

Tuba in B $\flat$  (B. C.)

# Legacy

Naoya Wada

Romantic  $\text{♩} = 72$

8 **A**

14 **B** Lively  $\text{♩} = 138$

20 **C**

26 **D**

32

38 **E** Delicate  
one player

44

49 **F**

55 tutti

62

68

# Tuba in B<sup>b</sup> (T. C.)

75 *poco rit.* **G** Expressive  $\text{♩} = 72$

81 **H**

87 *f*

92 **I** Broadly *mf* *f*

98 **J** *ff* *mf*

105 *mf*

111 **K** Lively  $\text{♩} = 138$  **L** Delicate one player *mp*

117 *tutti* *mp*

124

130 **M** *f*

136 **N** *mf*

142 **O** *f*

148 *sfzp* *ff*

The musical score is written for a Tuba in Bb (T.C.) and consists of 148 measures. It is divided into 15 measures per system, with measures 75, 81, 87, 92, 98, 105, 111, 117, 124, 130, 136, 142, and 148 marked at the beginning of their respective systems. The key signature is B major (three sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'poco rit.', 'Expressive', 'Broadly', 'Lively', 'Delicate one player', and 'tutti'. Rehearsal marks G through O are placed above specific measures. The score concludes with a double bar line at measure 148.