

Tuba(s) in B^b (T.C.)

Commissioned by WMC Kerkrade - Test piece 2nd Division Wind Band 2022

Diferencias

on an Old Spanish Song

古いスペインの歌による
ディフェレンシアス



ITO Yasuhide
伊藤康英

Andantino lento ♩ = 48 ca. [from "Seys Diferencias" by Luys de Narváez"]

al (3rd Trombone)

p

rit.

smorz.

Presto impetuoso ♩ = 144 ca.

ff *p*

17 **18 Andante** ♩ = 72 ca. (♩ = ♩) **21 Presto** ♩ = 144 ca. (♩ = ♩)

smorz.

23 Andante ♩ = 72 ca. (♩ = ♩) **26 Presto** ♩ = 144 ca. (♩ = ♩) **30 Andante** ♩ = 72 ca. (♩ = ♩)

36 **42 Andante** ♩ = 72 ca. *ff* *f*

45 **50**

52

[2] **59** 8 **67** 9 [3] **76** 8 **84** 8

92 **93** 3 3 *f* *sf*

101 **102 Allegro vivo** ♩ = 144 ca. **110** 7 9

[5] **119** 8 **127** 9 [6] **136** 8 **144** 9

[7] **153**

161 *f*

p

f

[8] **170** **178** **187** *Adagissimo con calma*

sf *smorz.*

195 **203** *pp* *sempre*

210 **211** *pp*

218 **219** *Allegro* $\text{♩} = 56 \text{ ca.}$ **227** *pp* *mp*

234 **235** *2*

241 **244** *sf*

247 *sf* *sf* *sf*

[10] **253** *mf*

260 **261**

267

[11] **279** *Presto* $\text{♩} = 80 \text{ ca.}$ *8*

f

287 9 [12] 296 8 304 8 [13] 312 *mf*

315

324 *div.* *unis.*

332 336 *f*

339 4 2

349 *ff*

358 360 *ff*

367

376

383 *fff*

391 Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez"]

poco a poco ritardando al fine

lungheissimo

ritenuto

3 2

399 *rit.* **Adagio** $\text{♩} = 36 \text{ ca.}$ *molto rit.* *lunga* *p* *smorz.*