

1st Trombone in B^b
(Bass Clef)

Viva Massima

Music by Eiji Suzuki

Moderato (♩=88)

mp

Salsa (♩=126)

cresc.

f

f

A

mf

B

C

f

D

f

1st Trombone in B \flat (B.C.)

56 **E** *mf*

62 **F**

68 **G** *f*

74 *ff*

79 **H** *f*

84

89 **I** *f*

97 **J**

102 *f*

107 **K** *allarg.* **Moderato** ($\text{♩} = 88$) *f*

The musical score is written for a 1st Trombone in B-flat (B.C.) in bass clef with a key signature of one sharp (F#). The score consists of nine staves of music, each starting with a measure number and a letter label in a box. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo changes from an implied moderate pace to 'allarg.' (ritardando) and then to 'Moderato' with a tempo marking of quarter note = 88. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and a four-measure rest. The final measure of the last staff is a double bar line.