

Tuba in E^b
(B. C.)

Key West Pink!

for wind ensemble

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♩=112~116 *in latin mood*

Musical score for the bass line of "The Wind" by John Williams. The score is in 4/4 time and G major. It includes various dynamics such as *f*, *mp*, *mf*, *p*, and *ff*, as well as articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. The key signature is one sharp (F#) and the time signature is 4/4.

The score begins with a bass line in 4/4 time, starting with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The dynamics are *f* and *mp*. The score continues with various musical notations, including slurs, accents, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, and F. The key signature is one sharp (F#) and the time signature is 4/4.

The score includes the following sections and markings:

- Section A: *rit. a tempo*
- Section B: *f*
- Section C: *ff*, *f*
- Section D: *f*
- Section E: *mp*
- Section F: *mp*, *f*

The score concludes with a bass line in 4/4 time, starting with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The dynamics are *mp* and *f*.

Tuba in E \flat (B. C.)

85 G **Vivo** $\text{♩} = 116 \sim 124$

p *f*

92

(4)

97 H

(8) *mf* (4)

102

(8) *mp*

107

(4) *mf*

112 I

ff *mf*

117

(4)

122

127

(8)

132 J

137

(4)

Tuba in E \flat (B. C.)

142 K

147

152 L

160 M

167

172 N

177

182 O

187

192

197

