

B♭ Trombones 3  
(Bass Clef)

未完のオペラへの間奏曲  
Interlude to an Unfinished Opera

作曲 伊藤 康英  
Ito Yasuhide

Allegro molto impetuoso (♩ = 80) (♩ = ♩)

6 **Con Pesantezza** (♩ = 72)  
*con violenza*  
*ff*

12 **Agitato** (♩ = 80)  
*ff* *sffz*

16 **Doppio movimento** (♩ = ♩) *rit* 2 19 **Meno mosso** (♩ = 52) 8 27 *p*

*cresc.* *poco a poco*

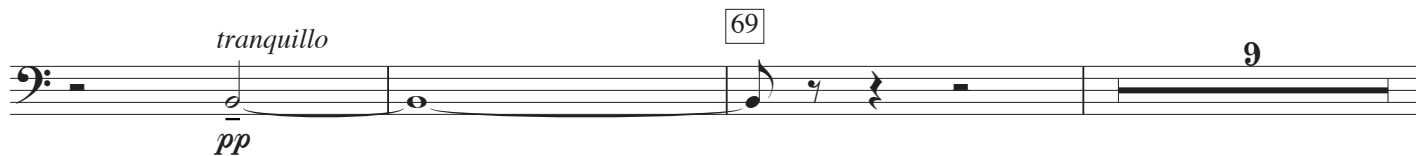
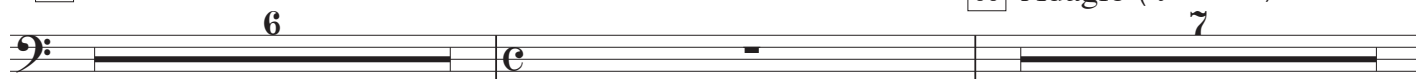
35 *mf* *mf* *f*

43 **Allegro** (♩ = 80) *con forza* *sffz* *ff* *Molto ritenuto*

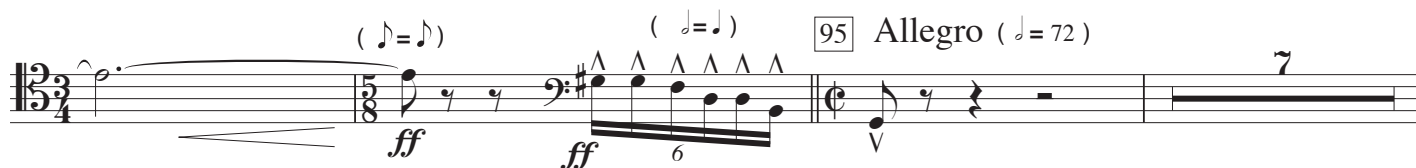
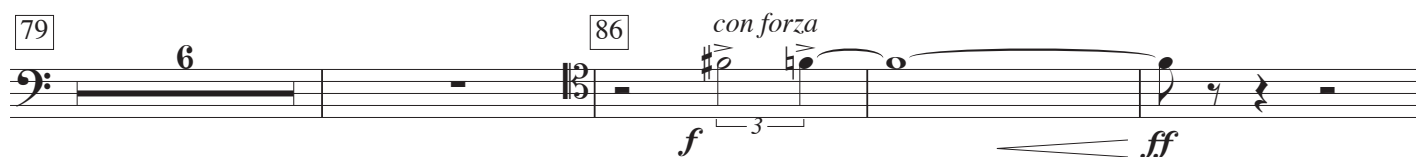
Meno Mosso (♩ = 50) *Stringendo* **Allegro** (♩ = 120) (non lunga) 49 **Andante** (♩ = 52) 4

## - B♭ Trb. 3 (B.C.) -

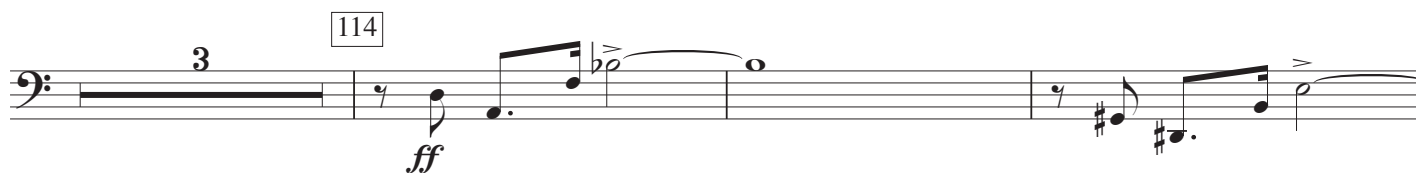
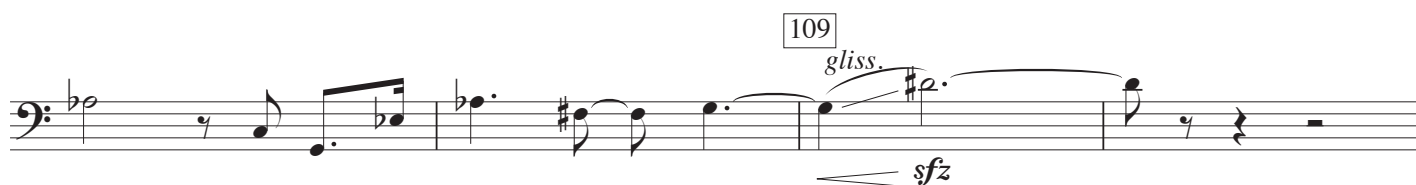
[53] Con moto *ritenuto* ----- [60] Adagio (♩ = ca. 60)



Più mosso (♩ = 72)



[103] Con pesantezza (Listesso Tempo)



[illegible]