

# Trombone in B<sup>b</sup> 2 (T.C.)

Commissioned by WMC Kerkrade - Test piece 2nd Division Wind Band 2022

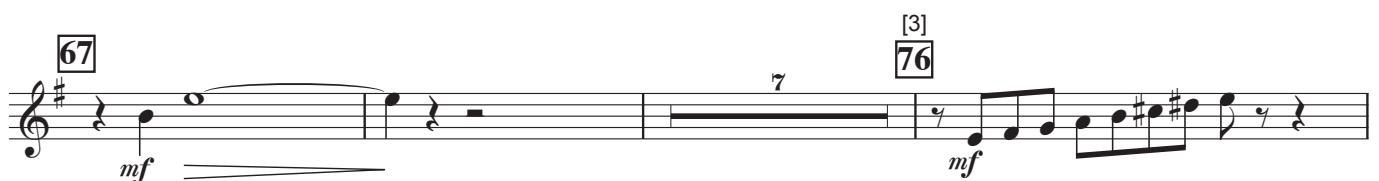
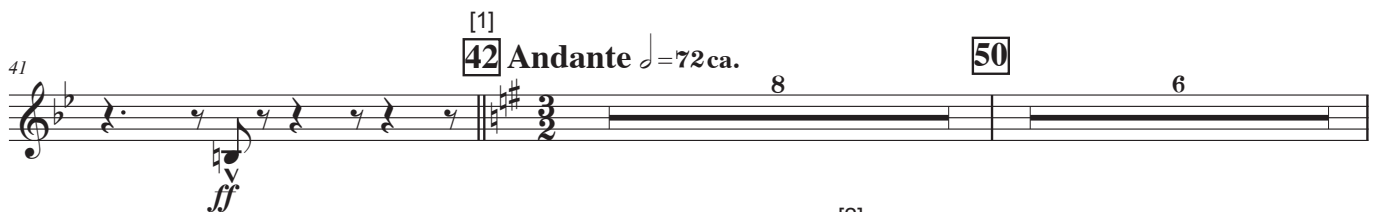
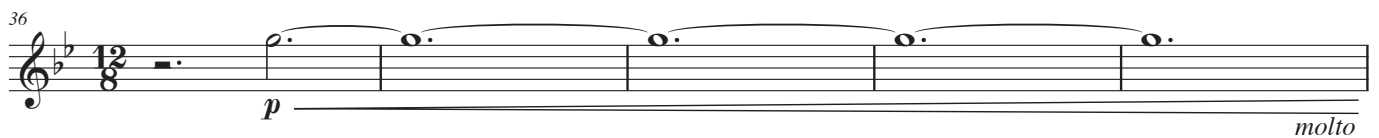
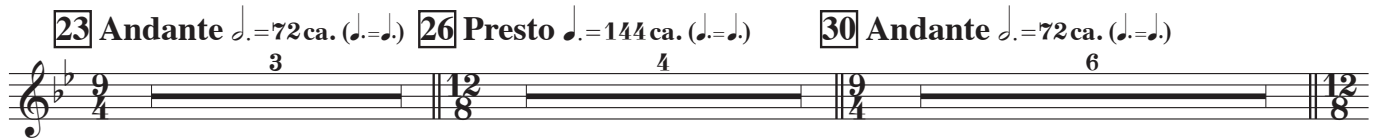
## Diferencias on an Old Spanish Song

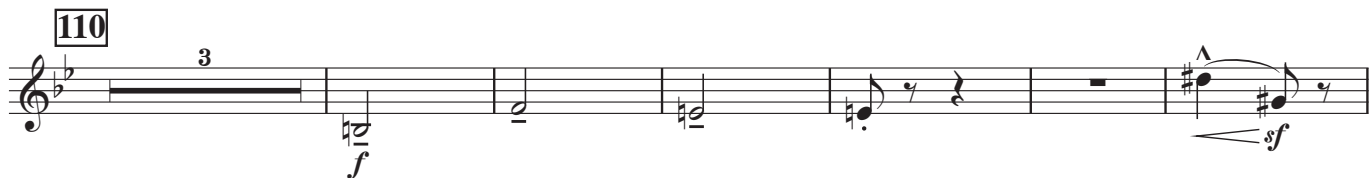
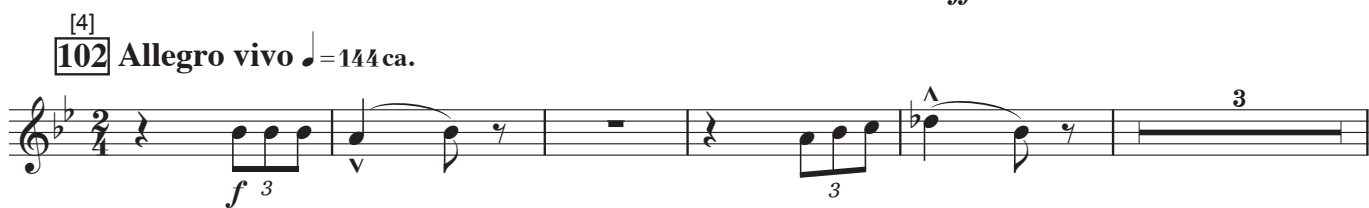
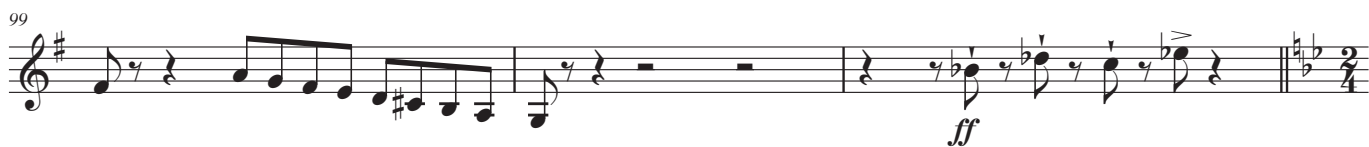
古いスペインの歌による  
ディフェレンシアス



ITO Yasuhide  
伊藤康英

**Andantino lento** ♩ = 48 ca. [from "Seys Diferencias" by Luys de Narváez"]





163

[8] 170 *p* *f*

178

186 **[187] Adagissimo con calma** 195 203 4

207 *pp* sempre 211 4 *pp*

216 **[219] Allegro**  $\text{♩} = 56 \text{ ca.}$  5

225 con sord. **[227]** 8 **[235]** 8 con sord. *mf* *sf*

**[244]** 3 *sf* *sf*

252 **[253]** 8 **[261]** 8 senza sord. *f*

271

**[279] Presto**  $\text{♩} = 80 \text{ ca.}$  **[287]** 7 9 *smorz.*

[12] **296** 8 **304** 7 **312** [13]

316

324

332 **336** 15

352

**360**

368

376

384

**391 Andantino lento**  $\text{♩} = 48 \text{ ca.}$  [from "Seys Diferencias" by Luys de Narváez"]

*poco a poco ritardando al fine*

*lungheissimo*

*ritenuto*

399 *rit.* **Adagio**  $\text{♩} = 36 \text{ ca.}$  *molto rit.* *lunga*