

1st & 2nd Trombones in B \flat
(B. C.)

Key West Pink!

for wind ensemble

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$\text{♩} = 112 \sim 116$ *in latin mood*

f *mp* *mf* *p* *ff*

rit. *a tempo*

A **B** **C** **D**

a2

2

1st & 2nd Trombones in B^b (B. C.)

61 ^{2.} **E** *mp* *p*

68 *mp*

75 **F** *f* *mp* *p*

87 **G** **Vivo** ♩ = 116~124 *f*

93 *mf*

98 **H**

103 *mp*

108 (4)

113 ^{a2} **I** *ff* *mf*

119 (4)

125 (8)

131 **J**

1st & 2nd Trombones in B \flat (B. C.)

136

141

146 **K** *mf* ^{a2}

151 *f* **L** ^{a2} 3

159 *ff* broadly *f* **M**

167 ^{a2}

172 **N** *mf*

177

182 **O** *mp* *mf* (4)

187 *f* ^{a2} (8)

192 (4)

197 *ff* (8)

Detailed description: This is a musical score for two trombone parts. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 136, 141, 146, 151, 159, 167, 172, 177, 182, 187, 192, and 197 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *f*, *ff*, and *mp* are used throughout. Performance instructions like 'broadly' and 'ff' are also present. Rehearsal marks are labeled with letters in boxes: K, L, M, N, and O. Some measures contain fingerings or breath marks, such as 'a2' and '3'. The score concludes with a double bar line at measure 197.

