

1st Trombone in B \flat

シンフォニックジャズ&ポップス コンテスト全国大会《課題曲》

聖者の行進 When the Saints Go Marching In

Traditional
Arr. by Toshio Mashima

Slow $\text{♩} = 84$

A (Free As A Bird)

mf

6

12 **B**

mf

19 *rit.* *a tempo* **C** (When the Saints Go Marching in)

mf

26 *rit.*

32 **D** **Fast jazz** $\text{♩} = 120$ **E** Solo

f

45

51 **F**

58

65 Solo ends

1st Trombone in B^b

72 **G**

f

81

87 **H**

93

100 **I** *f* 2nd time only G6

106 E7 E7^(b9) Am7 D7

112 G6 G7⁽¹³⁾ C7 F7⁽⁹⁾ G6 G#dim Am7 D7^(b9) G6

119 **J** G6

125 E7 E7^(b9) Am7 D7 G6 G7⁽¹³⁾ C7 F7⁽⁹⁾

132 **1.** *f* Solo ad lib. **2.** G6 E7^(b9) Am7⁻⁵ D7⁽¹³⁾ Solo ends

1st Trombone in B^b

138 **K** **L** *big vibrato*

15

f

158

165 **M**

172

3 3 3 3 3

2

179 **N**

ff

185

192 **O**

198

204

rit.

211 **P** *Slow* $\text{♩} = 100$