

Tuba in B \flat (TC)

コンサートマーチ 「きらめきのとき」

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Tempo di Marcia $\text{♩} = 108$

6

11 1

17

22

27 2

32

38

43 3

48

Tuba in B^b (TC)

53

cresc. *f*

58-60

4

The musical score for measures 58-60 is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 58 contains a whole rest. Measure 59 begins with a mezzo-piano (*mp*) dynamic and features a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 60 begins with a mezzo-forte (*mf*) dynamic and features a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The score is marked with a '4' in a box above the staff.

66

Exercise 66 is a single-staff piece in G major (one sharp). The melody is written in a treble clef and consists of 16 measures. The notes and accidentals are as follows:

Measure	Notes and Accidentals
1	G4 (natural), A4 (natural), B4 (natural), C5 (natural)
2	D5 (natural), E5 (natural), F#5 (sharp), G5 (natural)
3	A5 (natural), B5 (natural), C6 (natural), D6 (natural)
4	E6 (natural), F#6 (sharp), G6 (natural), A6 (natural)
5	B6 (natural), C7 (natural), D7 (natural), E7 (natural)
6	F#7 (sharp), G7 (natural), A7 (natural), B7 (natural)
7	C8 (natural), D8 (natural), E8 (natural), F#8 (sharp)
8	G8 (natural), A8 (natural), B8 (natural), C9 (natural)
9	D9 (natural), E9 (natural), F#9 (sharp), G9 (natural)
10	A9 (natural), B9 (natural), C10 (natural), D10 (natural)
11	E10 (natural), F#10 (sharp), G10 (natural), A10 (natural)
12	B10 (natural), C11 (natural), D11 (natural), E11 (natural)
13	F#11 (sharp), G11 (natural), A11 (natural), B11 (natural)
14	C12 (natural), D12 (natural), E12 (natural), F#12 (sharp)
15	G12 (natural), A12 (natural), B12 (natural), C13 (natural)
16	D13 (natural), E13 (natural), F#13 (sharp), G13 (natural)

71

cresc. *f*

76 5

Measures 76-80 of the musical score for 'The Rose Tree'. The key signature is one flat (B-flat). Measure 76 starts with a treble clef and a B-flat. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 77 continues the melody: A, G, F, E, D, C, B-flat, A. Measure 78: G, F, E, D, C, B-flat, A, G. Measure 79: F, E, D, C, B-flat, A, G, F. Measure 80: E, D, C, B-flat, A, G, F, E. The piece ends with a double bar line. The dynamic marking *mp* is present at the end of the score.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes and quarter notes with stems, and rests.

86

86

91 6

Musical notation for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, ending with a final note on the first line of the staff.

[illegible]

101

ff

106

106

Tuba in B \flat (TC)

7 111-112

f

117 120-121

mp

123 **Trio**

p

128

133

138

8 143

cresc.

148

f *mf*

153

9 158

f

163

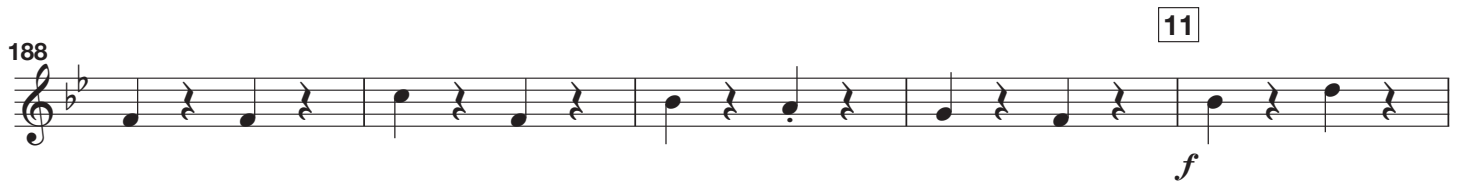
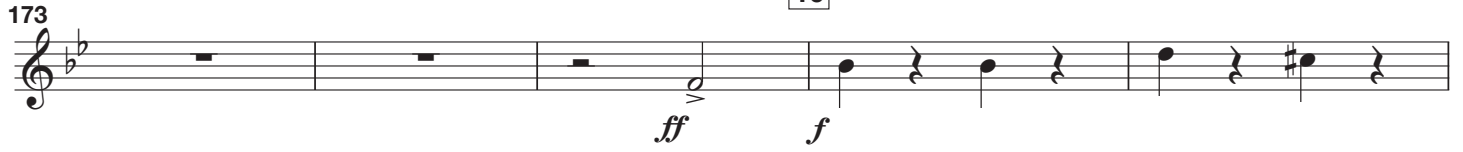
Tuba in B^b(TC)



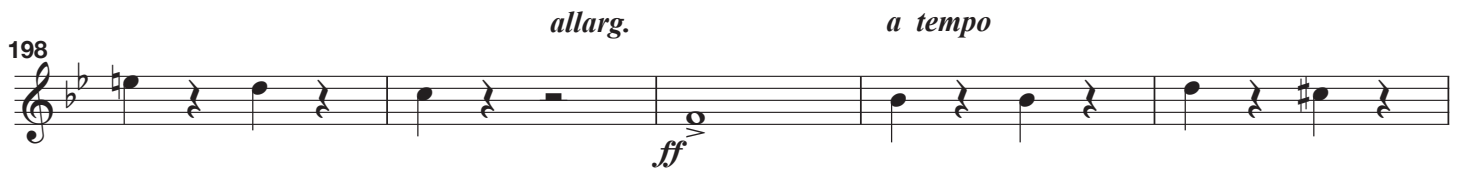
allarg.molto

10

a tempo



11



12

