 beats per minute for the second section. The score ends with a double bar line at measure 148.