

Trombone in B \flat 1 (T.C.)

Commissioned by WMC Kerkrade - Test piece 2nd Division Wind Band 2022

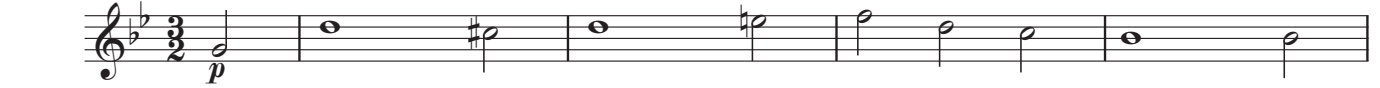
Diferencias on an Old Spanish Song

古いスペインの歌による
ディフェレンシアス

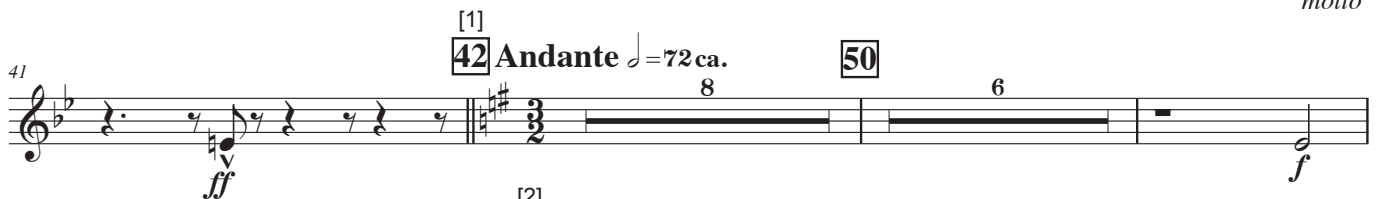
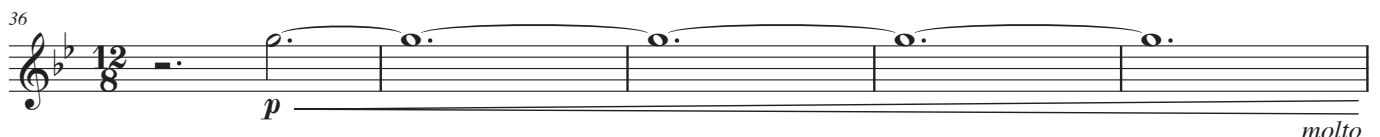
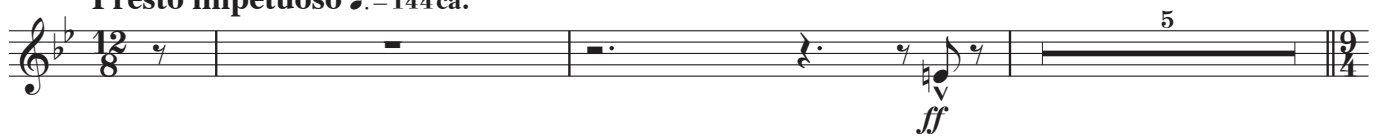


ITO Yasuhide
伊藤康英

Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez"]
(solo)



Presto impetuoso $\text{♩} = 144 \text{ ca.}$



82 (non legato) **84** 4 *mf*

89 **93** 3 *f* 3 *ff*

97 *f*

102 *[4]* Allegro vivo ♩ = 144 ca. *f* 3

100 *ff*

104 **110** 3 3 *f*

114 **119** *[5]* 8 *f*

127 8 *mp* **136** *[6]* 3 3 3

139 **144** 3 3 3 3 3

145 *f* 3 **153** *[7]* 5 *f*

155 **161** 2

163

p *f*

[8] **170**

f

178

f *ff*

185 **187** Adagissimo con calma **195** **203**

207 **211**

pp sempre *pp* *pp*

216 **219** Allegro $\text{♩} = 56 \text{ ca.}$

225 con sord. **227** **235** con sord.

mf *sf*

244

[10] **253** **261** senza sord.

f

273

[11] **279** Presto $\text{♩} = 80 \text{ ca.}$ **287** **296** [12]

smorz.

304 ⁷ ^[13] 312 *f*

318

326

334 ³³⁶ *mf* 15 *f*

354 ³⁶⁰ *ff* *ff*

362

370

378

385 *fff*

391 Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez]

poco a poco ritardando al fine

lunghissimo

ritenuto...

3 *2*

399 *rit. Adagio* $\text{♩} = 36 \text{ ca.}$ *molto rit.* *lunga* *p* *smorz.*