

E♭ Horns III, IV

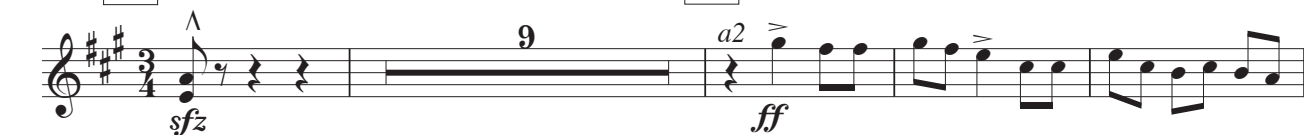
# 吹奏楽のための舟歌 "Funa-Uta" for Band

伊藤 康英 作曲

ITO Yasuhide

1 Allegro vivo (♩ = 152)

11



19



25

29



34



39



53 ♩ = ♩ = 100

57 Senza misura



60 *Senza misura* *allarg.* 62 *Senza misura* 63 Andante ( $= \frac{6}{8}$ ) ♩ = 63 (♩. = 42) 12

75 9 84 10 94 8

103 Pesante ( $= \frac{6}{8}$ ) *ff* ma cantabile (♩ = ♩.)

113

121 *meno f*

*mp* (♩ = ♩.) ♩ = 42 *smorz*

126 *Senza misura* (□ = 15") 127 (□ = 15") 128 (□ = 5" ~ 10")

129 Allegro vivo 135

(♩ = 152) 141

147

Musical score for E♭ Hr.3-4 -3, measures 156 to 220. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (*sfz*, *ff*, *f*, *fp*), articulation (accents, slurs), and tempo markings (*pochissimo rit.*, *a tempo*). Measure numbers 156, 171, 186, 201, and 220 are indicated in boxes.

Measures 156-170: *sfz*, *ff*, *f*. Includes a tempo change to *a2* and a tempo marking  $(\text{♩} = \text{♩})$ .

Measures 171-185: *f*, *ff*. Includes a tempo change to *a2* and a tempo marking  $(\text{♩} = \text{♩})$ .

Measures 186-200: *ff*. Includes a tempo change to *a2* and a tempo marking  $(\text{♩} = \text{♩})$ .

Measures 201-215: *ff*. Includes a tempo change to *a2* and a tempo marking  $(\text{♩} = \text{♩})$ .

Measures 216-220: *sfz*, *f*, *fp*, *ff*, *sfz*. Includes a tempo change to *a2* and a tempo marking  $(\text{♩} = \text{♩})$ .

Tempo markings: *pochissimo rit.*, *a tempo*.