

Tuba in E^b
(B.C.)

勇気100%



松井五郎 作詩 Lyrics by Goro Matsui
馬飼野 康二 作曲 Music by Koji Makaino
樽屋雅徳 編曲 Arr. by Masanori Taruya

Moderato ♩ = 96

7 *mp* molto rit. **A** Allegro ♩ = 146 **B** *f* *mp*

14

20 **C** *f* *mp*

26 **D** *f* *p* *mf*

35 **E** *f*

40

45 **F**

50

56 **G** *p*

64 **H** *mf* *f*

71 **I** *mp* *p* *mf*

Tuba in E^b (B. C.)

79 **J**

84 *f*

89 **K**

94

99 **L** *mf*

104 **M** *4*

112 *mp* *mf* *f*

117 **N** *4* *p*

125 **O** *fp* *f*

130

135

140 *ff*

146 *ff* *ff*

The musical score is written for a Tuba in E-flat (B.C.) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections labeled J, K, L, M, N, and O. Section J starts at measure 79, K at 89, L at 99, M at 104, N at 117, and O at 125. The score ends at measure 146.