

Musical score for 1st & 2nd Horns in E-flat. The score consists of nine staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, dynamics, and articulations.

Dynamics and articulations include:
 

- poco rit.* (poco ritardando)
- poco a poco cresc.* (poco a poco crescendo)
- du* (du)
- f* (forte)
- ff* (fortissimo)
- fu* (fu)
- gliss.* (glissando)
- a2* (second octave)
- 3* (triple)
- 2* (double)
- 4* (quadruple)
- 8* (octave)

The score is marked with various letters in boxes:
 

- L** (first staff)
- K** (third staff)
- J** (fifth staff)
- I** (seventh staff)
- G** (ninth staff)
- H** (ninth staff)

The score includes various musical notations, including:
 

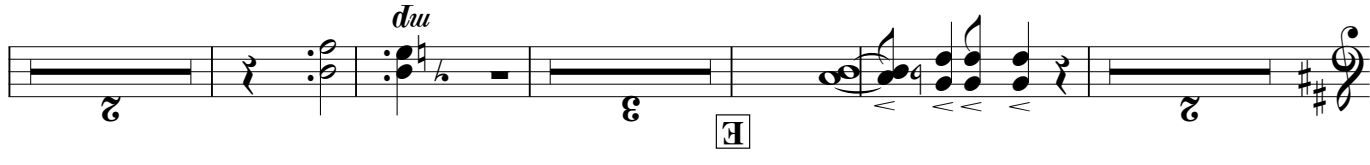
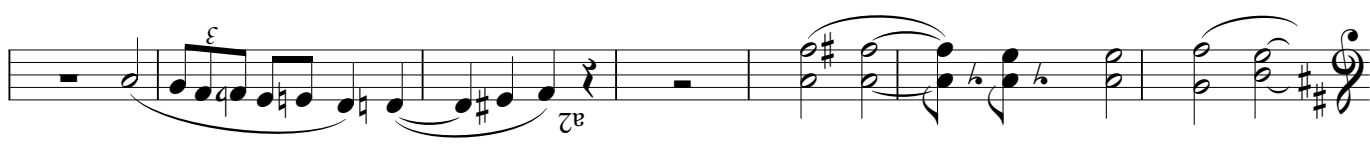
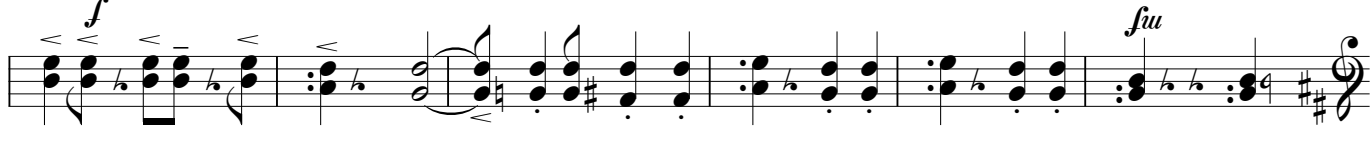
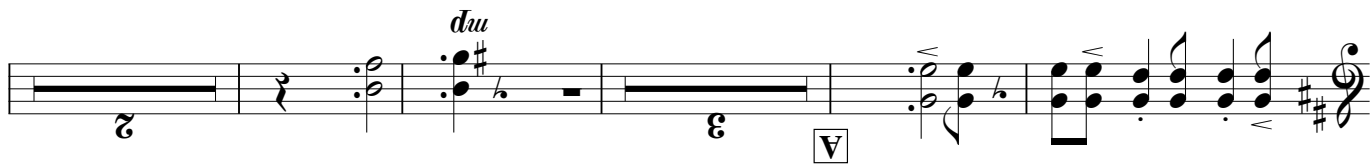
- Notes (quarter, eighth, sixteenth, thirty-second, and sixteenth notes)
- Rests (quarter, eighth, sixteenth, and thirty-second notes)
- Accents
- Slurs
- Trills
- Glissandos
- Octave markings
- Rehearsal marks

1st & 2nd  
Horns in E $\flat$

# Pavane

ノクターン

Bossa Nova ♩=144 ca.



music by Maurice Ravel  
arr. by Toshio Mashima