

E♭ Horn 1st & 2nd

DANCE SUITE

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arr. by Eiji Suzuki

I
Moderato $\text{♩} = 92$

15 ritard. a tempo
 $\text{♩} = 8$ $\text{♩} = 2$ $\text{♩} = \text{a}2$
 f *sempre stacc.* 1.
 $dim.$

2 Meno mosso $\text{♩} = 84$ accel. al -- $\text{♩} = 100$ accel. al -- $\text{♩} = 108$ 3 Sostenuto $\text{♩} = 84$
 p 4 5 $a2$
 f *marc.*

45 poco accel. (quasi rubato) al -- Più mosso 5 Più tranquillo $\text{♩} = 84$ poco accel.
 ff sff 1. muted 4

56 5 $\text{♩} = 98$ 3 pp

70 poco rit. Più mosso $\text{♩} = 104$ 2. (open) 1. open poco rit.
 pp

77 6 a tempo $\text{♩} = 104$ 2. poco a poco accel.
 f sff unis.

85 poco allarg. 7 Vivo $\text{♩} = 126$
 f

92 cresc.

99 poco allarg. a tempo
(più mosso) 8 rit. al -
 ff sff f 2.
 mf

108 Tempo I (Tranquillo)
1. muted sempre più
tranquillo
 p



ritard. a tempo rall. **9** Ritornell $\text{d} = 104$ ritard. **Allegretto**
 $\text{d} = 78$

116 **2** **poco rit.** **10** a tempo

126 **3** 1. p ritard.

137 poco rit. Più lento $\text{d} = 60$ 1. solo (open) p dolce **pp**

II
11 Allegro molto $\text{d} = 156$

146 **f** **2** **4**

12
157 **f** **2** sf sf

ritard. molto a tempo poco allarg. **13** a tempo $\text{d} = 180 - 176$

165 **f** **ff** **ssf** **f**

174 **ff**

181 **sf** **2** **3** sf **mf** **p**

14 **a2** **15**

188 **f** **mf** **p** **sfs** **p**

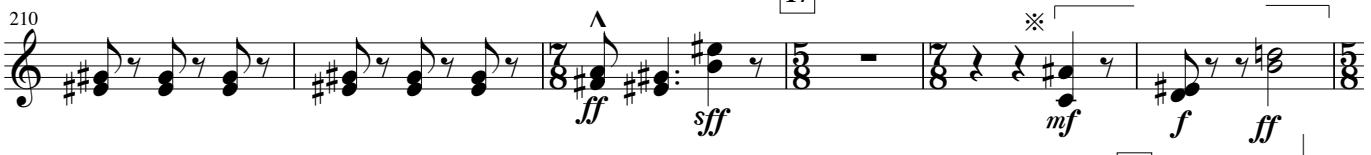
ritard. a tempo $\text{d} = 156 - 150$

195 **p** **mf** **f** **ff** **f**

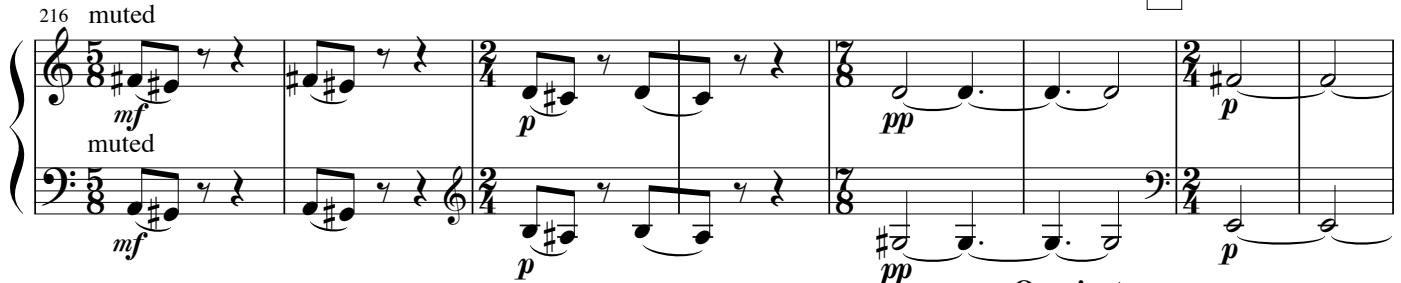
poco allarg. **16** a tempo $\text{d} = 180$

