

Trombone in B \flat 3 (T.C.)

Commissioned by WMC Kerkrade - Test piece 2nd Division Wind Band 2022

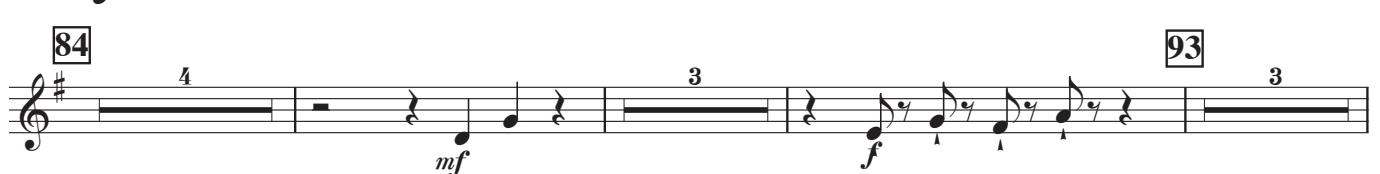
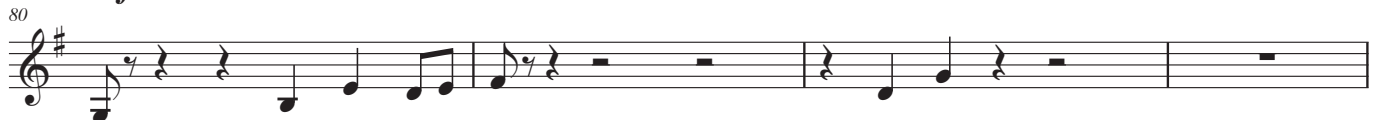
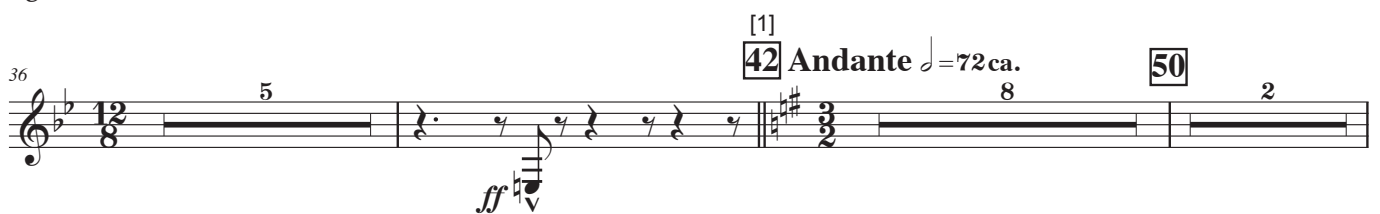
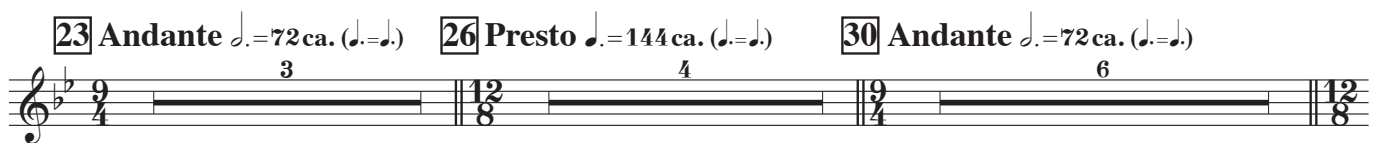
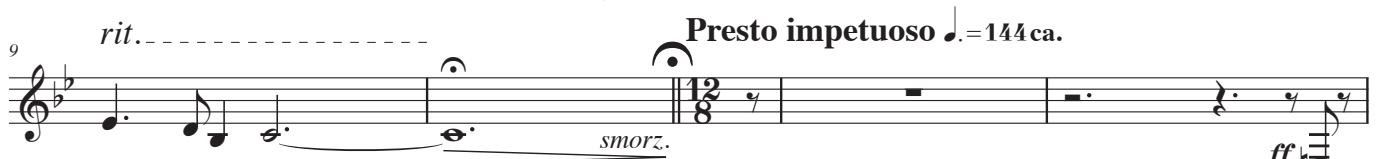
Diferencias on an Old Spanish Song

古いスペインの歌による
ディフェレンシアス



ITO Yasuhide
伊藤康英

Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez"]



96

[4] *ff* *>>>* *ff*

102 Allegro vivo $\text{♩} = 144 \text{ ca.}$ **110**

117

[5] *f* *mp*

119 **127**

[6] **136**

142

[7] *f*

144 **153**

161 **170**

175

[8] *f*

178

187 Adagissimo con calma **195** **203**

211

pp sempre

219 Allegro $\text{♩} = 56 \text{ ca.}$ **227** **235**

243

pp *con sord.* **244**

[9] *sf* *sf* *sf*

253 **261**

251

278 senza sord. **[11] 279 Presto** $\text{♩} = 80 \text{ ca.}$ **287**

smorz.

[12] 296 **[13] 312**

mf

315

322

330 **336**

337 12

353 **360**

ff

361

369

376

383 *fff*

391 Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez]

poco a poco ritardando al fine

lunghissimo *ritenuto*

rit. Adagio $\text{♩} = 36 \text{ ca.}$ *molto rit.* *lunga*

p *smorz.*