

1st & 2nd Trombones in B^b(TC)

コンサートマーチ

「きらめきのとき」

保 科 洋
Hiroshi HOSHINA

Tempo di Marcia ♩ = 108

6 1 11-26 16

27 2 a2 mf mf cresc.

33 a2 f

39 3 43-50 8 a2 mp

52 p cresc. 2° mf

58 4 a2 mp mf

64

70 a2 cresc. f a2

76 5 mp

1st & 2nd Trombones in B \flat (TC)



1st & 2nd Trombones in B \flat (TC)

open a2 *allarg.*

146 *p* *cresc.*

a tempo

151 *f* *mp*

156 *f* a2 [9]

161

166

171 *allarg.molto*

176 [10] *a tempo* *mf*

180

184

188

192 [11] a2 *f* *cresc.*

1st & 2nd Trombones in B^b(TC)

allarg.

a tempo

197

[illegible]

12

a2

202

207

a2

212

The first system of the musical score is written on a single staff in G major (one sharp, F#) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord of G2 and B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a whole note chord of G2 and B2. The melody then has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line continues with a whole note chord of G2 and B2. The melody concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line continues with a whole note chord of G2 and B2. The system ends with a double bar line.