203 **sfs** **ff**

17

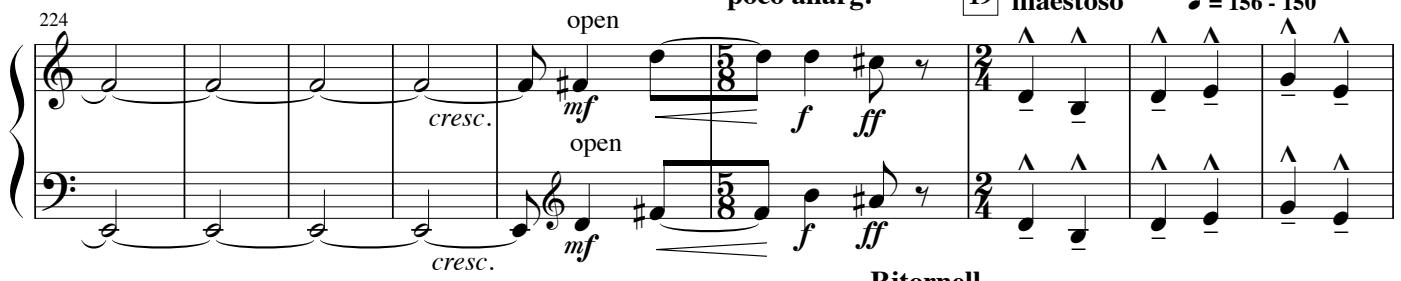
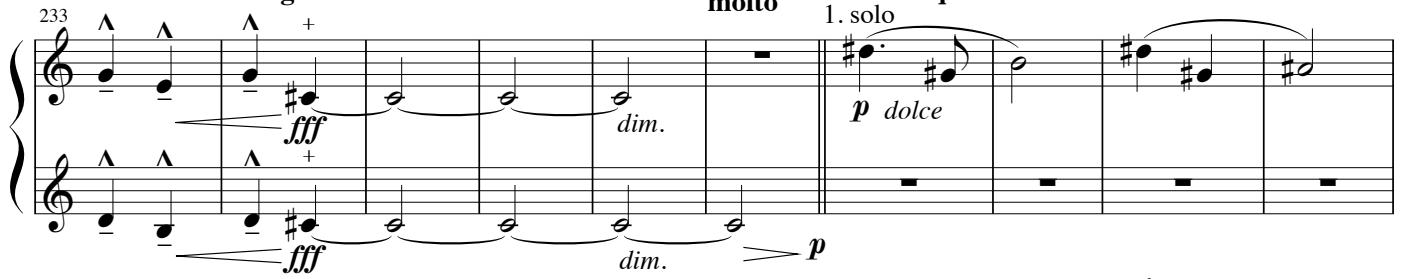


18 Più mosso ♩ = 100



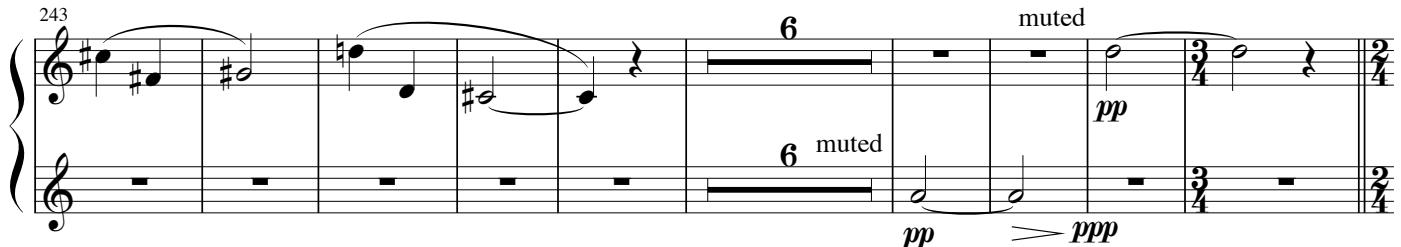
poco allarg.

