

Diferencias

on an Old Spanish Song

古いスペインの歌による
ディフェレンシアス



ITO Yasuhide
伊藤康英

Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez"]
(3rd Trombone)

7 *al* *p* *rit.* *smorz.* 12

Presto impetuoso $\text{♩} = 144 \text{ ca.}$

ff *p*

17 **18 Andante** $\text{♩} = 72 \text{ ca.}$ ($\text{♩} = \text{♩}$) **21 Presto** $\text{♩} = 144 \text{ ca.}$ ($\text{♩} = \text{♩}$) *smorz.*

23 Andante $\text{♩} = 72 \text{ ca.}$ ($\text{♩} = \text{♩}$) **26 Presto** $\text{♩} = 144 \text{ ca.}$ ($\text{♩} = \text{♩}$) **30 Andante** $\text{♩} = 72 \text{ ca.}$ ($\text{♩} = \text{♩}$)

36 **42 Andante** $\text{♩} = 72 \text{ ca.}$ ($\text{♩} = \text{♩}$) *ff* *f*

45 **50**

52

59 8 **67** 9 **76** 8 **84** 8

92 **93** 3 *f* *sf* *>* 3

101 **102 Allegro vivo** $\text{♩} = 144 \text{ ca.}$ **110** 7 9 *ff*

119 8 **127** 9 **136** 8 **144** 9

[7] **153** *f*

161 *p* *f*

[8] **170** 8 **178** 7 **187** *sf* *smorz.* **Adagissimo con calma** 8

195 8 **203** 3 *pp sempre*

210 **211** 4 *pp*

218 **219** *Allegro* $\text{♩} = 56 \text{ ca.}$ **227** 7 5 *mp*

234 **235** 2

241 **244** *sf*

247 *sf* *sf* *sf*

[10] **253** *mf*

260 **261**

267

[11] **279** *Presto* $\text{♩} = 80 \text{ ca.}$ 8

287 9 296 [12] 8 304 8 312 [13] *mf*

315

324 *div.* *unis.*

332 336 *f*

339 4 2

349 *ff*

358 360 *ff*

367

376

383 *fff*

[391] Andantino lento $\text{♩} = 48 \text{ ca.}$ [from "Seys Diferencias" by Luys de Narváez"]

poco a poco ritardando al fine

ritenuto

lunghissimo 3 2

399 *rit.* **Adagio** $\text{♩} = 36 \text{ ca.}$ *molto rit.* *lunga* *p* *smorz.*