

1st Trombone in B \flat (BC)

コンサートマーチ 《風薫る五月に》

Air et vents de mai

保科 洋
Hiroshi HOSHINA
2001.4.16

Tempo di Marcia

The musical score is written for the 1st Trombone in B \flat (BC) part. It is in 2/2 time and consists of 83 measures. The score is divided into five numbered sections (1-5) with various dynamics and articulations.

Section 1 (Measures 1-24): Starts with a forte (*f*) dynamic. The melody is marked with accents and slurs. A repeat sign is present at the end of the section.

Section 2 (Measures 25-33): Starts with a piano (*p*) dynamic. The melody is marked with accents and slurs. A repeat sign is present at the end of the section.

Section 3 (Measures 34-52): Starts with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The melody is marked with accents and slurs. A repeat sign is present at the end of the section.

Section 4 (Measures 53-60): Starts with a piano (*p*) dynamic. The melody is marked with accents and slurs. A repeat sign is present at the end of the section.

Section 5 (Measures 61-83): Starts with a mezzo-forte (*mf*) dynamic. The melody is marked with accents and slurs. A repeat sign is present at the end of the section.

1st Trombone in B \flat (BC)

87 6 *mp* *cresc.*

92 *f*

97

102 7 *f* 106-112 7

8 cup mute *pp*

118

123

128 9 131-145 15

1st Trombone in B \flat (BC)

146 *open* **10** *f*

151 *ff*

156

161 *poco allarg.* **11** *a tempo* *f* *sempre marc.*

166

171

176 **12**

180

184

188 *sub. p*

193 *f* *cresc.*

1st Trombone in B^b(BC)

198

sf