

Tuba in E<sup>b</sup>  
(T. C.)

# SHAKOTAN☆魂

~SORAN C.S.~



杉浦邦弘 編曲 Arr. by Kunihiro Sugiura

♩=112

*f*

**A**

*fp* *fp*

**B**

**C**

*f* *ff* *f*

**D** E.B.

*mf* *mf*

**E**

*f*

**F**

*ff* *f*

**G**

*ff*

**H**

*mf* *f* *più f*

**I**

*ff* *mf*

4

Tuba in E<sup>b</sup> (T. C.)

55 **J**

60 **K**

65

70 **L**

75 *f*

81 **M** **N**

*fp* *f* *fp* *f* *ff* *f*

87 **O** E.B.

92 **P**

*mf* *f* *più f*

98 *ff*

103 **Q**

*mf* *cresc.*

108 **R**

*ff* *mp* *fff*

The musical score is written for a Tuba in E-flat (T.C.) in a key of one sharp (F#). It consists of ten staves of music, each containing measures 55 through 108. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (f, ff, mf, fp, cresc., mp, fff), and articulation (accents, slurs). Rehearsal marks J through R are placed above specific measures. The score concludes with a double bar line at measure 108.