

# 1st Trombone in B $\flat$

シンフォニックジャズ&ポップス コンテスト全国大会《課題曲》

## 聖者の行進 When the Saints Go Marching In

Traditional  
Arr. by Toshio Mashima

Slow  $\text{♩} = 84$  [A] (Free As A Bird)

*mf*

6

12 B

*mf*

19 *rit.* *a tempo* C (When the Saints Go Marching in)

*mf*

26 *rit.*

32 D Fast jazz  $\text{♩} = 120$  E Solo

*f*

45

51 F

58

65 Solo ends



# 1st Trombone in B<sup>b</sup>

72 **G**

*f*

81

87 **H**

93

100 **I** 2nd time only G6

*f*

106 E7 E7<sup>(b9)</sup> Am7 D7

112 G6 G7<sup>(13)</sup> C7 F7<sup>(9)</sup> G6 G#dim Am7 D7<sup>(b9)</sup> G6

119 **J** G6

125 E7 E7<sup>(b9)</sup> Am7 D7 G6 G7<sup>(13)</sup> C7 F7<sup>(9)</sup>

132 G6 G#dim Am7 D7<sup>(b9)</sup> 1. Solo ad lib. 2. G6 E7<sup>(b9)</sup> Am7<sup>-5</sup> D7<sup>(13)</sup> Solo ends

*f*

# 1st Trombone in B<sup>b</sup>

138 **K** 15 **L** *big vibrato* *f*

158

165 **M**

172

179 **N** *ff*

185

192 **O**

198

204 *rit.*

211 **P** *Slow*  $\text{♩} = 100$