

3rd & 4th Horns in Es

コンサートマーチ
《風薫る五月に》
Air et vents de mai

保科 洋
Hiroshi HOSHINA
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Tempo di Marcia

The musical score is written for 3rd and 4th Horns in E-flat (Es) in 2/2 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Marcia'. The score consists of nine staves of music, with measures numbered 5, 13, 20, 29, 34, 39, 44, and 49. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). Articulation marks such as accents (>) and slurs are used throughout. There are three distinct first endings, each marked with a box containing the number 1, 2, or 3. The first ending (measures 9-12) leads to a 4-measure rest. The second ending (measures 17-19) leads to a 3-measure rest. The third ending (measures 39-44) leads to a 6-measure rest. The score concludes with a crescendo in the final measures (49-54).

3rd & 4th Horns in E_s

54 4

59 *cresc.*

64 *mf* *f*

69 5 *p*

74

79

83

88 6 89-90 *mf* a2

94 *f*

99

104 7 *sf* *ff* 108-112 *5*

3rd & 4th Horns in Es

113-130

8

9

18

3°

pp

a2

136

142

10

153

ff

poco allarg.

158

11 a tempo

a2

f marc.

168

173

12

178

183

a2

3rd & 4th Horns in E♯

188

sub. *p*

193

f cresc.

198

sf