

# Legacy

Naoya Wada

Romantic  $\text{♩} = 72$

*p* *mf*

7 **A**

*f*

12 *mf*

18 **B** Lively  $\text{♩} = 138$

*f marcato*

23 *mf*

30 **C**

*f* *mf*

36 **D**

*mf*

42 *f*

48 **E** Delicate

*mp*

55

62 **F**

*mp*

68

# Euphonium in B<sup>b</sup> ( B. C.)

75 *poco rit.* **G** Expressive  $\text{♩} = 72$

81 **H**

90 *f* *mf*

96 **I** Broadly *f* *ff*

102 **J** *mp* *mf*

110 **K** Lively  $\text{♩} = 138$  **L** Delicate *mf*

116

123

129 **M** *f*

134 **N** *mf*

139

144 **O** *f*

149 *sfzp* *ff*

The musical score is written for Euphonium in B-flat (B.C.) and consists of 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo markings include *poco rit.* (slightly ritardando) and *Lively* (marked with a tempo of 138 beats per minute). The score is divided into sections labeled with letters G through O. The first section (G) is marked 'Expressive' with a tempo of 72. The second section (H) is marked with a 4-measure rest. The third section (I) is marked 'Broadly'. The fourth section (J) is marked with a 2-measure rest. The fifth section (K) is marked 'Lively' with a tempo of 138. The sixth section (L) is marked 'Delicate'. The seventh section (M) is marked with a forte (*f*) dynamic. The eighth section (N) is marked with a mezzo-forte (*mf*) dynamic. The ninth section (O) is marked with a forte (*f*) dynamic. The final section is marked with *sfzp* (sforzando piano) and *ff* (fortissimo).