

# Euphonium(s) in B $\flat$ (B.C.)

Commissioned by WMC Kerkrade - Test piece 2nd Division Wind Band 2022

## Diferencias on an Old Spanish Song

古いスペインの歌による  
ディフェレンシアス



ITO Yasuhide  
伊藤康英

**Andantino lento**  $\text{♩} = 48 \text{ ca.}$  [from "Seys Diferencias" by Luys de Narváez"]

7

*p* *rit.* *smorz.*

12/8

**Presto impetuoso**  $\text{♩} = 144 \text{ ca.}$

(tutti) *ff*

18 **Andante**  $\text{♩} = 72 \text{ ca.}$  ( $\text{♩} = \text{♩}$ )

12/8

21 **Presto**  $\text{♩} = 144 \text{ ca.}$  ( $\text{♩} = \text{♩}$ ) 23 **Andante**  $\text{♩} = 72 \text{ ca.}$  ( $\text{♩} = \text{♩}$ ) 26 **Presto**  $\text{♩} = 144 \text{ ca.}$  ( $\text{♩} = \text{♩}$ )

12/8

30 **Andante**  $\text{♩} = 72 \text{ ca.}$  ( $\text{♩} = \text{♩}$ )

*mf* *al* (4th Horn)

12/8

36 5 [1] 42 **Andante**  $\text{♩} = 72 \text{ ca.}$  50 2

12/8

52 *f*

12/8

58 [2] 59 67 6

*smorz.* *mp*

12/8

69

12/8

75 [3] 76 84 7

*mf*

12/8

85

12/8

88

12/8

*molto*

*molto*

91 *molto* *f* unis. **93**

94 *f* **[4]**

100 *ff* unis. **102 Allegro vivo** ♩ = 144 ca. **[5]**

**110** 6 *f* **119** 8

**127** 9 **[6]** **136** 7 **144** *p* *molto*

146 *f* 3 *f* 3 *f* 3

151 *f* **[7]** **153** 7 **161**

163 *f* **[8]** **170**

169 unis. *f*

174 **178**

179 unis. *ff*

184 *f* *smorz.* **187 Adagissimo con calma** **195** 8 8

203

*pp* sempre

**211**

*pp*

**219** Allegro  $\text{♩} = 56 \text{ ca.}$

**227** <sup>[9]</sup>

**235**

7 8 9

*pp*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure is a whole rest, marked with a box containing the number 244. The second measure is also a whole rest, marked with a box containing the number 253 and a [10] above it. The third measure is a half note G2, marked with 'unis.' and '>'. The fourth measure is a half note A2, marked with '>'. The fifth measure is a half note B2, marked with '>'. The sixth measure is a half note C3, marked with '>'. The seventh measure is a half note D3, marked with '>'. The eighth measure is a half note E3, marked with '>'. The ninth measure is a half note F3, marked with '>'. The tenth measure is a half note G3, marked with '>'. The eleventh measure is a half note A3, marked with '>'. The twelfth measure is a half note B3, marked with '>'. The thirteenth measure is a half note C4, marked with '>'. The fourteenth measure is a half note D4, marked with '>'. The fifteenth measure is a half note E4, marked with '>'. The sixteenth measure is a half note F4, marked with '>'. The seventeenth measure is a half note G4, marked with '>'. The eighteenth measure is a half note A4, marked with '>'. The nineteenth measure is a half note B4, marked with '>'. The twentieth measure is a half note C5, marked with '>'. The score is marked with *mf* (mezzo-forte) at the beginning.

258

261

266

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4, and then a half note B4. A slur connects these three notes. The next measure contains a half note G4 with an accent (>), followed by a half note A4 with an accent (>), and then a half note B4 with an accent (>). The final measure of the first phrase is a half note G4 with an accent (>). This is followed by a rest for 8 measures. The piece then continues with a half note G4 with an accent (>), followed by a half note A4 with an accent (>), and then a half note B4 with an accent (>). The final measure of the second phrase is a half note G4 with an accent (>). The score ends with a double bar line and a key signature change to one sharp (F#).

[11] **279** Presto  $\text{♩} = 80 \text{ ca.}$  [287] [12] **296** [304]

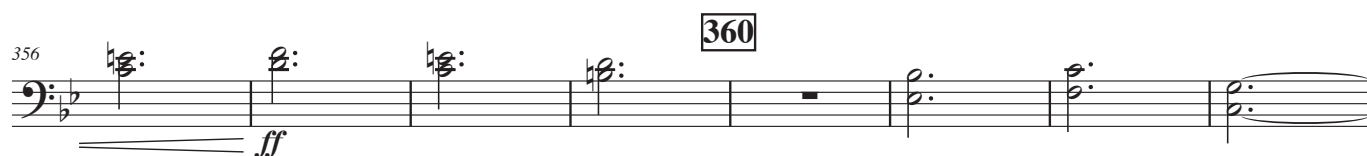
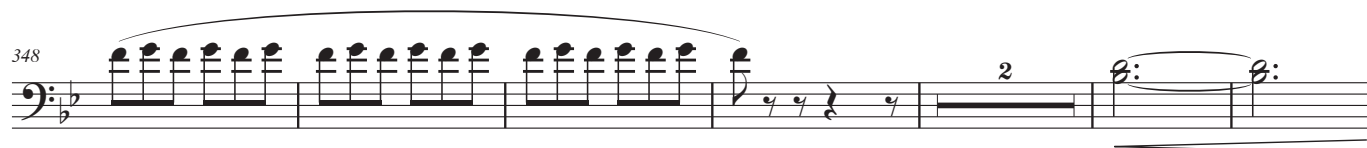
[13]  
312

*mf*

[illegible]

328

Musical score for page 328, bass clef, key of B-flat major. The melody consists of eighth and quarter notes with various phrasing slurs.



**391 Andantino lento**  $\text{♩} = 48 \text{ ca.}$  [from "Seys Diferencias" by Luys de Narváez"]

*poco a poco ritardando al fine*  
*ritenuto*

