

マーチ“未来の風”

B^b Bass Trombone

小長谷宗一作曲

Maestoso ♩ = 69

allarg.

Tempo di Marcia = 112

The image displays a musical score for the piece 'Temptation' by John Williams, specifically the bass line. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'.

The score is divided into several sections, labeled A through H, and includes various musical notations and dynamics:

- Section A:** Features a series of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *ff* (fortissimo).
- Section B:** Includes a first ending (1.) and a second ending (2.), with a note that the second ending is only played the second time. Dynamics include *f* and *ff*.
- Section C:** Labeled 'Trio', it begins with a key signature change to two sharps (D major) and features a series of eighth notes. Dynamics include *f* and *ff*.
- Section D:** Features a series of eighth notes, with a dynamic of *mf* (mezzo-forte).
- Section E:** Includes a series of eighth notes, with a dynamic of *mp* (mezzo-piano).
- Section F:** Features a series of eighth notes, with a dynamic of *f* and a triplet of eighth notes. Dynamics include *fp* (fortissimo-piano) and *ff*.
- Section G:** Features a series of eighth notes, with a dynamic of *f*.
- Section H:** Includes a series of eighth notes, with a dynamic of *p* (piano) and *f* (forte).

The score concludes with a final section featuring a series of eighth notes, with a dynamic of *ff* and a crescendo marking (*f cresc.*).