

2nd Trombone in B^b
(T. C.)

2億4千万の瞳



井上大輔 作曲 Music by Daisuke Inoue
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Allgro energico ♩ = 146
Shout!

A

1 2 3 Hey!

fp *fp*

B

f

C

ff

D

f *fp* *mf*

E

mf *f*

F

mf

G

f

H

f

f

2nd Trombone in B^b (T. C.)

I

64

J

69

ff

ff

74

K

79

f

84

L

89

f

93

ff

M

97

ff

Con amore ♩ = 140

N

102

f

a tempo

O

mf

112

f

P

117

mf

5

3

2nd Trombone in B^b (T. C.)

126

131

f

Q

[illegible]

R

140

Example 140

145

Musical notation for measure 145, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

S

150

ff *ff*

155

Musical notation for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, ending with a double bar line.

T

161 



166

Example 166 is a single-staff musical piece in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the piece. A forte (ff) dynamic marking is present below the staff. The piece concludes with a final note and a fermata.

U

171

ff