

Tuba in E \flat
(T. C.)

Key West Pink!

for wind ensemble

Yukiko Nishimura (2009)

$\text{♩} = 112 \sim 116$ in latin mood

7

13

20

27

33

39

46

52

57

64

71

78

f *mp*

mf *mf*

rit. a tempo **A** *p* *f*

B *f*

C *ff* *f*

D *f*

E *mp* *mp*

F *mp* *f*

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85 **G** **Vivo** $\text{♩} = 116 \sim 124$

p *f*

92 (4)

97 **H** (8) *mf* (4)

102 (8) *mp*

107 (4) *mf*

112 **I** *ff* *mf*

117 (4)

122

127 (8)

132 **J**

137 (4)

The musical score is written for a Tuba in E-flat (T.C.) in G major. It consists of ten staves of music. The tempo is marked 'Vivo' with a quarter note equal to 116-124 beats. The score includes various dynamics: piano (p), forte (f), mezzo-forte (mf), mezzo-piano (mp), fortissimo (ff), and mezzo-forte (mf). There are also articulation marks like accents and slurs. The piece is divided into sections labeled G, H, I, and J. Section G starts at measure 85 and ends at measure 91. Section H starts at measure 97 and ends at measure 101. Section I starts at measure 112 and ends at measure 116. Section J starts at measure 132 and ends at measure 136. The score ends at measure 137.

Tuba in E \flat (T. C.)

142 K

147

152 L

160 M

167

172 N

177

182 O

187

192

197

