

Tuba in B^b
(B. C.)

SHAKOTAN☆魂

~SORAN C.S.~



杉浦邦弘 編曲 Arr. by Kunihiro Sugiura

♩=112

f

A

6

B

fp **fp**

12

f **ff** **f**

C

17

D E.B.

mf **mf**

22

E

f

27

F

ff **f**

32

G

ff

37

H

mf **f** **più f**

42

47

I

ff **mf**

Tuba in B^b (B. C.)

55 **J**

60 **K**

65

70 **L**

f

75

81 **M** **N**

fp *f* *fp* *f* *ff* *f*

87 **O** E.B.

92 **P**

mf *f* *più f*

98 *ff*

103 **Q**

mf *cresc.*

108 **R**

ff *mp* *fff*

The musical score is written for a Tuba in Bb (B. C.) in bass clef. It consists of ten staves of music, each containing five measures. The score is marked with various dynamics and articulations. The first staff (55) is marked with a box 'J'. The second staff (60) is marked with a box 'K'. The third staff (65) has no markings. The fourth staff (70) is marked with a box 'L' and a forte 'f' dynamic. The fifth staff (75) has no markings. The sixth staff (81) is marked with boxes 'M' and 'N', and includes dynamics 'fp', 'f', 'fp', 'f', 'ff', and 'f'. The seventh staff (87) is marked with a box 'O' and 'E.B.'. The eighth staff (92) is marked with a box 'P' and includes dynamics 'mf', 'f', and 'più f'. The ninth staff (98) has no markings but ends with a forte 'ff' dynamic. The tenth staff (103) is marked with a box 'Q' and includes dynamics 'mf' and 'cresc.'. The eleventh staff (108) is marked with a box 'R' and includes dynamics 'ff', 'mp', and 'fff'.