

# Diferencias

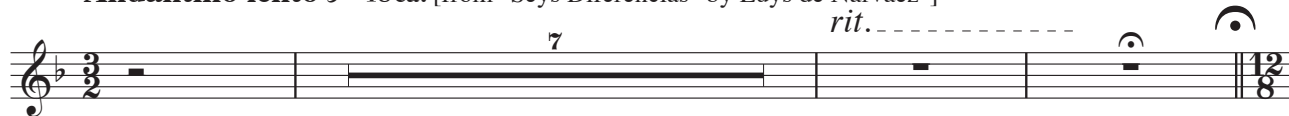
## on an Old Spanish Song

古いスペインの歌による  
ディフェレンシアス



ITO Yasuhide  
伊藤康英

**Andantino lento** ♩ = 48 ca. [from "Seys Diferencias" by Luys de Narváez"]



**Presto impetuoso** ♩ = 144 ca.

**[18] Andante** ♩ = 72 ca. (♩ = ♩)

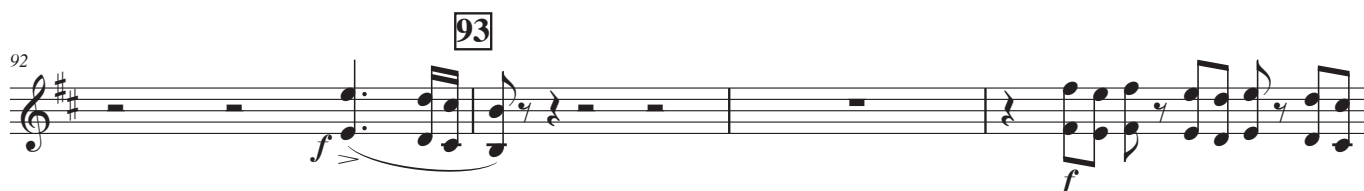
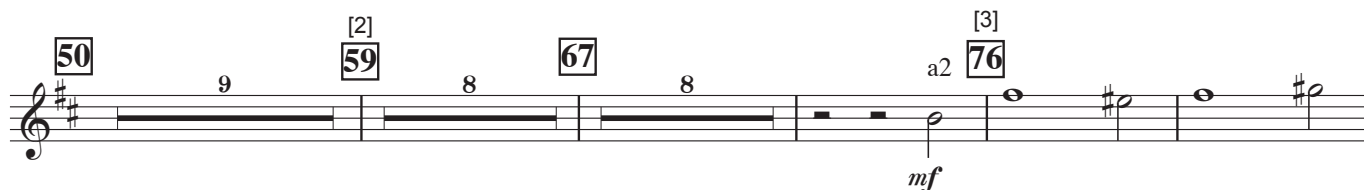
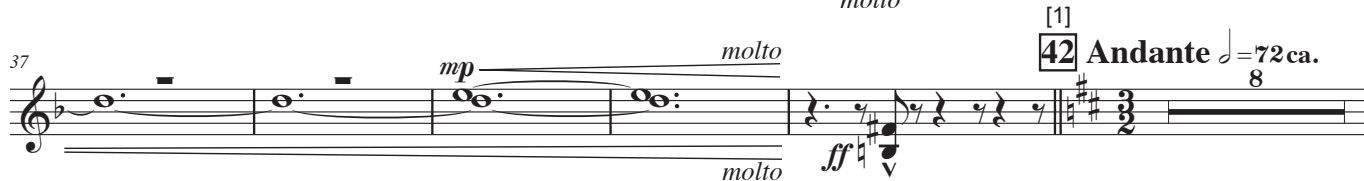
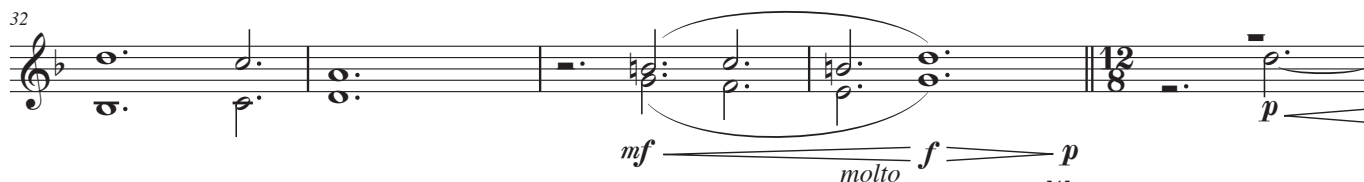


**[21] Presto** ♩ = 144 ca. (♩ = ♩) **[23] Andante** ♩ = 72 ca. (♩ = ♩)



**[26] Presto** ♩ = 144 ca. (♩ = ♩)

**[30] Andante** ♩ = 72 ca. (♩ = ♩)



96 *ff* 3 *f* 2

[4] **102** *Allegro vivo* ♩ = 144 ca. **110** 7 6

101 *ff*

116 *f* *mp* 3 3 3 2

124 3 2 8 **127** *mp* **136** 3 3 3

138 3 3 3 3 3

**144** 3 a2 *f* 3 3 3

[7] **153** 6 *f* *sf* **161** *f* *f* *f* *f* *f* *f*

165 *f* **170** [8] *f*

173 *f* **178** a2 *f*

180 *ff* *tr*

**187** Adagissimo con calma **195** **203**

*pp sempre*

**211**

**215**

**219** Allegro  $\text{♩} = 56 \text{ ca.}$  **227** <sup>[9]</sup>

*pp sf sf mf*

**235** **244** **253** <sup>[10]</sup>

*mf*

**261**

**264**

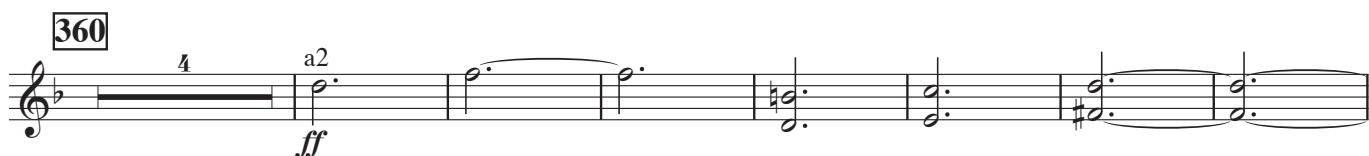
**279** Presto  $\text{♩} = 80 \text{ ca.}$  **287** **296** <sup>[12]</sup>

*f*

**304** **312** <sup>[13]</sup>

*f mf*

**317**



**391 Andantino lento**  $\text{♩} = 48 \text{ ca.}$  [from "Seys Diferencias" by Luys de Narváez"]

*poco a poco ritardando al fine*

