

2nd Trombone in B^b (B. C.)

行進曲「K点を越えて」

March "Beyond the Critical Point"

高橋伸哉 作曲

Shin'ya Takahashi (1999)

Allegro con brio

ff *cresc.*

5 **A** *mf*

9

13 **B**

17 *f*

21 **C**

25 *cresc.* *ff*

29 **D** *f*

33

37 **Trio** **E** *ff* *mf* *p*

43

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49 *cresc.*

54 **F** *f*

58

62

66

70 **G** *f*

74

78 *molto rit.* **H** *a tempo* *cresc.* *ff*

82

86

90 **I** *ff*

94

The musical score is written for a 2nd Trombone in Bb (B. C.) and consists of ten staves of music. The notation is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo markings include *molto rit.* (molto ritardando) and *a tempo*. The score is divided into measures, with measure numbers 49, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, and 94 indicated at the beginning of each staff. The score ends with a double bar line and a repeat sign.