

1st & 2nd Trombones in B $\flat$   
(B. C.)

# Ciaccona Allargata

～パルティータ第2番 BWV. 1004より



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Sheet music for 1st & 2nd Trombones in B $\flat$  (B. C.) for Ciaccona Allargata. The score is written in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked "Allargata".

Measure numbers and dynamics are indicated throughout the score:

- Measure 1:  $\text{♩} = 60$ ,  $f$
- Measure 8:  $\text{♩} = 80$ ,  $f$
- Measure 16:  $\text{♩} = 80 \sim 100$ ,  $p$
- Measure 24:  $\text{♩} = \text{♩}$ ,  $f$
- Measure 32:  $p$ ,  $f$
- Measure 40:  $mf$
- Measure 48:  $f$ ,  $p$ ,  $p < f$ ,  $mf$
- Measure 56:  $mp$ ,  $f$ ,  $mp$ ,  $mf$
- Measure 64:  $f$
- Measure 72:  $p$ ,  $mp$ ,  $mf$ ,  $f$ ,  $f$
- Measure 80:  $mf$ ,  $f$ ,  $mf$

Rehearsal marks are numbered 1 through 16. Performance instructions include "G.P.", "poco a poco accel. al 14", and "a2".

1st & 2nd Trombones in B<sup>b</sup> (B. C.)

77 *f* *mf* *f* *mp* *mf* *f* *riten.* *a tempo* *riten.*

81 *a tempo* *f* *p* *18*  $\text{♩} = 50$  *19*

91 *20* (2+2+3) *p* *f* *mf* *p* *21*  $\text{♩} = \text{♩}$  (Presto)

99 *22* *pp* *23* *3*

107 *24* *p* *25* *3*

115 *26* *mp* *27* *3*

123 *28* *mf* *29*  $\text{♩} = \text{♩}$  (4+4+2+3+3+3) *f*

128 *30*  $\text{♩} = 80$  *ff* *mf* *31*  $\text{♩} = 70$  *32*  $\text{♩} = 60$  *33* *molto rit.*

138 *ff* *34* *p* *mf* *35*  $\text{♩} = 80$  *p* *mp* *36* *mf* *p* *37* *pp*

161 *36* *mf* *p* *37* *pp*

1st & 2nd Trombones in B<sup>b</sup> (B. C.)

170 **38** **39** **40** *mp* (2+2+2+3) *allarg*

182 **41** *f* **42** *ff*

187 **43** **44** **45** *p*

202 **46** *mf* **47** **48** *f* (2+2+2+3)

211 *♩=50 accel. ♩=60 poco a poco accel.* **49** *mf* (2+2+3)

219 **50** *f* **51** *mp* (2+2+3)

224 *f mp f mp f mp f p* **52** *rit. a tempo accel.* (2+2+2+2+3)

228 *f p f mf f* *a tempo accel.* *a2*

233 *riten. accel. rit. molto e molto* **Grave** *ff* 5

238 **53** *f* **54** *poco meno mosso*

243 *f ff fff* *♩=60*