

1st & 2nd Euphoniums in B \flat
(B. C.)

Ciaccona Allargata

～パルティータ第2番 BWV. 1004より



J. S. Bach
Fumio Tamura (2023)

Sheet music for 1st & 2nd Euphoniums in B \flat (B. C.), titled "Ciaccona Allargata". The music is in 3/4 time, with a tempo marking of $\text{♩} = 60$ and a dynamic marking of f . The score includes various musical notations such as rests, notes, and accidentals, along with performance instructions like "G.P." (Grave Performance) and "poco a poco accel. al [14]". The score is divided into measures, with measure numbers 8, 15, 24, 28, 35, 39, 43, 47, 52, and 55 indicated. The key signature is B \flat major, and the time signature is 3/4. The score includes various musical notations such as rests, notes, and accidentals, along with performance instructions like "G.P." (Grave Performance) and "poco a poco accel. al [14]". The score is divided into measures, with measure numbers 8, 15, 24, 28, 35, 39, 43, 47, 52, and 55 indicated.

1st & 2nd Euphoniums in B^b (B. C.)

62 14 (♩=132) (2+2+3+2) *a2*

66 *mf* *J=♩ (♩=70)*

70 *f* 15 *f*

73 *mp* *mf* *f* *a2* *f*

77 17 *mf* *f* *p* *riten.* *f*

80 *a tempo* *p* *riten.* *f*

81 *a tempo* *p* *f*

82 *p*

83 18 *p* *Mute* 19 *3*

91 20 (2+2+3) *a2* *Open* *f* 21 *♩=♩ (Presto)* *p*

96 22 *3*

1st & 2nd Euphoniums in B^b (B. C.)

103 **23** 1. **24**

p *p*

111 **25** a2 **26** **27**

p *mf*

120 **28** *mf*

127 **29** $\text{♩} = (4+4+2+3+3+3)$ $(4+4+2+3+3)$

f

130 (5+5+5+5) a2 **30** $\text{♩} = 80$ *molto rit.* *ff f marc.*

133

137 $\text{♩} = 70$ **31** $\text{♩} = 60$ *ff*

142 a2 **32** *mp espress.*

149 **33** 2. **34** *p* *p* *mf*

157 **35** $\text{♩} = 80$ **36** **37** 1. *p*

169 **38** **39** 1. *pp* *p*

1st & 2nd Euphoniums in B^b (B. C.)

178 **40** *mp* (2+2+2+3) *allarg* **41** *f*

185 **42** *ff* **43** **44**

198 **45** **46** *pp* *mf* **47**

207 *f* **48** (2+2+2+3)

211 *♩=50 accel. ♩=60 poco a poco accel.* **49** *p*

219 **50** *♩=140 a2 f* **51** *♩= (2+2+3) mp*

224 *f mp f mp f mf f* **52** *rit. (2+2+2+2+3) accel. a2 a tempo mp*

228 *accel. a tempo f mp f mf f*

231 *a2 f* **53** *♩=80*

237 *rit. molto e molto Grave 5 ff f*

54 *poco meno mosso* *♩=60 a2 pp*

242 *ff*