

## Jocuri Poporale Românești

## 1. Jocuri cu Bâta

Molto moderato (♩ = 80 ca.)

1 stagger breathing

Béla Bartók  
arr. by Yo Goto

Musical score for "Jocuri cu Bâta" in bass clef, 2/4 time. The score consists of four staves. Staff 1 starts with a forte (*f*) dynamic and a series of eighth notes. Staff 2 includes a crescendo and a forte (*f*) dynamic. Staff 3 features a 12-measure rest, a mezzo-forte (*mf*) dynamic, and a crescendo leading to a forte (*f*) dynamic. Staff 4 includes a 12-measure rest, a mezzo-piano (*mp*) dynamic, a "poco allarg." marking, and a forte (*f*) dynamic. Various articulation marks like slurs and accents are present throughout.

## 2. Brâul

Allegro (♩ = 132 ca.)

5

Musical score for "Brâul" in bass clef, 2/4 time. The score consists of two staves. Staff 1 starts with a mezzo-piano (*mp*) dynamic and a series of eighth notes. Staff 2 includes a crescendo and a mezzo-piano (*mp*) dynamic. Various articulation marks like slurs and accents are present throughout.

**B $\flat$ . Bass Tuba**

### 3. *Pe Loc*

Moderato ( $\bullet = 96$  ca.) 6 12 8 7 8 8 7 poco rall. 4 G.P.

### 4. *Buciumeana*

Andante ( $\bullet = 72$  ca.)

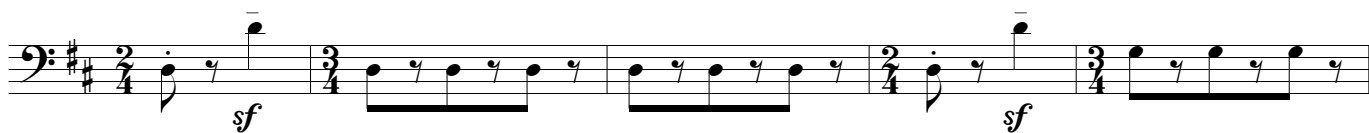
*p* *mf* *p* *mf* *mp* *rall.*

**B $\flat$ . Bass Tuba**

## 5. Poarga Româneasca

**Allegro** (♩ = 152 ca.)

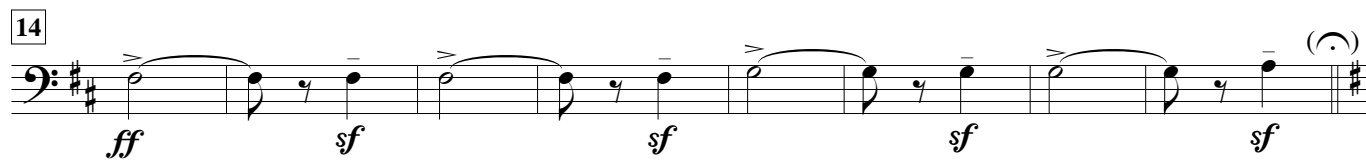
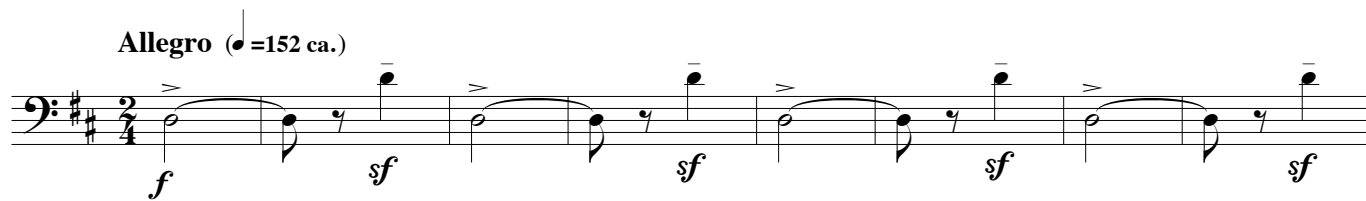
12



B $\flat$ . Bass Tuba

## 6. Maruntelul

Allegro (♩ = 152 ca.)



15 Più allegro (♩ = 160 ca.)

