

Diferencias

on an Old Spanish Song

古いスペインの歌による
ディフェレンシアス



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Andantino lento ♩ = 48 ca. [from "Seys Diferencias" by Luys de Narváez"]



Presto impetuoso ♩ = 144 ca.

[18] Andante ♩ = 72 ca. (♩ = ♩)

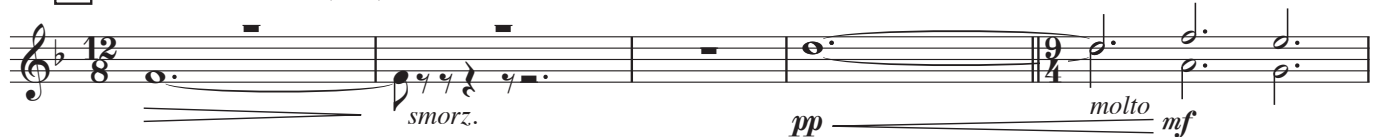


[21] Presto ♩ = 144 ca. (♩ = ♩) **[23] Andante** ♩ = 72 ca. (♩ = ♩)



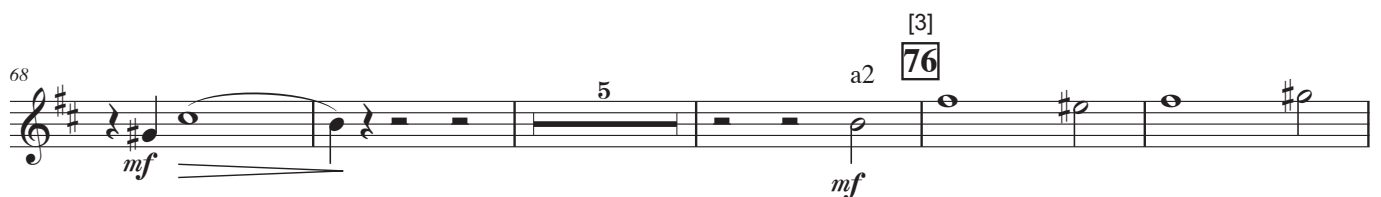
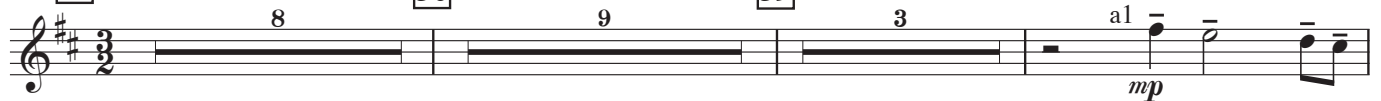
[26] Presto ♩ = 144 ca. (♩ = ♩)

[30] Andante ♩ = 72 ca. (♩ = ♩)



[1] [42] Andante ♩ = 72 ca.
8

[2] [59]
3



84 8 93 *f* *f*

96 *ff* 3 2 *f*

101 [4] 102 Allegro vivo ♩ = 144 ca. 110 7 6 *ff* *f*

117 [5] 119 3 3 3 2 *mp*

124 3 2 127 8 136 3 3 *mp* 3

138 3 3 3 3 3 3

144 3 a2 *f* 3 3 3 3

[7] 153 6 *f* *sf* 161 *f* *f* *f* *f* *f* *f*

165 [8] 170 *f*

173 178 a2 *f*

180 *ff* *tr*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Allegro vivo' with a tempo indication of ♩ = 144 ca. The score consists of ten staves of music. It begins with a rest of 8 measures, followed by a series of notes and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sf* (sforzando). There are several triplet markings (3) and a trill (tr) near the end. The score ends with a double bar line and a key signature change to one flat (Bb).

[187] Adagissimo con calma [195] [203]

8 8 3

pp
sempre

207 [211] 3

214 *pp*

[219] Allegro $\text{♩} = 56 \text{ ca.}$ [227]

3 *pp* [9]

228 [235] 7 9 [244] 8 [253] [10] *mf*

255 [261]

262

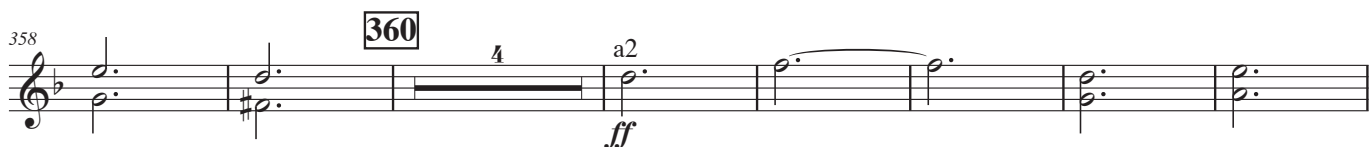
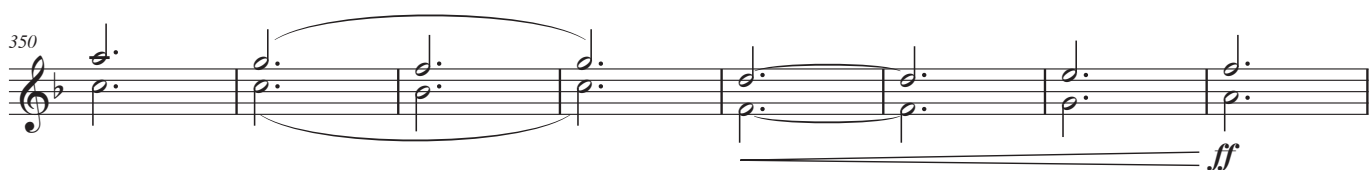
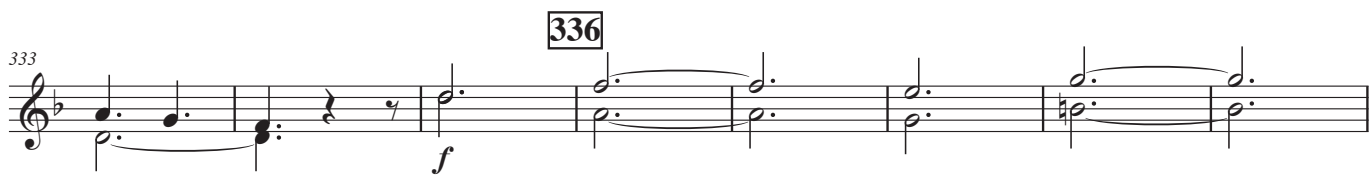
[11] **[279] Presto $\text{♩} = 80 \text{ ca.}$**

269 9 5 *f*

[12] 286 [287] 9 [296] 8 [304] 7 *f*

[13] **[312]** *mf*

319



391 Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez"]

poco a poco ritardando al fine

lungheissimo

ritenuto -----

