

Jocuri Poporale Românești

1. Jocuri cu Bâta

Molto moderato (♩ = 80 ca.)

Béla Bartók
arr. by Yo Goto

1

2

3

12

mf

f

4

12

mp

poco allarg.

f

2. Brâul

Allegro (♩ = 132 ca.)

5

16

mp

E \flat . Bass Tuba

3. *Pe Loc*

Moderato (♩ = 96 ca.)

12 8 8 7 4 G.P.

Musical notation for 'Pe Loc' in E major, 2/4 time. The piece is marked Moderato (♩ = 96 ca.). The notation consists of six measures of whole rests. Above the first five measures are boxed numbers: 6, 8, 7, 8, and 4. Above the sixth measure is 'G.P.'. The tempo 'Moderato' and its equivalent (♩ = 96 ca.) are written above the first measure. The instruction 'poco rall.' is written above the fifth measure.

4. *Buciumeana*

Andante (♩ = 72 ca.)

p

9

mf

10

mp

11

rall. -----

2

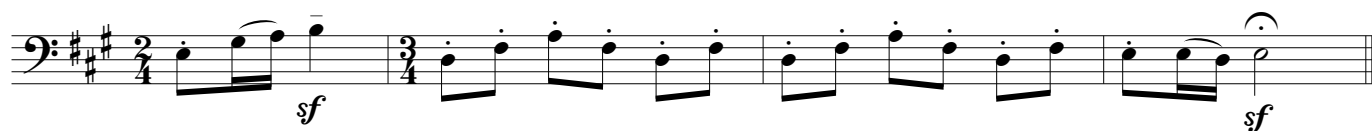
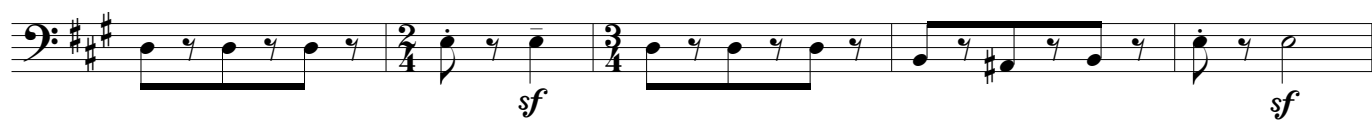
Musical notation for 'Buciumeana' in E major, 3/4 time. The piece is marked Andante (♩ = 72 ca.). The notation consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a mezzo-piano (*mp*) dynamic, and finally a piano (*p*) dynamic. The instruction 'rall.' is written above the fifth staff. The number '2' is written above the sixth measure. The piece ends with a fermata over the final note.

E \flat . Bass Tuba

5. Poarga Româneasca

Allegro (♩ = 152 ca.)

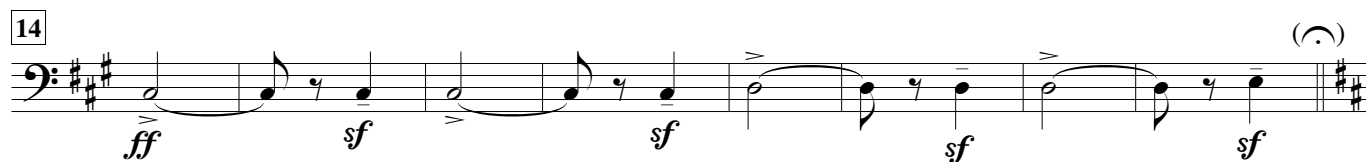
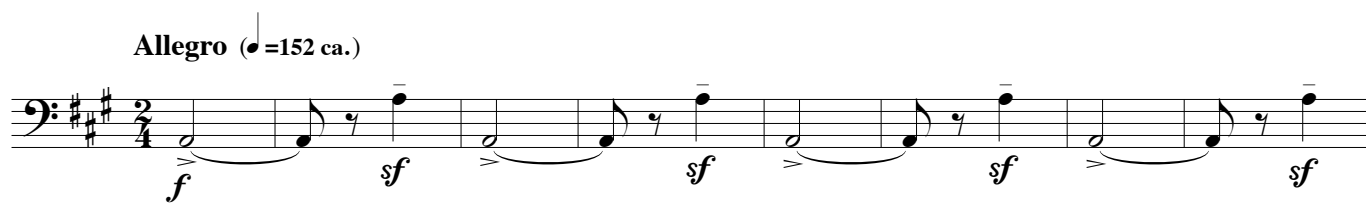
12



E♭ Bass Tuba

6. Maruntelul

Allegro (♩=152 ca.)



15 Più allegro (♩=160 ca.)

