

# Trombone in B<sup>b</sup> 1 (B.C.)

Commissioned by WMC Kerkrade - Test piece 2nd Division Wind Band 2022

## Diferencias on an Old Spanish Song

古いスペインの歌による  
ディフェレンシアス



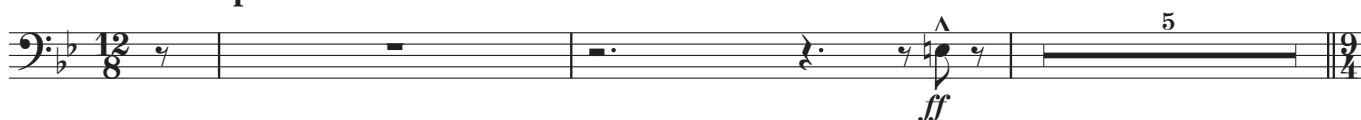
ITO Yasuhide  
伊藤康英

**Andantino lento**  $\text{♩} = 48 \text{ ca.}$  [from "Seys Diferencias" by Luys de Narváez"]

(solo)



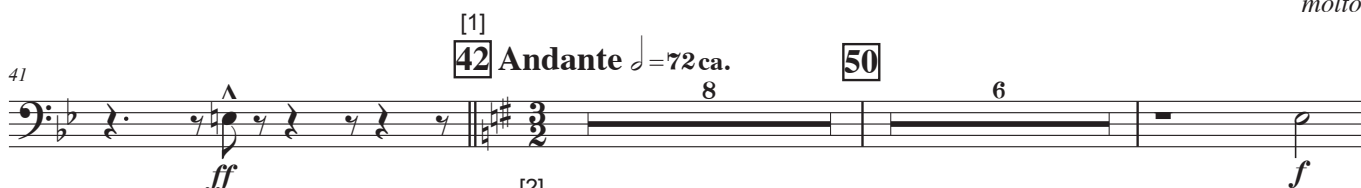
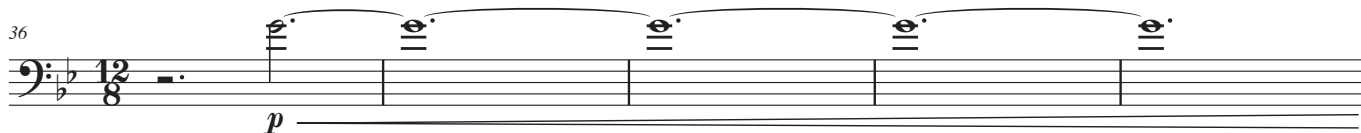
**Presto impetuoso**  $\text{♩} = 144 \text{ ca.}$



**[18] Andante**  $\text{♩} = 72 \text{ ca.}$  ( $\text{♩} = \text{♩}$ )  
3

**[21] Presto**  $\text{♩} = 144 \text{ ca.}$  ( $\text{♩} = \text{♩}$ )  
2

**[23] Andante**  $\text{♩} = 72 \text{ ca.}$  ( $\text{♩} = \text{♩}$ )  
2



82 (non legato) **84** 4 *mf*

89 3 *f* **93** 3 *ff* 3

97 *f*

**102** Allegro vivo ♩ = 144 ca. [4]

100 *ff* *f*

104 *f* **110** 3 3

114 *sf* **119** [5] 8

**127** 8 *mp* **136** [6] 3 3 3

139 *f* **144** 3 3 3 3 3

145 *f* **153** [7] 5 *f*

155 *f* **161** 2

163

*p* *f*

[8]  
[170]

*f*

[178]

*f* *ff*

185

[187] Adagissimo con calma [195] [203]

207

*pp* sempre *pp* *pp*

[211]

216

[219] Allegro  $\text{♩.} = 56 \text{ ca.}$

con sord.

225

*mf* *sf*

[9]  
[227] [235]

8 8

con sord.

[244]

3 *sf* *sf* *sf*

[10]  
[253] [261]

8 8 senza sord. *f*

273

[11]  
[279] Presto  $\text{♩.} = 80 \text{ ca.}$  [287] [296] [12]

7 9 8

*smorz.*

304 [13] 312

*f*

318

326

334 336

*mf* 15 *f*

354 360

*ff* *ff*

362

370

378

385 *fff*

**[391] Andantino lento**  $\text{♩} = 48 \text{ ca.}$  [from "Seys Diferencias" by Luys de Narváez"]

*poco a poco ritardando al fine*

*lunghissimo*

*ritenuto...*

3

2

399 *rit.* **Adagio**  $\text{♩} = 36 \text{ ca.}$  *molto rit.* *lunga*

*p* *smorz.*