

Diferencias

on an Old Spanish Song

古いスペインの歌による
ディフェレンシアス



ITO Yasuhide
伊藤康英

Andantino lento ♩ = 48 ca. [from "Seys Diferencias" by Luys de Narváez"]

a1 (3rd Trombone)

7

p

rit.

smorz.

12

Presto impetuoso ♩ = 144 ca.

ff *p*

17

[18] Andante ♩ = 72 ca. (♩ = ♩)

[21] Presto ♩ = 144 ca. (♩ = ♩)

smorz.

2

2

12

9

[23] Andante ♩ = 72 ca. (♩ = ♩)

[26] Presto ♩ = 144 ca. (♩ = ♩)

[30] Andante ♩ = 72 ca. (♩ = ♩)

3

4

6

12

8

36

[42] Andante ♩ = 72 ca.

ff *f*

5

[1]

45

[50]

52

[59] 8 **[67]** 9 **[76]** 8 **[84]** 8

92

[93] 3 **[102]** 7 **[110]** 9

f *sf*

101

[102] Allegro vivo ♩ = 144 ca.

[119] 8 **[127]** 9 **[136]** 8 **[144]** 9

ff

[4]

[5]

[6]

[7] **153**

f

161 *p* *f*

[8] **170** 8 **178** 7 **187** Adagissimo con calma 8 *sf* *smorz.*

195 8 **203** 3 *pp* sempre

210 **211** 4 *pp*

218 **219** Allegro $\text{♩} = 56 \text{ ca.}$ **227** [9] 7 5 *mp*

234 **235** 2

241 **244** *sf*

247 *sf* *sf* *sf*

[10] **253** *mf*

260 **261**

267

[11] **279** Presto $\text{♩} = 80 \text{ ca.}$ 8 *f*

287 9 [12] 296 8 304 8 [13] 312 *mf*

315

324 div. unis.

332 336 *f*

339 4 2

349 *ff*

358 360 *ff*

367

376

383 *fff*

[391] Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez]

poco a poco ritardando al fine

lunghissimo

ritenuto...

3 2

399 *rit.* **Adagio** $\text{♩} = 36 \text{ ca.}$ *molto rit.* *lunga* *p* *smorz.*