

B \flat Trombone 1st
(B. C.)

DANCE SUITE

Béla Bartók
arr. by Eiji Suzuki

I
Moderato $\text{♩} = 92$
St. mute
p sempre stacc.

2

9 *f* *dim.* *p* **1**
ritard.

17

a tempo **2** Meno mosso $\text{♩} = 84$ accel. al --
f *dim.* *mf* *p*

$\text{♩} = 100$ accel. al -- $\text{♩} = 108$

25

35 *p*

3 Sostenuto $\text{♩} = 84$ accel. al -- Tempo I $\text{♩} = 92$ rall. al -
f *f* *ff*

4 Tranquillo $\text{♩} = 88$ (quasi rubato) al **5** Più mosso $\text{♩} = 84$ poco accel.
 $\text{♩} = 98$ 3 (muted) *mf*

poco rit. Più mosso $\text{♩} = 104$ poco rit.
open 3

42

52

68 *f* *mf*

6 a tempo $\text{♩} = 104$ poco a poco accel. poco allarg.
mf *sf*

77

7 Vivo $\text{♩} = 126$
sempre f

88

96 *cresc.* *ff* *sff* *f* **a tempo (più mosso)** $\text{♩} = 120$ **8**

Musical staff 96-104: Bass clef, 2/4 time signature. Measures 96-104. Dynamics: *cresc.*, *ff*, *sff*, *f*. Tempo: *poco allarg.*, **a tempo (più mosso)** $\text{♩} = 120$. Rehearsal mark **8** at measure 104.

105 *mf* *p* *p* **Tempo I (Tranquillo)** *St. mute, solo* **3** *f* **sempre più tranquillo**

Musical staff 105-117: Bass clef, 2/4 time signature. Measures 105-117. Dynamics: *mf*, *p*, *p*, *f*. Tempo: **Tempo I (Tranquillo)**. Performance instruction: *St. mute, solo*. Rehearsal mark **3** at measure 117.

118 *ritard.* *a tempo* *rall.* **9** **Ritornell Tranquillo** $\text{♩} = 104$ *ritard.* **Allegretto** $\text{♩} = 78$ *poco rit.*

Musical staff 118-131: Bass clef, 2/4 time signature. Measures 118-131. Dynamics: *ritard.*, *a tempo*, *rall.*, *ritard.*. Tempo: **Ritornell Tranquillo** $\text{♩} = 104$, **Allegretto** $\text{♩} = 78$. Rehearsal mark **9** at measure 118.

132 *a tempo* *poco rit.* **10** *Più lento* $\text{♩} = 60$ *ritard.* *pp*

Musical staff 132-145: Bass clef, 2/4 time signature. Measures 132-145. Dynamics: *a tempo*, *poco rit.*, *pp*. Tempo: **10**, *Più lento* $\text{♩} = 60$. Rehearsal mark **10** at measure 132.

146 **II** **11** **Allegro molto** $\text{♩} = 156$ *gliss.* *mf* *f* **12** *mf*

Musical staff 146-162: Bass clef, 2/4 time signature. Measures 146-162. Dynamics: *mf*, *f*, *mf*. Tempo: **11** **Allegro molto** $\text{♩} = 156$. Performance instruction: *gliss.*. Rehearsal mark **12** at measure 162.

163 *f* *mf* *f gliss.* *ritard.* **a tempo**

Musical staff 163-176: Bass clef, 3/4 time signature. Measures 163-176. Dynamics: *f*, *mf*, *f gliss.*. Tempo: *ritard.*, **a tempo**. Rehearsal mark **12** at measure 162.

171 *poco allarg.* **13** *a tempo* $\text{♩} = 180 - 176$ **14** *sf* *sf* *sf*

Musical staff 171-192: Bass clef, 2/4 time signature. Measures 171-192. Dynamics: *sf*, *sf*, *sf*. Tempo: *poco allarg.*, **13** *a tempo* $\text{♩} = 180 - 176$. Rehearsal mark **14** at measure 171.

193 *p* *p* *mf* *f* **15**

Musical staff 193-208: Bass clef, 2/4 time signature. Measures 193-208. Dynamics: *p*, *p*, *mf*, *f*. Rehearsal mark **15** at measure 193.

