

B♭ Trombone 3rd  
(B. C.)

# DANCE SUITE

Béla Bartók  
arr. by Eiji Suzuki

**I**  
Moderato ♩ = 92

2 St. mute  
*p* sempre stacc.

9 *f* *dim.* *p* **1**

17 *ritard.*

*a tempo* **2** Meno mosso ♩ = 84 *accel. al --*

25 *f* *dim.* *p* ♩ = 100 *accel. al --* ♩ = 108

35 *p*

**3** Sostenuto ♩ = 84 *accel. al --* *open* *Tempo I* ♩ = 92 *ff* *sff*

42 *f* *f* *poco accel.* *(quasi rubato) al* *Più mosso* ♩ = 98 **5** *Più tranquillo* ♩ = 84 *(muted)* *mf*

50 *rall. al -* **4** *Tranquillo* ♩ = 88 *4* *5* *3* *mf*

66 *poco accel.* *poco rit.* *Più mosso* ♩ = 104 *open* *3*

75 *poco rit.* **6** *a tempo* ♩ = 104 *poco a poco accel.* *mf* *mf*

86 *poco allarg.* **7** *Vivo* ♩ = 126 *sf* *sempre f*

94 *poco allarg.*

*cresc.* *ff* *sff*

a tempo (più mosso) 8

102  $\text{♩} = 120$  *f*

rit. al -

Tempo I (Tranquillo) 6 3

sempre più tranquillo

118 ritard. a tempo rall. 9 Ritornell Tranquillo  $\text{♩} = 104$  ritard. Allegretto  $\text{♩} = 78$  poco rit. 2 5 2

10 a tempo poco rit. Più lento  $\text{♩} = 60$  ritard. 6

132 *pp*

II

11 Allegro molto  $\text{♩} = 156$  6 5 12

146 *mf* *f* *mf* *f*

164 ritard. molto a tempo poco allarg. *mf* *f* *sff*

13 a tempo  $\text{♩} = 180 - 176$  14 8 2 7

172 *f* *sf* *sf*

15 193 *p* *p* *mf* *f*

ritard. molto a tempo  $\text{♩} = 156 - 150$  poco allarg. 16 a tempo  $\text{♩} = 180$  2 2

200 *f* *sff*

209 17 (Hn.) *f* *sff* *mf*

215 *f* *ff* 2 2 St. mute open *pp*  $\text{♩}$   $\text{♩}$

**18** Più mosso  $\text{♩} = 100$  poco allarg. **19** Quasi a tempo maestoso  $\text{♩} = 156 - 150$  allarg.

222 7 *f* *ff*

**20** Ritornell Tranquillo  $\text{♩} = 66$  Più lento rit.

235 16 *dim.* *p*

**III**

**21** Allegro vivace  $\text{♩} = 140$  Cup mute **22** open 8

258 *p*

**23** (open)

274 *f*

**24** a tempo (poco meno mosso)  $\text{♩} = 124$

283 poco allarg. 2 *f* *ff* *f*

**25**

292 *f* *ff* *f*

poco a poco allarg. **26** Tempo I  $\text{♩} = 140$

299 *ff* *sfff* *p*

**27**

308 *mf* *mp* *mf* 3

**28** **29**

318 3 2 Cup mute *pp*

**30** Tempo I rallent. St. mute *pp*

329 4

**31**  $\text{♩} = 130$  open 10 **32** Un poco meno mosso  $\text{♩} = 124$

339 *f*

33



34



35

Meno mosso  $\text{♩} = 110$ 

allarg. molto

36 a tempo  $\text{♩} = 124$ 

poco ritard. 37 a tempo

ritard.

