

1st & 2nd Trombones in B^b
(T. C.)



Ciaccona Allargata

～パルティータ第2番 BWV. 1004より

J. S. Bach
Fumio Tamura (2023)

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is for a single melodic line in G major, 3/4 time. It consists of 80 measures. The tempo is marked "Allegretto" with a quarter note equal to 60 beats. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, mf, mp). The piece ends with a repeat sign and a final cadence.

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77 *riten.* *a tempo* *riten.*

81 *a tempo*

91 [20] (2+2+3) [21] $\text{♩} = \text{♩}$ (Presto)

99 [22] [23]

107 [24] [25]

115 [26] [27]

123 [28] [29] $\text{♩} = \text{♩}$ (4+4+2+3+3+3) *molto rit.*

128 [30] $\text{♩} = 80$

138 [31] $\text{♩} = 70$ [32] [33] $\text{♩} = 60$

154 [34] [35] $\text{♩} = 80$

161 [36] [37]

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170 **38** **39** **40** *mp*

182 **41** *f* *(2+2+2+3) allarg* **42** *ff*

187 **43** **44** **45** *p*

202 **46** *mf* **47** *f* **48**

211 *♩=50 accel. ♩=60 poco a poco accel.* **49** *mf* *(2+2+2+3)*

50 *♩=140* **51** *mf* *(2+2+3)*

224 *f mp* *a tempo* *f mp* *f mp* *f mp* *f* *mp* *f* *p* *rit.* **52** *a tempo* *accel.*

228 *f* *accel.* *p* *f* *mf* *f* *a2*

233 *riten.* *accel.* *rit. molto e molto* *Grave* *5* *ff*

53 *♩=80* *f* **54** *poco meno mosso*

243 *f* *ff* *♩=60* *fff*