

Tuba in E^b
(B. C.)

SHAKOTAN☆魂

~SORAN C.S.~



杉浦邦弘 編曲 Arr. by Kunihiro Sugiura

♩=112

f

6 **A** *fp* *fp*

12 *f* *ff* *f* **C**

17 *mf* *mf* **D** E.B.

22 *f* **E**

27 *ff* *f* **F**

32 *ff* **G**

37 *mf* *f* *più f* **H**

42

47 *ff* *mf* **I**

Tuba in E^b (B. C.)

55 **J**

60 **K**

65

70 **L**

75

81 **M** **N**

fp *f* *fp* *f* *ff* *f*

87 **O** E.B.

92 **P**

mf *f* *più f*

98

ff

103 **Q**

mf *cresc.*

108 **R**

ff *mp* *fff*

The musical score is written for a Tuba in E-flat (B. C.) and consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents or slurs. Dynamic markings like *fp*, *f*, *ff*, *mf*, *cresc.*, *mp*, and *fff* are used throughout. Rehearsal marks J through R are placed at the beginning of specific staves. A section marked 'E.B.' (End of Band) appears at measure 87. The score concludes with a double bar line at the end of the final staff.