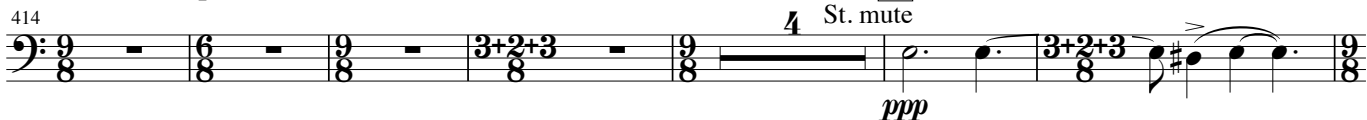
Lento  $\text{♩} = 62$ 38 Vivacissimo  $\text{♩} = 150$ 

allarg. molto

Vivacissimo  $\text{♩} = 150$ 39 **IV**  
Molto tranquillo  $\text{♩} = 58 - 60$ 

40

St. mute

Più tranquillo  $\text{♩} = 142$ 

41

poco a poco  
tranquillo al  $\text{♩} = 110$ a tempo  $\text{♩} = 132 - 144$ 

42

Cup mute

sempre più tranquillo al  $\text{♩} = 110$ 

43

Ritornell  
Lento  $\text{♩} = 60$ Più lento  $\text{♩} = 50$  ritard.

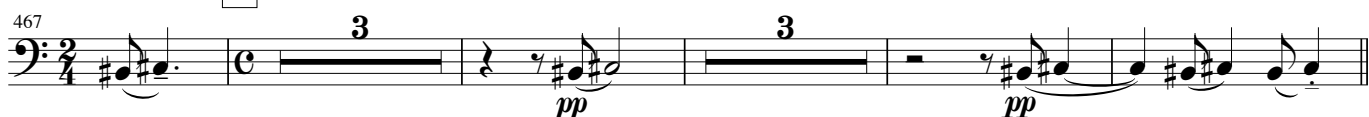
**V**  
**44 Comodo**  $\text{♩} = 106$   
 St. mute



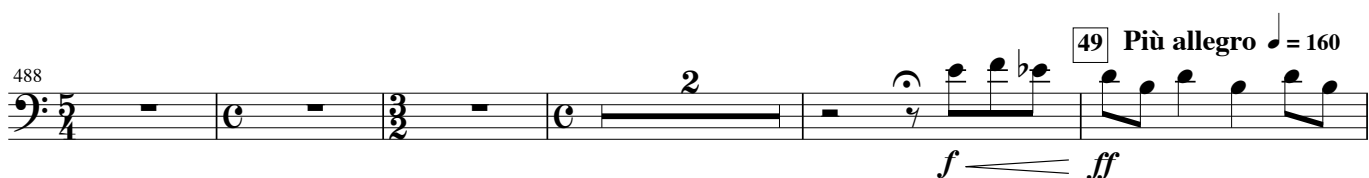
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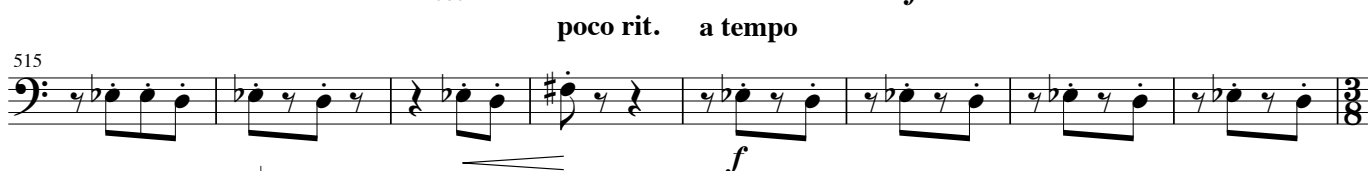
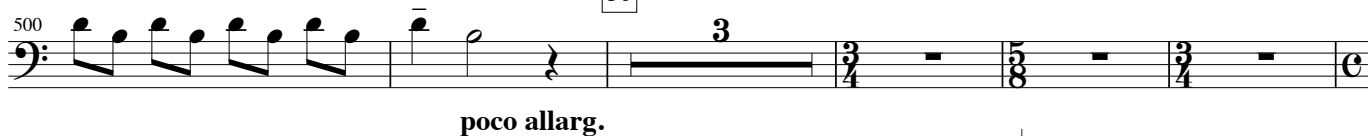
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**VI (Finale)**  
**47 Allegro**  $\text{♩} = 140$



