

E♭ Horns 1, 2

未完のオペラへの間奏曲
Interlude to an Unfinished Opera

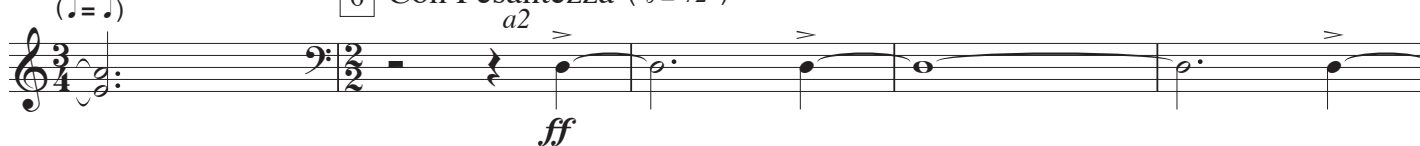
作曲 伊藤 康英
Ito Yasuhide

Allegro molto impetuoso (♩ = 80)



(♩ = ♩)

[6] Con Pesantezza (♩ = 72)



[12] Agitato (♩ = 80)



[16] Doppio movimento (♩ = ♩)

rit.

[19] Meno mosso (♩ = 52)



[27]

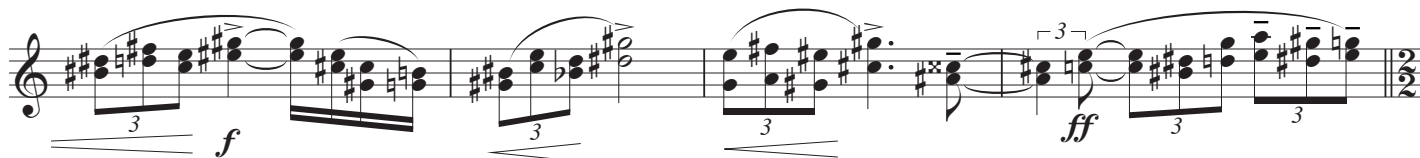


cresc.

poco a poco



[35]



- E♭ Hrn. 1, 2-

[43] Allegro (♩ = 80)

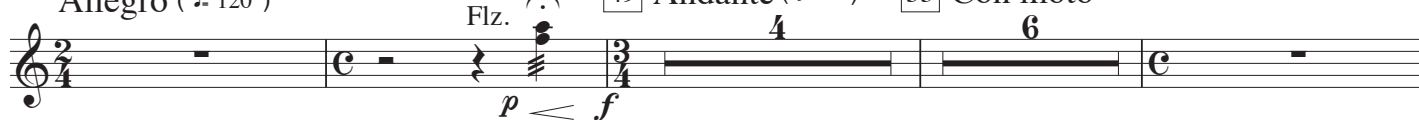
*Stringendo**Molto ritenuto* **Meno Mosso** (♩ = 50)

Allegro (♩ = 120)

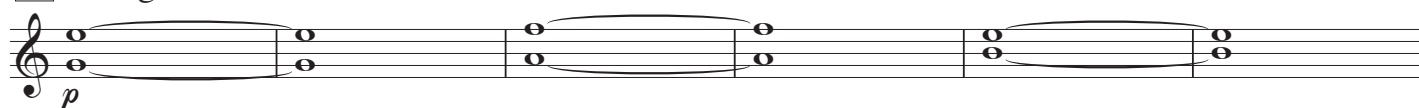
(non lunga)

[49] Andante (♩ = 52)

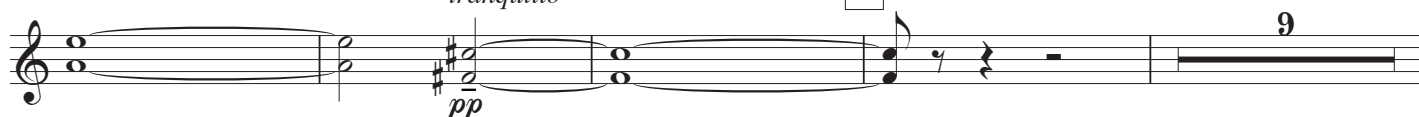
[53] Con moto

ritenuto -----

[60] Adagio (♩ = ca. 60)

*tranquillo*

[69]



[79]

[86] Più mosso (♩ = 72)



(♩ = ♩)

(♩ = ♩)

[95] Allegro (♩ = 72)



[103] Con pesantezza (Listesso Tempo)

gliss.

[109]



[114]

[118]



Musical score for E♭ Horn 1 and 2, measures 122-132. The score is written for two staves. Measure 122 starts with a *mf* dynamic and a glissando. Measure 126 also features a glissando. Measure 130 is marked *ff mp* and includes a crescendo. Measure 131 is marked *ff* and includes a stringendo. Measure 132 is marked *fffz* and includes a stringendo.

132 Allegro molto impetuoso (♩ = 80)

Musical score for E♭ Horn 1 and 2, measures 132-143. The score is written for two staves. Measure 132 starts with a *ff* dynamic. Measure 133 is marked *fffz*. Measure 134 is marked *ff*. Measure 135 is marked *fffz*. Measure 136 is marked *fffz*. Measure 137 is marked *fffz*. Measure 138 is marked *fffz*. Measure 139 is marked *fffz*. Measure 140 is marked *fffz*. Measure 141 is marked *fffz*. Measure 142 is marked *fffz*. Measure 143 is marked *fffz*.

143 Grandioso (♩ = 52)

Musical score for E♭ Horn 1 and 2, measures 143-150. The score is written for two staves. Measure 143 starts with a *fffz* dynamic. Measure 144 is marked *fffz*. Measure 145 is marked *fffz*. Measure 146 is marked *fffz*. Measure 147 is marked *fffz*. Measure 148 is marked *fffz*. Measure 149 is marked *fffz*. Measure 150 is marked *fffz*.

allargando ----- 150 Allegro (♩ = 80)

Musical score for E♭ Horn 1 and 2, measures 150-155. The score is written for two staves. Measure 150 starts with a *ff* dynamic. Measure 151 is marked *ff*. Measure 152 is marked *ff*. Measure 153 is marked *ff*. Measure 154 is marked *ff*. Measure 155 is marked *fff*.