

Tuba in B<sup>b</sup>  
(T. C.)

# A New Singer

新たなる歌手

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Andante ♩=72 ca.

rit.

8 **A** Allegro ♩=144 ca.

**B**

15

21 **C**

26 **D**

32 **E**

38

44 to  $\Phi$  **F**

50

ff

mf

ff

f

mf

mp

mf

f

ff

3/4

**Tuba in B<sup>b</sup> (T. C.)**

56 **G** Adagio ♩=69 ca.

The first staff of music is in 3/4 time, key of B-flat major (two flats). It begins with a whole rest for 9 measures, indicated by a '9' above the staff. The melody then starts on a half note G4 (below the staff), followed by a half note F4, a quarter note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The dynamic marking *mp* is placed below the first note.

72      *rit.*      **H** *a tempo*

81 *a tempo*

90 **I Cantabile (a tempo)**

99 **J**

109 [K] Allegro ♩=144 ca.

[illegible]

## Coda

123 M

129 **N** Andante  $\text{♩} = 72 \text{ ca.}$

136 *rit.*  **Allegro vivo**  = 152 ca.