

Euphonium in B^b
(B. C.)

SHAKOTAN☆魂

~SORAN C.S.~



杉浦邦弘 編曲 Arr. by Kunihiro Sugiura

♩=112

f

A

6

fp *fp*

B

12

f *ff* *f*

C

17

mf

D

22

f

E

27

fp *ff* *f*

F

32

ff

G

37

mf *f* *più f*

H

43

fp *ff*

I

48

mf

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56 **J**

61 **K**

66

71 **L**

76 *fp*

82 **M** **N**

87 **O**

92 **P**

98 *fp* *ff*

103 **Q**

108 **R**

mf *f* *più f* *mf* *cresc.* *ff* *mp* *fff*

The musical score is written for Euphonium in B-flat (B. C.). It consists of ten staves of music, each starting with a measure number and a letter label (J through R). The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *più f* (più forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fff* (fortississimo). There are also crescendo markings. The score is divided into sections by the letter labels J through R.