

Slavonic March

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Moderato in modo di marcia funebre

pp

1 *p* *stacc.*

2 one play

3 *tutti* *mf*

4 one play *p*

5 *tutti* *p* *cresc. poco a poco*

ff

6

div.

ff

7

unis.

ff

8

fff

9

ff

f

mf

p

V.S.

Detailed description: This is a musical score for the Euphonium part of a piece titled 'Slavonic March'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 measures. Measure 1 starts with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. Measure 2 continues the melodic line. Measure 3 has a rest, followed by a half note. Measure 4 has a rest, followed by a half note. Measure 5 is marked with a fortissimo (ff) dynamic and features a 'div.' (divisi) instruction, with the melody split into two staves. Measures 6 and 7 continue this divided texture. Measure 8 is marked with a fortissimo (ff) dynamic and a 'unis.' (unison) instruction, with the melody returning to a single staff. Measures 9 and 10 continue the unison melody. Measure 11 is marked with a fortissimo (fff) dynamic. Measures 12 and 13 continue the melody. Measure 14 is marked with a fortissimo (f) dynamic and ends with a 'V.S.' (Verso) instruction. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams.

pizz.

pizz.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure starts with a piano (*p*) dynamic marking and contains a half note B-flat, a quarter note A-flat, and a dotted half note G-flat. The subsequent four measures each contain a half note F, a quarter note E, and a dotted half note D. The notes are beamed in pairs (half note and quarter note) with the dotted half note following.

poco più f

poco più f

ff

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). The final measure contains a whole note chord consisting of G2, B-flat2, and D2.

pizz.

pizz.

$$ff$$
$$ff$$

13

ff

$$fff$$
$$fff$$

The first system of the musical score is written on a single bass staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some beamed eighth notes. A measure rest is used in the second measure. A box containing the number '14' is placed above the staff at the start of the third measure. The system concludes with a double bar line. The dynamic marking *fff* is positioned below the staff at the beginning of the second system.

[illegible]

p

p

15 one play

p

16 *tutti*
p cresc. poco a poco

17 *div.*
ff

18 *unis.*
ff

19 *fff*

20 *mf*

21 *mp*

22 **Più mosso. Allegro**

8 9

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a measure of rest, followed by a quarter note G2 (labeled with a forte 'f' dynamic), a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The piece concludes with a final measure containing a whole note G1, marked with a '4' indicating a four-measure rest.

25

ff

26 Andante molto maestoso

fff

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The melody then descends: a quarter note D5, a quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The melody ends on a quarter note E4. The bass line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a quarter note C3, a quarter note D3, and a quarter note E3. The bass line then descends: a quarter note D3, a quarter note C3, and a quarter note B2. This is followed by a quarter note A2, a quarter note G2, and a quarter note F#2. The bass line ends on a quarter note E2.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure has a half note G2, a half note G2, and a quarter rest. The second measure has a half note G2, a half note G2, and a quarter rest. The third measure has a half note G2, a half note G2, and a quarter rest. The fourth measure has a half note G2, a half note G2, and a quarter rest.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure has a treble clef and contains a whole note chord of G4 and B4, followed by a whole rest. The second measure has a bass clef and contains a whole note chord of G3 and B2, followed by a whole rest. The third measure has a bass clef and contains a whole note chord of G3 and B2, followed by a whole rest. The fourth measure has a bass clef and contains a whole note chord of G3 and B2, followed by a whole rest.

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure is marked '1.' and contains a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The second measure is marked '2.' and contains a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The system ends with a double bar line.

28

2

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The final measure features a half note with a fermata, indicating a sustained sound.