

Euphonium in B \flat
(B. C.)

勇気100%



松井五郎 作詩 Lyrics by Goro Matsui
馬飼野 康二 作曲 Music by Koji Makaino
樽屋雅徳 編曲 Arr. by Masanori Taruya

Moderato $\text{♩} = 96$

p *f*

6 *mp* *f*

molto rit. [A] Allegro $\text{♩} = 146$ [B]

19 [C] *mp* *f* *mp*

26 [D] *f* *mf* *f*

35 [E] *mf* *f*

40

45 [F]

50

57 [G] *mp* *p* *mf*

65 [H] *mf* *f*

71 [I] *mf* *mf* *f* *mf*

Euphonium in B^b (B. C.)

80 **J**

f

85 **K**

90

95

100 **L**

mf

105 **M**

mp

113

mf *f*

118 **N** **O**

fp *f*

128

134

140

ff

146

ff

This musical score is for the Euphonium part in B-flat (B. C.). It consists of ten staves of music, each starting with a measure number and a letter label (J through O). The notation is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, accidentals (sharps, flats, naturals), and dynamic markings (f, mf, mp, ff, fp). Some measures contain repeat signs or multi-measure rests (labeled 4 and 6). The piece concludes with a double bar line at the end of the final staff.