

1st Trombone in B^b
(B. C.)

2億4千万の瞳



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Allgro energico ♩ = 146

Shout!

1 2 3 Hey!

A

fp *fp*

B

f

C

ff

D

f *fp* *mf*

E

mf *f*

F

mf

G

f

H

f

f

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64 **I**

69 **J**

74

79 **K**

84

89 **L**

93

97 **M**

102 **N** **O**

112

117 **P**

ff *ff* *f* *f* *ff* *ff* *ff* *mf* *f* *mf*

Con amore ♩ = 140 *a tempo*

6 5 3

5

The musical score is written for a 1st Trombone in B-flat (B. C.) in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music, each starting with a measure number and a lettered rehearsal mark in a box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. A tempo change is marked at measure 102 with the instruction "Con amore ♩ = 140" and "a tempo". Fingerings are indicated by numbers 1-5 above notes. A trill is marked with a '3' and a slur. A five-measure rest is marked with a '5' and a horizontal line. The score ends with a double bar line.

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126 *mf*

131 *f*

135 *f* **Q**

140 *f* **R**

145

150 *ff* **S**

155

161 *f* **T**

166 *ff*

171 *ff* **U**