

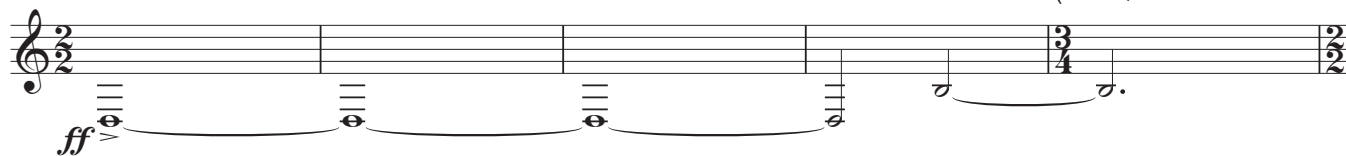
B \flat Trombones 3
(Treble Clef)

未完のオペラへの間奏曲
Interlude to an Unfinished Opera

作曲 伊藤 康英
Ito Yasuhide

Allegro molto impetuoso (♩ = 80)

(♩ = ♩)

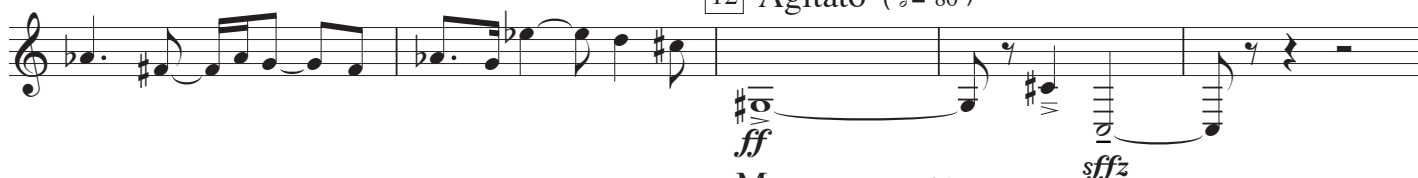


[6] Con Pesantezza (♩ = 72)

con violenza

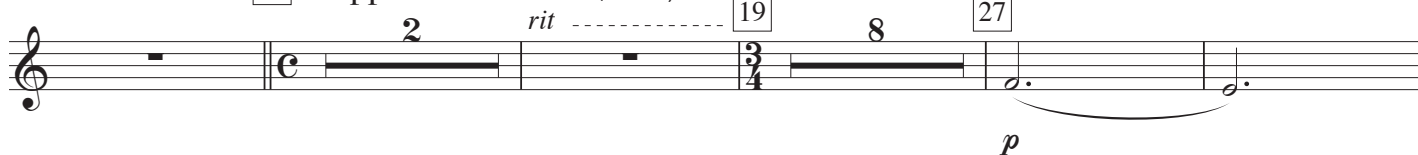


[12] Agitato (♩ = 80)



[16] Doppio movimento (♩ = ♩)

Meno mosso (♩ = 52)



[43] Allegro (♩ = 80)

con forza

Molto ritenuto



Meno Mosso (♩ = 50)

Allegro (♩ = 120)

(non lunga)

[49] Andante (♩ = 52)



- B \flat Trb. 3 (T.C.) -

53 *Con moto* *ritenuto* 60 *Adagio* (♩ = ca. 60)

6

69 *tranquillo* 9

79 6 86 *Più mosso* (♩ = 72) *con forza*

f 3 *ff*

f 3 *ff* *f*

(♩ = ♩) (♩ = ♩) 95 *Allegro* (♩ = 72) 7

ff *ff* 6

103 *Con pesantezza* (Listesso Tempo) *con violenza*

ff

109 *gliss.* *sfz*

114 3 *ff*

118 4 122 4

The musical score is written for B-flat Trumpet 3 (T.C.) and consists of several systems of music. The first system (measures 53-60) starts with a 6-measure rest, followed by a whole rest, and then a 7-measure rest. The tempo changes from 'Con moto' to 'Adagio' (♩ = ca. 60). The second system (measures 69-79) begins with a 'tranquillo' marking and a 9-measure rest. The third system (measures 79-86) features a 6-measure rest, followed by a triplet of eighth notes (measures 86-88) marked 'f', and then a crescendo leading to a 'ff' dynamic. The fourth system (measures 86-95) continues with a triplet of eighth notes marked 'f', followed by a crescendo to 'ff', and then a triplet of eighth notes marked 'f'. The fifth system (measures 95-103) starts with a 7-measure rest, followed by a crescendo to 'ff', and then a 6-measure rest. The sixth system (measures 103-109) is marked 'Con pesantezza' (Listesso Tempo) and 'con violenza', starting with a 'ff' dynamic. The seventh system (measures 109-114) includes a glissando (gliss.) and a sforzando (sfz) dynamic. The eighth system (measures 114-118) features a triplet of eighth notes marked 'ff'. The ninth system (measures 118-122) consists of two 4-measure rests.