200 *ritard.* *a tempo* $\text{♩} = 156 - 150$ *f gliss.* *poco allarg.* **16** *a tempo* $\text{♩} = 180$ *sf*

Musical staff 200-208: Bass clef, 2/4 time signature. Measures 200-208. Dynamics: *f gliss.*, *sf*. Tempo: *ritard.*, *a tempo* $\text{♩} = 156 - 150$, *poco allarg.*, **16** *a tempo* $\text{♩} = 180$. Rehearsal mark **16** at measure 200.

209 *f* *sf* *mf* **17** (Hn.) *mf*

Musical staff 209-214: Bass clef, 2/4 time signature. Measures 209-214. Dynamics: *f*, *sf*, *mf*. Rehearsal mark **17** at measure 209. Performance instruction: (Hn.)

215 *f* *ff* *pp* *St. mute* **18** **Più mosso** $\text{♩} = 100$ *open* **7**

Musical staff 215-222: Bass clef, 2/4 time signature. Measures 215-222. Dynamics: *f*, *ff*, *pp*. Tempo: **18** **Più mosso** $\text{♩} = 100$. Performance instruction: *St. mute*, *open*. Rehearsal mark **18** at measure 215.

229 **poco allarg.** (open) **19** **Quasi a tempo maestoso** ♩ = 156 - 150 **allarg.**

236 **ritard. molto** **20** **Ritornell Tranquillo** ♩ = 66 **Più lento** **rit.**

III
258 **21** **Allegro vivace** ♩ = 140 **22** **23** (open)

280 **poco allarg.** **24** **a tempo (poco meno mosso)** ♩ = 124

289 **25**

296 **poco a poco allarg.**

26 **Tempo I** ♩ = 140

27 **28**

321 **29** **rallent.**

30 **Tempo I**
St. mute

31 ♩ = 130 **32** **Un poco meno mosso** ♩ = 124

358 33 *f*

366 34 *f* *f*

374 35 *ff* *ff* *ff* *Meno mosso* $\text{♩} = 110$ *allarg. molto*

381 36 *fff* *a tempo* $\text{♩} = 124$ 37 *ritard.* *a tempo* *ritard.*

403 *Lento* $\text{♩} = 62$ *St. mute* 38 *Vivacissimo* $\text{♩} = 150$ *allarg. molto* *Vivacissimo* $\text{♩} = 150$ *ppp* *ff*

39 **IV** *Molto tranquillo* $\text{♩} = 58 - 60$ 40 *St. mute* *ppp*

424 *Più tranquillo* $\text{♩} = 142$ 41 *pp*

430 *poco a poco tranquillo al* $\text{♩} = 110$ *a tempo* $\text{♩} = 132 - 144$ *pp*

436 42 *Cup mute* *pp* *sempre più tranquillo al*

442 $\text{♩} = 110$ 43 *Ritornell* *Lento* $\text{♩} = 60$ *Più lento* $\text{♩} = 50$ *ritard.*

V
 44 Comodo $\text{♩} = 106$ 45
 451 8 4

46
 466 9

VI (Finale)
 47 Allegro $\text{♩} = 140$ 48
 477 8 St. mute f sff

489 ff

493 p 49 Più allegro $\text{♩} = 160$
 open

500 2 50 ff

506 fff poco allarg.

511 f 51 Meno vivo $\text{♩} = 112$ poco rit.

a tempo f 519 52 $\text{♩} = 120$

526 f cresc. allarg. 53 Allegretto $\text{♩} = 134$ 5
 sff

536 mf poco rit. a tempo f poco rit. 54 Allegro vivace $\text{♩} = 140$
 f

549 *f*

557 *ff* **55** *ff* **56** *ff* **Presto** $\text{♩} = 90$

sempre più agitato *poco rit.* *bell up*

572 *fff* *allargando e calmandi*

580 *mf* **57** *mf* **Molto tranquillo** $\text{♩} = 69$ **Più lento** $\text{♩} = 60$ **Rubato** *p*

58 **Allegretto** $\text{♩} = 120$ *poco rit.* *poco più vivo* **59** *mf cresc.*

619 *f* **60** *f cresc.* *sempre più vivo* $\text{♩} = 160$ *poco allarg. al* $\text{♩} = 138$ *ff marc.*

61

634 *marcattiss.* **Largamente** $\text{♩} = 100$ **62** **Allegretto** $\text{♩} = 132$ *f*

643 *f* *St. mute* *Allegro molto* $\text{♩} = 160$ *open* *Sostenuto* $\text{♩} = 126$ **63** **Allegro molto** $\text{♩} = 160$ *sf* *ff*

655 *p* *mf* **64** *poco allarg.*

667 *f* *a tempo* *sf* *sff*