

Slavonic March

Petr I.Tchaikovsky
trans. by Yoshihiro Kimura

Moderato in modo di marcia funebre

The musical score for Bass (Tuba) of Slavonic March by Tchaikovsky is written in 2/4 time and B-flat major. It consists of 10 staves. The tempo is marked "Moderato in modo di marcia funebre". The score includes various musical notations such as dynamics (*pp*, *mf*, *ff*, *p*, *cresc.*, *poco a poco*), articulation (*pizz.*), and repeat signs with first and second endings. The piece begins with a *pp* dynamic and a series of eighth notes. It features several repeat signs with first and second endings, and a final ending marked with a double bar line. The score concludes with a final cadence.

10 *Lo stesso tempo*
 (Euph.) pizz. *p*

ff *mf* *p* *poco più f*

11 *ff*

ff

ff

12 (Euph.) pizz. *p*

13 *ff*

14 *fff*

15 **16** 6 2

Detailed description: This is a musical score for the Bass (Tuba) part of a Slavonic March. The score consists of nine staves of music. The first staff begins with measure 10, marked 'Lo stesso tempo' and '(Euph.) pizz. p'. It features a series of eighth notes and rests, with dynamic markings *ff*, *mf*, and *p*. The second staff continues with a steady eighth-note pattern, marked *poco più f*. The third staff introduces measure 11, marked *ff*, with a more complex rhythmic pattern. The fourth and fifth staves continue this pattern, also marked *ff*. The sixth staff begins measure 12, marked '(Euph.) pizz. p', and shows a change in rhythm with some chords. The seventh staff continues measure 12 and begins measure 13, marked *ff*. The eighth staff continues measure 13 and begins measure 14, marked *fff*, with a slower, more melodic line. The ninth staff contains measures 15 and 16, marked with '6' and '2' respectively, indicating fingerings or breath marks.

p cresc. poco a poco *mf*

17 *ff*

18 *ff*

19 *fff*

20 *mf*

21 *mp* 8

22 Più mosso. Allegro *f* stacc. *p* poco più *f*

23

24

25

26 Andante molto maestoso

27 Allegro risoluto

28

1. 2.