

E♭ Tuba
(Bass Clef)

吹奏楽のための舟歌 "Funa-Uta" for Band

伊藤 康英 作曲
ITO Yasuhide

1 Allegro vivo (♩ = 152)

div. *sfz*

9

11 *sfz*

6

19 *sfz*

4

25 *sfz*

3

29 *sfz*

34 (♩ = ♩)

sfz

39 *sfz*

7

53 ♩ = ♩ = 100

sfz

sfz

sfz

sfz *meno f*

57 Senza misura

60 Senza misura *allarg.*

62 Senza misura

63 Andante $\frac{6}{8}$ ♩ = 63 (♩ = 42)

75

12

9

[illegible]

103 Pesante (= $\frac{6}{8}$)

ff


113

Bass Clef, B-flat major, 4/4 time. The exercise consists of 8 measures. The notes are: Measure 1: quarter rest, quarter G2; Measure 2: half F2; Measure 3: quarter G2, quarter Bb2; Measure 4: half A2; Measure 5: quarter G2, quarter Bb2; Measure 6: half A2; Measure 7: quarter G2, quarter Bb2; Measure 8: half A2.

Musical score for the first system of "Senz' misura". The score is written for a single instrument, likely a piano, in bass clef with a key signature of one flat (B-flat). The tempo is marked "meno f" (meno forte). The score includes a first ending bracket labeled "121" with a repeat sign and a second ending bracket labeled "126" with a repeat sign. The tempo changes to "Senz' misura" (without measure) after the second ending. The score ends with a double bar line and a repeat sign.

127 (□ = 15")

128 (□ = 5" ~ 10")



129 Allegro vivo (♩ = 152)
cue
pp

147

al

mf

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'al' (allegro). The score consists of 147 measures, with the measure number '147' indicated in a box above the staff. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'al' (allegro) at the end. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes or rests.