19 Quasi a tempo maestoso ♩ = 156 - 150

ritard. molto 20 Ritornell Tranquillo ♩ = 66
1. solo

Più lento rit.

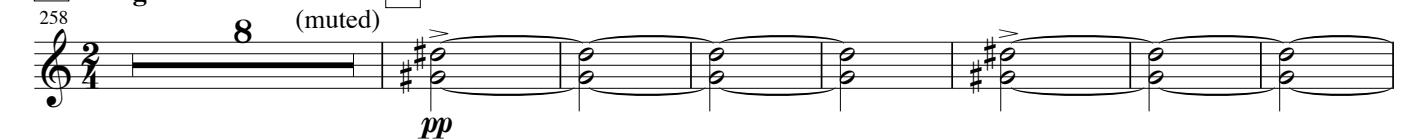
muted



III

21 Allegro vivace ♩ = 140

22



poco allarg.

24 ♩ = 124 4
a tempo (poco meno mosso)

※ muteのもちかえが難しい時、カットしてもよい。
その際、Trb.はHr.のオプショナルパートを演奏する。

290 1. 

297 

304 

311 27 muted 

320 29 2 ralent. 

330 30 Tempo I 31 ♦ = 130 molto 8 (muted) perdendosi pp 

346 32 Un poco meno mosso ♦ = 124 open 2 f 

356 33 ff 

364 34 2 3 ff ff 

374 35 Meno mosso ♦ = 110 allarg. molto f ff fff 

382 36 a tempo ♦ = 124 poco ritard. pp 

37 a tempo
392 1.
p

ritard. al Lento $\text{♩} = 62$
4 2

38 Vivacissimo $\text{♩} = 150$
405 *ff*
allarg. molto Vivacissimo $\text{♩} = 150$
ff

IV
39 Molto tranquillo $\text{♩} = 58 - 60$
muted
414 *pp* <=>

40 Più tranquillo $\text{♩} = 142$
422 *pp*

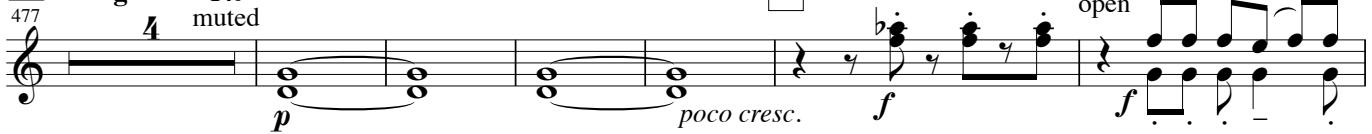
41 poco a poco tranquillo al $\text{♩} = 110$ a tempo $\text{♩} = 132 - 144$
428 *f* > *p dim.* *pp* open *pp* muted
435 *pp* **42** **43** Ritornell Lento $\text{♩} = 60$ *ppp* (muted) Più lento $\text{♩} = 50$ ritard.
44 V Comodo $\text{♩} = 106$
451 8 5

46 1. muted *p* open
f

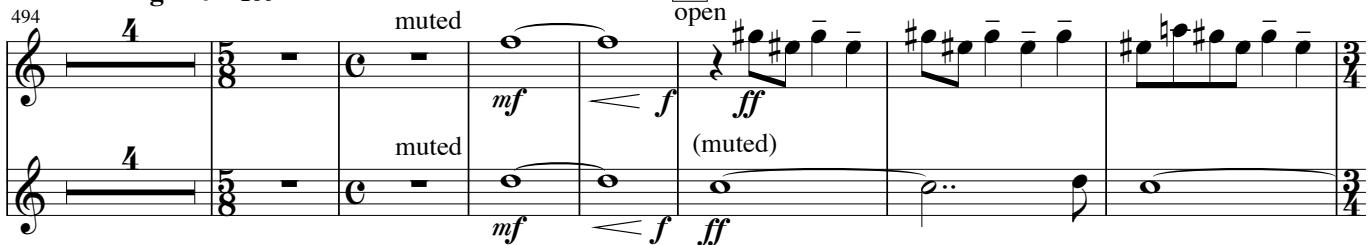
470 2 *f* 3
2 3

VI (Finale)

