

Trombone in B^b 3 (B.C.)

Commissioned by WMC Kerkrade - Test piece 2nd Division Wind Band 2022

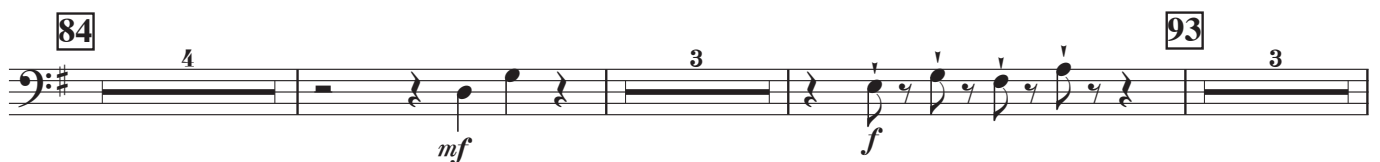
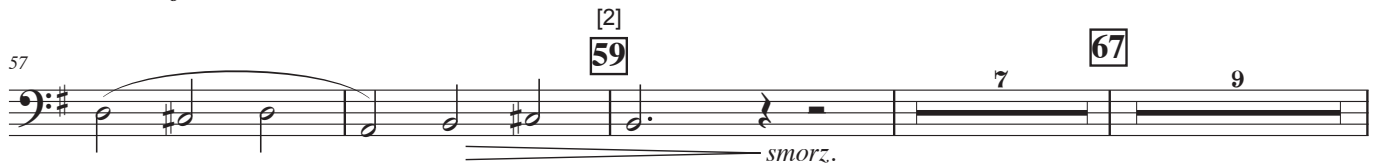
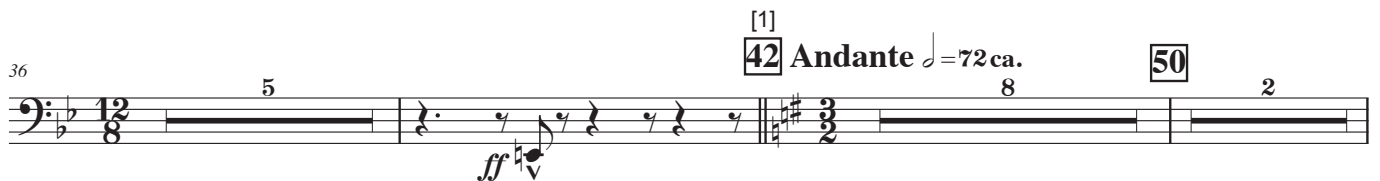
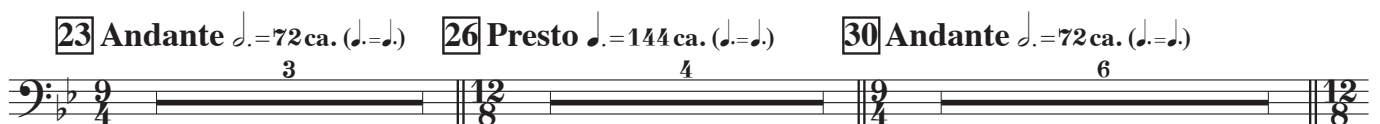
Diferencias on an Old Spanish Song

古いスペインの歌による
ディフェレンシアス



ITO Yasuhide
伊藤康英

Andantino lento ♩ = 48 ca. [from "Seys Diferencias" by Luys de Narváez"]



96

[4] **102 Allegro vivo** ♩ = 144 ca. **110**

117

[5] **119** **127**

[6] **136**

142

[7] **144** **153** **161** **170**

175

[8] **178** **187 Adagissimo con calma** **195** **203** **211**

219 Allegro ♩ = 56 ca. **227** **235**

243 con sord. **244** **253** **261**

251

The musical score is written for the bassoon part. It begins at measure 96 with a triplet of eighth notes marked *ff*. The tempo is **Allegro vivo** at approximately 144 beats per minute. The key signature has one flat (B-flat). The score includes several rehearsal marks in boxes: [4] 102, [5] 119, [6] 136, [7] 153, [8] 178, [9] 227, [10] 253. There are tempo changes to **Adagissimo con calma** at measure 187 and back to **Allegro** at measure 219 (approximately 56 beats per minute). Dynamic markings include *ff*, *sf*, *mp*, and *pp sempre*. The score ends at measure 261 with a triplet of eighth notes marked *sf*.

278 senza sord. **[11] 279 Presto** $\text{♩} = 80 \text{ ca.}$ **287**

f *smorz.*

[12] 296 **304** **[13] 312**

mf

315

322

330 **336**

337 12

353 **360**

ff

361 *ff*

369

376

383 *fff*

391 Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez]

lunghissimo *poco a poco ritardando al fine* *ritenuto*

3 2

399 *rit.* **Adagio** $\text{♩} = 36 \text{ ca.}$ *molto rit.* *lunga*

p *smorz.*