

1st & 2nd Trombones in B \flat
(T. C.)

Key West Pink!

for wind ensemble

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$\text{♩} = 112 \sim 116$ in latin mood

f *mp* *mf* *p* *ff*

rit. *a tempo*

A **B** **C** **D**

a2 *a2* *a2*

6 11 17 22 27 33 39 44 49 54

1st & 2nd Trombones in B \flat (T. C.)

61 2. E

mp *p*

68 *mp*

75 F *f* *mp* *p*

87 G **Vivo** ♩ = 116~124 *f* *mp* *p* *a2*

93 *mf*

98 H

103 *mp*

108 (4)

113 *a2* I *ff* *mf*

119 (4)

125 (8)

131 J

1st & 2nd Trombones in B^b (T. C.)

136 (4)

141

146 **K** *mf* a2

151 **L** *f* a2 3

159 **M** *ff* broadly *f*

167 a2

172 **N** *mf*

177

182 **O** *mp* (4) *mf*

187 (8) a2 *f*

192 (4)

197 (8) *ff*

The musical score is written for two trombones in B-flat. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks K, L, M, N, and O are placed above specific measures. Performance instructions like 'ff broadly' and 'ff' are included. The score ends with a double bar line at measure 197.

