

## **1st Trombone in B<sup>b</sup> (B. C.)**

～新子菊雄先生 古希記念献呈作品～

# アマランサス Amaranthus

八木澤教司 作曲  
Satoshi Yagisawa (2023)

Musical score for 'Misterioso' section:

- Misterioso** ( $\text{♩} = 60 \text{ ca.}$ ) **A**
- (ritardando)**
- Espressivo** **[A]** ( $\text{♩} = 63 \text{ ca.}$ ) **B**
- 3**

Measure 8 starts with a dynamic ***mp***. The dynamic changes to ***mf*** at the beginning of the **Espressivo** section. The section ends with a measure labeled **3**.

21

*allargando*

*mf*      *f*      *mp*      *mf*

26 **C** **Espressivo** ( $\text{\textit{♩}} = 63 \text{ ca.}$ )

**f**

**mf**

31

**f**

**mf**

**mp**

**D**

36

(stringendo)      allargando

*mf*

**E** (♩ = 60 ca.)

*f*

A musical score for piano, page 10, system 43. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The music includes a variety of notes (quarter, eighth, sixteenth) and rests. Below the music, there are three dynamic markings: 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). The 'ff' marking is positioned under a group of sixteenth-note patterns in the bass staff. The 'mf' marking is positioned under a group of eighth-note patterns in the bass staff. The 'f' marking is positioned under a group of eighth-note patterns in the bass staff.