

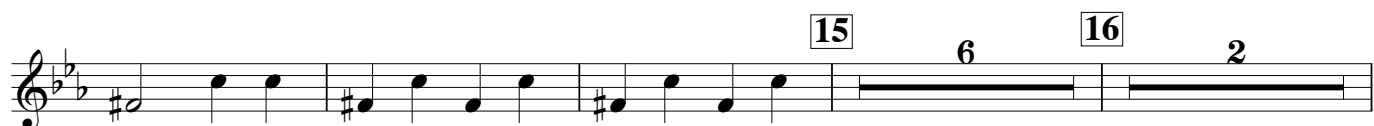
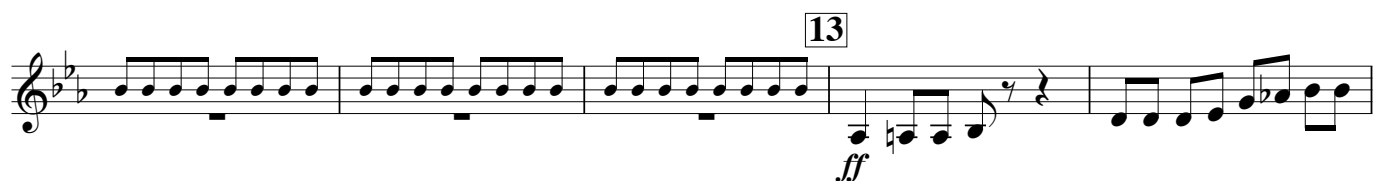
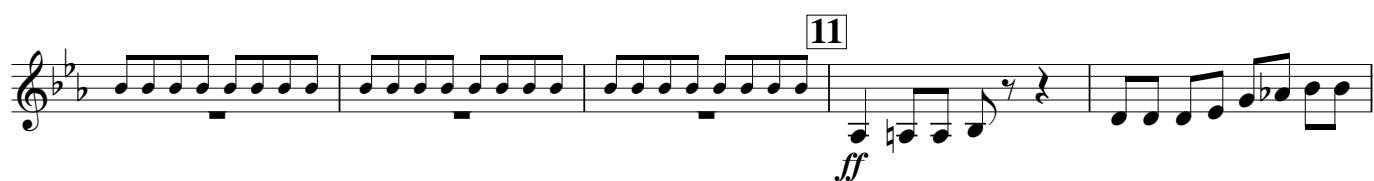
Slavonic March

Petr I.Tchaikovsky
trans. by Yoshihiro Kimura

Moderato in modo di marcia funebre

The musical score is written for Bass in B^b (Treble Clef). It begins with a treble clef, a key signature of two flats (B^b and E^b), and a common time signature (C). The tempo/mood is "Moderato in modo di marcia funebre". The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 1 through 9 are placed at the beginning of specific measures. The piece concludes with a final measure marked with a double bar line.

Dynamics and performance instructions include: *pp*, *pizz.*, *p*, *mf*, *p cresc. poco a poco*, *mf*, *ff*, *fff*, and a triplet of eighth notes.

**10 Lo stesso tempo**(Euph.) pizz. *p*

poco più f

23

24

25

26 Andante molto maestoso

27 Allegro risoluto

28

29