

3rd Trombone & Bass Trombone in B^b (B. C.)



Ciaccona Allargata

～パルティータ第2番 BWV. 1004より

J. S. Bach
Fumio Tamura (2023)

Musical score for the bassoon part of "The Swan" by Maurice Ravel. The score is in bass clef and includes various musical notations such as notes, rests, dynamics (f, p, mf, mp, ff), articulation (accents, slurs), and fingerings. The tempo is marked "Allegretto" with a quarter note equal to 60 beats. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 9, 20, 32, 38, 42, 48, 56, 61, 65, and 71 indicated. The piece concludes with a final measure marked with a double bar line and a key signature change to one flat (Bb).

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75 **16** *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f* **17** *riten.* *f*

80 *a tempo* *riten.* *a tempo* *f* *p* **18** $\text{♩} = 50$ **19**

91 **20** $(2+2+3)$ *p* *f* *mf* *p* **21** $\text{♩} = \text{Presto}$ *p*

99 **22** *pp* **23** *3*

107 **24** *3.* *p* **25** *3* **26** *mp*

116 **27** *3* **28** *mf*

125 $(4+4+2+3+3+3)$ **29** $\text{♩} = \text{Presto}$ *f* *molto rit.* $\text{♩} = 80$ **30** *a2* *f marc.*

129 $(4+4+2+3+3)$ $(5+5+5+5)$ *ff* *f marc.*

132 *a2*

136 *a2* *ff* $\text{♩} = 70$

141 **31** $\text{♩} = 60$ **32** **33** **34** *pp*

156 *p* *mf* **35** $\text{♩} = 80$ *mp* **36** *mf* *p*

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163 37 38

pp

174 39 40 *mp* *f* 41 *f*

mp (2+2+2+3) *allarg.*

183 42 *ff*

190 43 44 45 *p*

202 46 47 *mf* 48 *f*

211 $\text{♩} = 50$ *accel.* $\text{♩} = 60$ *poco a poco accel.* 49 *a2* (2+2+2+3) *a2*

mp

219 50 $\text{♩} = 140$ *f* 51 $\text{♩} = \text{♩} (2+2+3)$ *mp*

rit. mp $\text{♩} = \text{♩} (2+2+2+2+3)$ *accel. a2* *a tempo*

224 *f mp* *f mp* *f mp* 52 *f* *mp*

228 *accel. a tempo* *f* *mp* *f* *mf* *f* *a2*

233 *riten.* *accel.* *rit. molto e molto* *a2* **Grave** *ff*

238 53 $\text{♩} = 80$ *f* 54 *poco meno mosso*

244 *a2* $\text{♩} = 60$ *fff* *B.Trb. Cup mute* *pp*