

Euphonium in B \flat
(B. C.)

浜松日体中学校・高等学校吹奏楽部委嘱作品

Prologue Circus

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$\text{♩} = 144$

A **B** **C**

23 **D** **E** (Front) *mf*

38 **F** *f*

43 **G** Conductor IN *f*

49 **H** **I** **J** *f*

57

62 **K**

Euphonium in B^b (B. C.)

67 L

72 M 2 4

81 *f* *cresc.* *ff*

86 *rall.* N **Grandioso** $\text{♩} = 60$ *f*

91 O *mp* *cresc.* *mf*

96 *cresc.* *f* *rall.* P *a tempo* *ff*

101 *rall.* Q $\text{♩} = 144$

106 *cresc.* *fff*

The musical score is written for Euphonium in Bb (B. C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled L, M, N, O, P, and Q. Section L (measures 67-71) features a series of eighth notes with accents. Section M (measures 72-75) includes a double bar line, a measure with a fermata, and a measure with a fermata. Section N (measures 81-85) is marked 'Grandioso' with a tempo of 60 beats per minute and features a crescendo leading to a fortissimo (ff) dynamic. Section O (measures 91-95) is marked 'mp' and features a crescendo leading to a mezzo-forte (mf) dynamic. Section P (measures 96-100) is marked 'a tempo' and features a fortissimo (ff) dynamic. Section Q (measures 101-105) is marked with a tempo of 144 beats per minute and features a series of eighth notes with accents. The final section (measures 106-110) features a crescendo leading to a fortissimo (fff) dynamic.