

# Tuba in Es(TC)

コンサートマーチ  
《風薫る五月に》  
Air et vents de mai

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2001.4.16

Tempo di Marcia

1-3

3

*f*

1

7

*p*

11

*simile*

16

21

2

*mf*

*p*

26

*cresc.*

31

*f*

36

3

*p*

46

Detailed description: This is a musical score for Tuba in Es(TC). The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a tempo marking 'Tempo di Marcia'. The first staff (measures 1-3) features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The second staff (measures 4-10) starts with a half note, followed by a series of eighth notes, and ends with a half note. The third staff (measures 11-15) continues the eighth note pattern. The fourth staff (measures 16-20) features a series of eighth notes. The fifth staff (measures 21-25) continues the eighth note pattern. The sixth staff (measures 26-30) features a series of eighth notes. The seventh staff (measures 31-35) continues the eighth note pattern. The eighth staff (measures 36-40) features a series of eighth notes. The ninth staff (measures 41-45) continues the eighth note pattern. The tenth staff (measures 46-50) features a series of eighth notes. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into three sections, each marked with a box containing the number 1, 2, or 3.

Tuba in E<sub>s</sub>(TC)

51 *cresc.*

56 **4** *p*

61 *cresc.* *mf*

66 *f*

71 **5** *mp*

76

81

86 *mf* *cresc.*

91

96 *f*

101 **7** 105-110 **6**

Tuba in E<sub>s</sub>(TC)

111 8

*mf* *pp*

116

120

125

130 9

135

140

145 10 147-157 11 *ff*

*poco allarg.* 11 *a tempo*

160 *f*

165

170

Tuba in E<sub>s</sub>(TC)

12

175

180

185

190

195

200

*sub. p*

*cresc.*

*f*

*sf*

The image shows a musical score for a Tuba in E-flat (TC). The score is written on six staves, each containing a line of music. The first staff starts at measure 175 and ends at measure 184. The second staff starts at measure 180 and ends at measure 189. The third staff starts at measure 185 and ends at measure 194. The fourth staff starts at measure 190 and ends at measure 199. The fifth staff starts at measure 195 and ends at measure 204. The sixth staff starts at measure 200 and ends at measure 209. The music is written in a single melodic line. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A box with the number '12' is located at the top right of the first staff. The page number '- 4 -' is at the bottom center.