

1st Trombone in B<sup>b</sup>  
(T. C.)

# 勇気100%

松井五郎 作詩 Lyrics by Goro Matsui  
馬飼野 康二 作曲 Music by Koji Makaino  
樽屋雅徳 編曲 Arr. by Masanori Taruya

Moderato ♩ = 96

molto rit.

9 **A** Allegro ♩ = 146 **B**

21 **C**

27 **D**

35 **E**

40 **F**

46

52 **G**

65 **H**

70 **I**

78 **J**

The musical score is written for a 1st Trombone in B-flat (T.C.). It begins with a tempo of Moderato (♩ = 96) and a key signature of one flat (B-flat). The score is divided into sections A through J, with varying tempos and dynamics. Section A is marked Allegro (♩ = 146). The score includes various musical notations such as slurs, ties, and dynamic markings (f, mp, p, mf, molto rit.). The piece concludes with a final measure marked 'f'.

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83

**K**

88

93

**L**

98

*mf*

103

**M**

108

*mp* *mf*

116

**N**

*f* *fp* *f*

126

**O**

130

136

141

*ff*

146

*ff*