

Tuba in E<sup>b</sup>  
(T. C.)

# Three Preludes

for Wind Ensemble

## I

Music by George Gershwin  
arr. by Yukiko Nishimura (2008)

*freely* **Allegro ben ritmato e deciso** ♩ = 90 A

8 B

15 C

22

29 D

36

43

50 E

57 **G.P.**

Tuba in E<sup>b</sup> (T. C.)

II

Andante con moto e poco rubato ♩ = 75

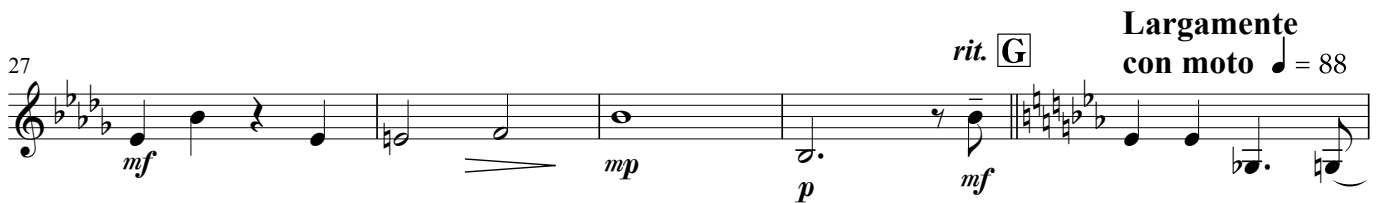


*poco rit.*



**[F]** *a tempo*

*mp*



*rit.* **[G]**

**Largamente  
con moto** ♩ = 88

*mf*

*mp*

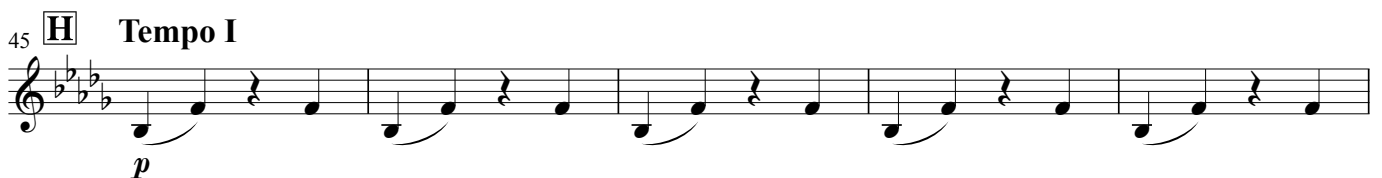
*p*

*mf*



*rit.*

*mp*



*p*

**[H]** **Tempo I**

Tuba in E<sup>b</sup> (T. C.)

50

[illegible]

56

30

sub. *p*

**Allegro ben ritmato e deciso** ♩ = 100

### III

*meno* **I** *a tempo*

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*ff*) dynamic marking. The first measure contains a half note G4 and a quarter note F#4. The second measure contains a half note E4 and a quarter note D4. The third measure contains a half note C4 and a quarter note B3. The fourth measure contains a half note A3 and a quarter note G3. The fifth measure contains a half note F3 and a quarter note E3. The sixth measure contains a half note D3 and a quarter note C2. The seventh measure contains a half note B2 and a quarter note A2. The eighth measure contains a half note G2 and a quarter note F2. The ninth measure contains a half note E2 and a quarter note D2. The tenth measure contains a half note C2 and a quarter note B1. The system ends with a double bar line.

7

The first staff of music, labeled 'Trio', contains measures 1 through 6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with rests. Measure 1: B-flat4 quarter, A4 quarter, G4 quarter. Measure 2: F4 quarter, E-flat4 quarter, D4 quarter. Measure 3: C4 quarter, B-flat3 quarter, A3 quarter. Measure 4: G3 quarter, F3 quarter, E-flat3 quarter. Measure 5: D3 quarter, C3 quarter, B2 quarter. Measure 6: A2 quarter, G2 quarter, F2 quarter.

13 **J**

19

**K** *a tempo*

25

**L**

35

**M**

[illegible]45 **N**

**O**

53

61

61