

# マーチ“未来の風”

## B<sup>b</sup> Tuba

小長谷宗一作曲

**Maestoso** ♩ = 69

*allarg.*

Musical score for Bassoon (Basso) in E-flat major, 2/4 time. The score is divided into sections A through H, with various dynamics and articulations.

**Section A:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*). The tempo is marked "Tempo di Marcia" with a quarter note equal to 112 (♩ = 112). The section includes a double bar line and a repeat sign.

**Section B:** Features a forte (*f*) dynamic, a double bar line, and a repeat sign. The section concludes with a mezzo-forte (*mf*) dynamic.

**Section C:** Begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to forte (*f*). The section includes a double bar line and a repeat sign.

**Section D:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to forte (*f*). The section includes a double bar line and a repeat sign.

**Section E:** Features a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to forte (*f*). The section includes a double bar line and a repeat sign.

**Section F:** Starts with a fortissimo (*ff*) dynamic, followed by a crescendo leading to fortissimo (*ff*). The section includes a double bar line and a repeat sign.

**Section G:** Features a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*). The section includes a double bar line and a repeat sign.

**Section H:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*). The section includes a double bar line and a repeat sign.

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