

B♭ Tuba  
(Treble Clef)

# 吹奏楽のための舟歌

## "Funa-Uta" for Band

伊藤 康英 作曲

ITO Yasuhide

1 Allegro vivo (♩ = 152) 11 19

*div.* *sfz* *sfz* *sfz*

25 29

*sfz* *sfz*

34

*sfz* *sfz* *sfz* *sfz* *sfz*

39

*sfz* *sfz* *sfz* *sfz*

53 ♩ = ♩. = 100 *a2* *sfz meno f*

57 Senza misura 60 Senza misura *allarg.*

*mp*

62 Senza misura 63 Andante ( =  $\frac{6}{8}$  ) ♩ = 63 (♩. = 42) 75

12 9

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system contains measures 84, 94, and 104, each marked with a box above the staff. The second system contains measures 114, 124, and 134, also marked with boxes. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a repeat sign.

103 Pesante (=  $\frac{6}{8}$ )

*ff*

[illegible]

The musical score is written on a single staff with a treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is indicated as "meno f". Above the staff, there are two boxed numbers: 121 and 126, with a note value of 1/2 = 42 between them. A bracket labeled "3" spans three measures starting from measure 121. Measure 126 is marked with a fermata. The piece concludes with a double bar line and a repeat sign.

129 Allegro vivo (♩ = 152)

*cue*

*pp*

135

*al*

*p*

*al*

*mp*

141

[illegible]

