

E♭ Horns 3, 4

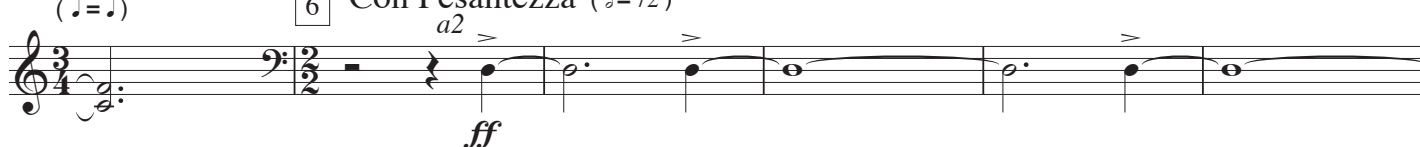
未完のオペラへの間奏曲 Interlude to an Unfinished Opera

作曲 伊藤 康英
Ito Yasuhide

Allegro molto impetuoso (♩ = 80)



(♩ = ♩) [6] Con Pesantezza (♩ = 72)

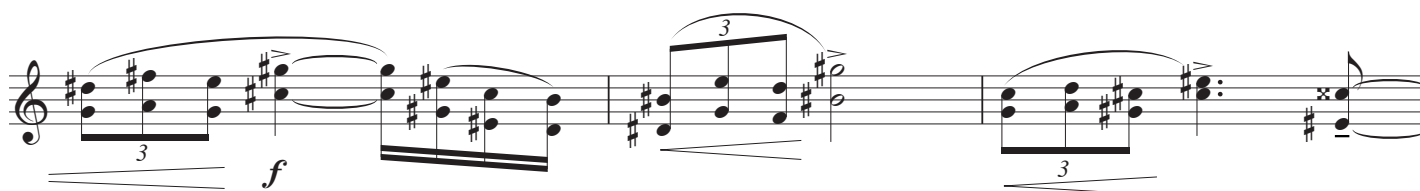
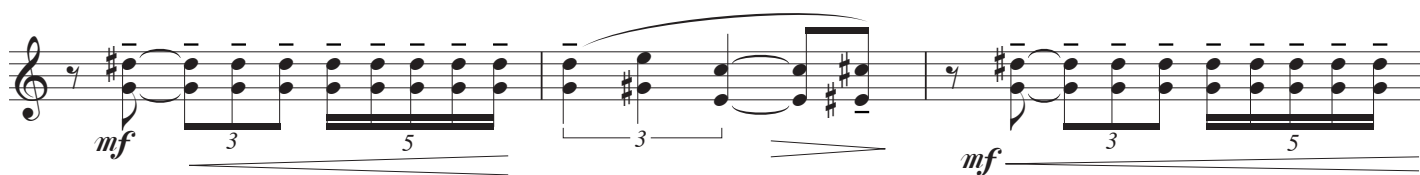


[12] Agitato (♩ = 80)



[16] Doppio movimento (♩ = ♩) rit.

[19] Meno mosso (♩ = 52)



[43] Allegro (♩ = 80)

Molto ritenuto



- E♭ Hrn. 3, 4-

(♩ = 50) **Meno Mosso** *Stringendo* **Allegro** (♩ = 120)

Flz. (non lunga) *p* *f*

49 **Andante** (♩ = 52) 4 53 **Con moto** *ritenuto* 6 60 **Adagio** (♩ = ca. 60) *p*

III *tranquillo* *pp*

69 9 79 7 86 **Più mosso** (♩ = 72) 5

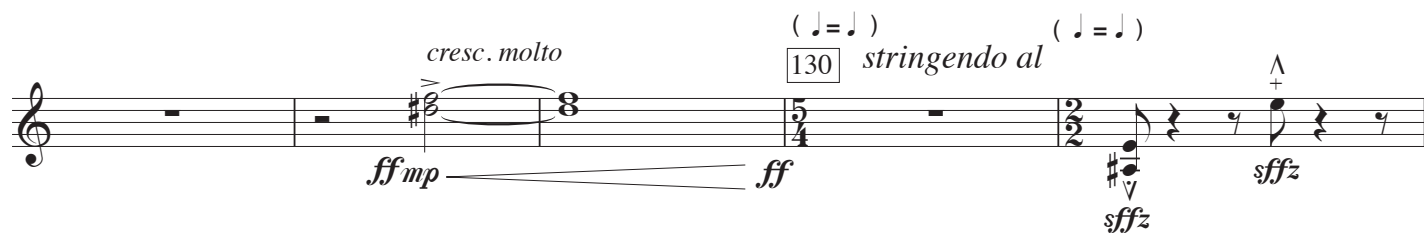
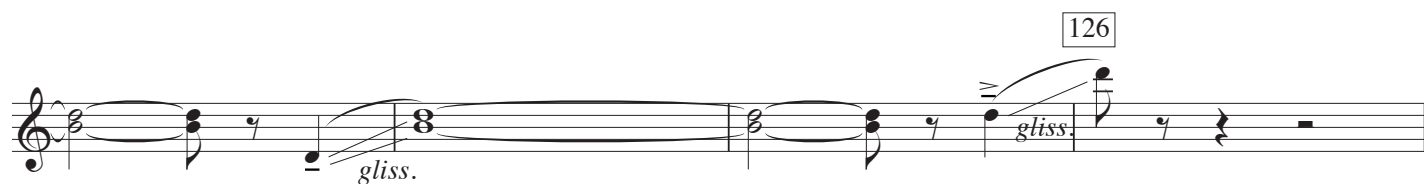
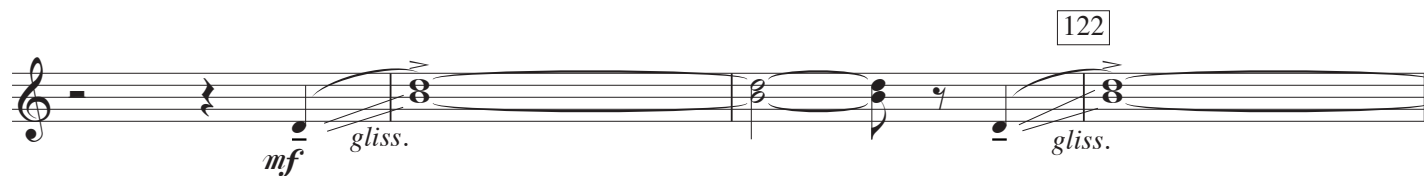
(♩ = ♩) (♩ = ♩) *fff* *f* *ff* *ff* 3

95 **Allegro** (♩ = 72) 7 103 **Con pesantezza** (Listesso Tempo) *a2* *ff*

gliss.

109 3

114 *a2* *ff* 118



132 Allegro molto impetuoso (♩ = 80)



143 Grandioso (♩ = 52)

