

2nd Trombone in B \flat (BC)

コンサートマーチ 《風薫る五月に》

Air et vents de mai

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Tempo di Marcia

1-3

f

7

1 9-24 2

p

27

cresc.

31

f

36

3 41-52 12

p

4 57-60 4

mf

65

mf

69

5

f *mp*

74-83 10

mp

2nd Trombone in B \flat (BC)

88 6

mp *cresc.*

92

96 *f*

101 *sf* 7

106-112 8 cup mute *pp*

117

122

127 9 131-145 15

2nd Trombone in B \flat (BC)

146 open 10

f

151

ff

156

161 *poco allarg.* 11 *a tempo*

f *sempre marc.*

166

170

175 12

180

185

189 *sub. p*

194 *f* *cresc.*

2nd Trombone in B \flat (BC)

199

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins at measure 199. The first two measures each contain a half note on the line (F2), with a slur spanning both notes. The third measure contains a half note on the space (E2), also with a slur. The fourth measure contains a half note on the space (E2) with a slur. The fifth measure contains a quarter rest. The sixth measure contains a quarter note on the space (E2) with an accent (>) and a forte (sf) dynamic marking. The seventh measure contains a quarter rest. The eighth measure contains a quarter note on the space (E2) with an accent (>). The piece ends with a double bar line.