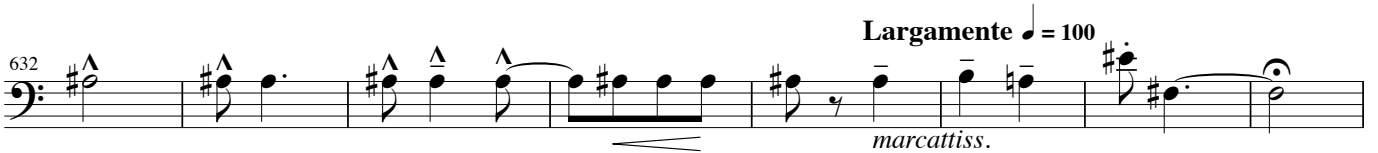
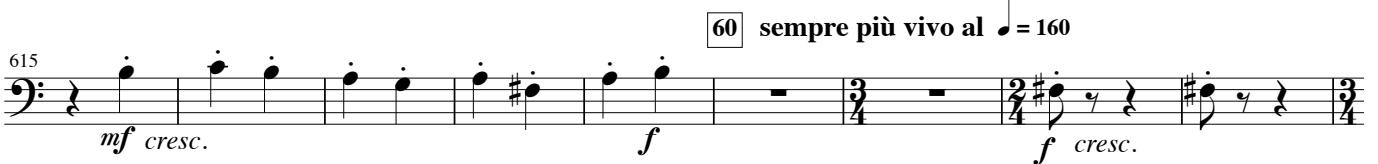
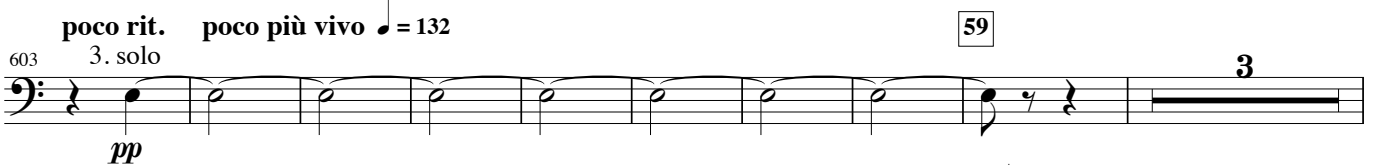
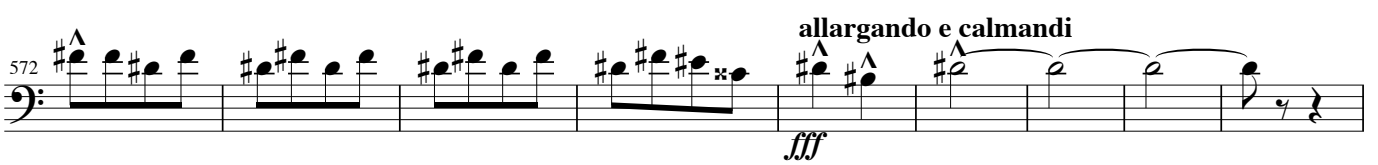
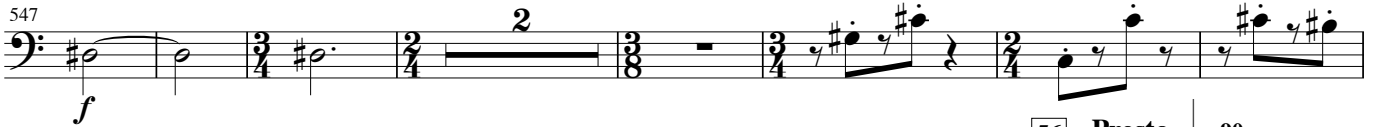
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52  $\text{♩} = 120$ 

**53 Allegretto**  $\text{♩} = 134$



**54** Allegro vivace  $\text{♩} = 140$



**62** Allegretto  $\text{♩} = 132$

