

Tuba(s) in E \flat (T.C.)

Commissioned by WMC Kerkrade - Test piece 2nd Division Wind Band 2022

Diferencias

on an Old Spanish Song

古いスペインの歌による
ディフェレンシアス



ITO Yasuhide
伊藤康英

Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez"]

a1 (3rd Trombone)

7 *p* *rit.* *smorz.* 12/8

Presto impetuoso $\text{♩} = 144 \text{ ca.}$

ff *p*

17 [18] **Andante** $\text{♩} = 72 \text{ ca.}$ ($\text{♩} = \text{♩}$) [21] **Presto** $\text{♩} = 144 \text{ ca.}$ ($\text{♩} = \text{♩}$) 2 2 2 2 *smorz.*

[23] **Andante** $\text{♩} = 72 \text{ ca.}$ ($\text{♩} = \text{♩}$) 3 [26] **Presto** $\text{♩} = 144 \text{ ca.}$ ($\text{♩} = \text{♩}$) 4 [30] **Andante** $\text{♩} = 72 \text{ ca.}$ ($\text{♩} = \text{♩}$) 6 12/8

36 [42] **Andante** $\text{♩} = 72 \text{ ca.}$ [1] *ff* *f* 50

45 52

[2] [59] 8 [67] 9 [3] [76] 8 [84] 8

92 [93] 3 3

[4] [102] **Allegro vivo** $\text{♩} = 144 \text{ ca.}$ [110] 7 9

101 *ff* *sf* [5] [119] 8 [127] 9 [6] [136] 8 [144] 9

[5] [119] 8 [127] 9 [6] [136] 8 [144] 9

[5] [119] 8 [127] 9 [6] [136] 8 [144] 9

[7]
153

161

[8]
170

178

187 Adagissimo con calma

195

203

210

211

218

219 Allegro $\text{♩} = 56 \text{ ca.}$

227

234

235

241

244

247

[10]
253

260

261

267

[11]
279 Presto $\text{♩} = 80 \text{ ca.}$

287

287 9 [12] 296 8 304 8 [13] 312 *mf*

315

324 div. unis.

332 336 *f*

339 4 2

349 *ff*

358 360 *ff*

367

376

383 *fff*

391 Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez"]

poco a poco ritardando al fine

lunghissimo

ritenuto...

3 2

399 *rit. Adagio* $\text{♩} = 36 \text{ ca.}$ *molto rit.* *lunga* *p* *smorz.*