

1st Trombone in B $\flat$  (B. C.)

## 行進曲「K点を越えて」

## March "Beyond the Critical Point"

高橋伸哉 作曲

Shin'ya Takahashi (1999)

## Allegro con brio

The musical score is written for the 1st Trombone in B $\flat$  (B. C.) and is in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of "Allegro con brio". The score is divided into several sections, each starting with a measure number and a section letter in a box.

- Section 1 (Measures 1-4):** Starts with a *ff* dynamic. The first measure has a *cresc.* marking. The section ends with a fermata.
- Section A (Measures 5-8):** Starts with a *mf* dynamic. The section ends with a fermata.
- Section 9 (Measures 9-12):** Continues the rhythmic pattern.
- Section B (Measures 13-16):** Starts with a *f* dynamic. The section ends with a fermata.
- Section 17 (Measures 17-20):** Continues the rhythmic pattern.
- Section C (Measures 21-24):** Starts with a *f* dynamic. The section ends with a fermata.
- Section 25 (Measures 25-28):** Starts with a *cresc.* marking, followed by a *ff* dynamic. The section ends with a fermata.
- Section 29 (Measures 29-32):** Starts with a *f* dynamic. The section ends with a fermata.
- Section 33 (Measures 33-36):** Continues the rhythmic pattern.
- Trio Section E (Measures 37-40):** Starts with a *ff* dynamic, followed by a *mf* dynamic, and then a *p* dynamic. The section ends with a fermata.
- Section 43 (Measures 43-46):** Starts with a *p* dynamic. The section ends with a fermata.

1st Trombone in B $\flat$  (B. C.)

49 *cresc.*

54 **F** *f*

58

62

66

70 **G** *f*

74

78 *molto rit.* **H** *a tempo* *cresc.* *ff*

82

86

90 **I** *ff*

94

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 49-53) features a melodic line with a crescendo. The second staff (measures 54-57) begins with a dynamic marking of *f* and includes a box labeled 'F'. The third staff (measures 58-61) continues the melodic development. The fourth staff (measures 62-65) shows a more rhythmic pattern. The fifth staff (measures 66-69) continues the melodic line. The sixth staff (measures 70-73) begins with a box labeled 'G' and a dynamic marking of *f*. The seventh staff (measures 74-77) continues the melodic line. The eighth staff (measures 78-81) includes a tempo change from *molto rit.* to *a tempo*, a dynamic marking of *ff*, and a box labeled 'H'. The ninth staff (measures 82-85) continues the melodic line. The tenth staff (measures 86-89) continues the melodic line. The eleventh staff (measures 90-93) begins with a box labeled 'I' and a dynamic marking of *ff*. The twelfth staff (measures 94-97) continues the melodic line and ends with a double bar line.