

Euphonium in B \flat
(B. C.)

Three Preludes

for Wind Ensemble

I
Allegro ben ritmato
e deciso ♩ = 90

Music by George Gershwin
arr. by Yukiko Nishimura (2008)

freely

A

B

C

D

E

G.P.

mf

mp

mf

mp

f

mp

mf

mf

f

p

mf

f

f

ff

mf

ff

Euphonium in B^b (B. C.)

II

Andante con moto e poco rubato ♩ = 75

1 *p*

6

11 *poco rit.*

17 **F** *a tempo* *mf*

22 *mp* *mf*

28 *mp* *p* *mf* **G** *Largamente con moto* ♩ = 88

32

36

40 *mp* *rit.*

The musical score is written for Euphonium in B-flat (B.C.) and consists of 40 measures. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante con moto e poco rubato' with a quarter note equal to 75 beats per minute. The score is divided into systems. The first system (measures 1-5) starts with a piano (p) dynamic. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) includes a 'poco rit.' marking. The fourth system (measures 17-21) begins with a key signature change to two sharps (F#, C#) and a 'poco rit.' marking, followed by an 'a tempo' marking. The fifth system (measures 22-27) includes a '2' measure rest. The sixth system (measures 28-31) includes a 'rit.' marking and a key signature change to one sharp (F#, C#). The seventh system (measures 32-35) continues the melodic line. The eighth system (measures 36-39) includes a '3' measure rest. The ninth system (measures 40-44) includes a 'rit.' marking and a key signature change to one flat (Bb, F).

Euphonium in B \flat (B. C.)

45 **H** Tempo I

45 *p*

50 *mf* *mp* *mf*

56 *sub. p*

III

Allegro ben ritmato e deciso ♩ = 100

meno **I** a tempo

7 *ff* *f*

13 **J** **K** a tempo *f* *p*

26 **L** *mf* *f*

33 **M** *mf* *f*

41 **N** *fp* *mf*

49 **O** *f* *f*

55 *mp* *ff*

61