

1st Trombone in B^b (T. C.)

行進曲「K点を越えて」

March "Beyond the Critical Point"

高橋伸哉 作曲

Shin'ya Takahashi (1999)

Allegro con brio

The musical score consists of ten staves of music for the 1st Trombone in B^b (T. C.). The key signature is one sharp (F#). The tempo is Allegro con brio.

- Staff A:** Starts at measure 5 with dynamic *mf*. It features eighth-note patterns with various grace notes and slurs.
- Staff B:** Starts at measure 13. It includes a dynamic change to *f* at the end of the staff.
- Staff C:** Starts at measure 21. It features sixteenth-note patterns with grace notes.
- Staff D:** Starts at measure 29 with dynamic *f*.
- Staff E:** Starts at measure 37 with dynamic *ff*. It leads into a **Trio** section.
- Trio:** The dynamic changes to *mf*, then *p*. The melody continues in a more sustained and harmonic style.
- Final Staff:** Starts at measure 43 with a dynamic *p*. The melody concludes with a final flourish.

Performance instructions include crescendos and decrescendos indicated by arrows above and below the staves. Measure numbers are provided at the beginning of each staff.

1st Trombone in B \flat (T. C.)

49

F

f

G

f

H *a tempo*

cresc. *ff*

I

ff