

This musical score is for 'The Firebird' by Igor Stravinsky. It features a variety of musical notations including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is organized into measures, with some measures containing multiple notes and others being rests. The notation is written on a single staff, and the key signature is one sharp (F#). The score is divided into sections labeled with letters: L, K, J, I, H, and G. The first section, L, is marked 'ff' and the second, K, is marked 'f'. The third section, J, is marked 'f' and the fourth, I, is marked 'ff'. The fifth section, H, is marked 'f' and the sixth, G, is marked 'f'. The score is written in a style that is both technical and expressive, capturing the essence of the original composition.

1st & 2nd  
Horns in E $\flat$

# Samba de Loves You

サバ・ラブ・ユー

Music by Shin Kazuhara

$\text{♩} = 120 \sim 128$   
a2  
du  
f

**A**  $\text{♩} = 120 \sim 128$   
f  
f  
3  
3

**B** **C**  
f  
f  
8

a2  
f  
ff

**D**  
f  
ff  
a2

a2  
a2  
f  
E

a2  
a2  
f  
E

a2  
a2  
f  
E

**F**  
f  
f  
f

1  
f  
f  
f  
f

SAMBA DE LOVES YOU by Shin Kazuhara  
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POMS-81017-W-001/014