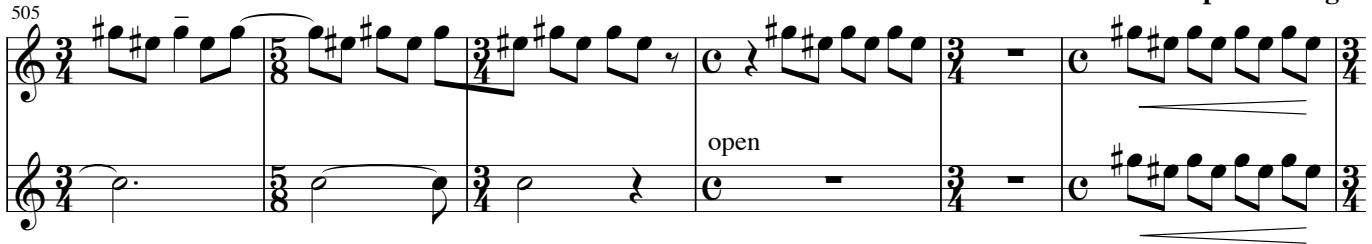
47 Allegro $\text{♩} = 140$
4 muted



49 Più allegro $\text{♩} = 160$



poco allarg.



51 Meno vivo $\text{♩} = 112$



52 $\text{♩} = 120$



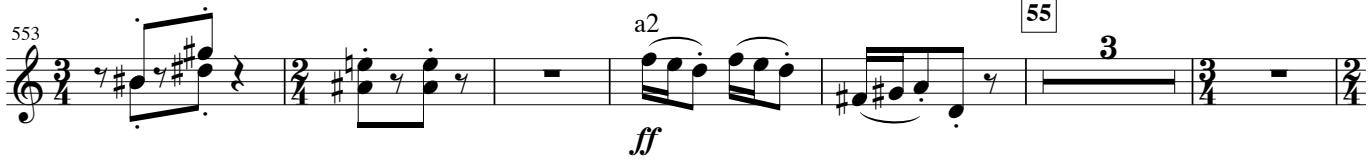
53 Allegretto $\text{♩} = 134$
con sord.



senza sord.



poco rit. **54** Allegro vivace $\text{♩} = 140$
senza sord.



sempre più agitato

562 *f* open *mf cresc.* *f cresc.*

569 **poco rit.** **56 Presto** $\text{♩} = 90$ **allargando e calmandi**

579 **open** **a2** **al** **57 Molto tranquillo** $\text{♩} = 69$

f dim. *pp*

590 **Più lento** $\text{♩} = 60$ **Rubato** **58 Allegretto** $\text{♩} = 120$ **poco rit.** **poco più vivo** $\text{♩} = 132$ **6** **a2** *p*

2 **1. muted** **open** **7** **7** **6** **a2**

59

611 *cresc.* *(mf)* *f*

60 sempre più vivo al $\text{♩} = 160$ **poco allarg. al** $\text{♩} = 138$

620 *f* *cresc.* *ff* **2** *sff*

61

628 *sff* *sff* *sff*

Largamente $\text{♩} = 100$ **62 Allegretto** $\text{♩} = 132$ **Allegro molto** $\text{♩} = 160$

ssf *ff* *f*

635 **Sostenuto** $\text{♩} = 126$ **63 Allegro molto** $\text{♩} = 160$

sf *ff* *f marc.*

643 *ff*

a tempo

651 **poco allarg.** **a2**

659 **2** **a2** *f*

667 *ff* *sff* **a2** *ff* *sff*