

1st Trombone in B<sup>b</sup>  
(T. C.)

1

# Polovtsian Dances

from "Prince Igor"

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Presto ♩ = 100

## Dance of Polovtsian Maidens

12 4 4 A 24 B

mf

46 17 C 20 D f marcato

87 E 4 22 10

127 F 24 G ff

159 sf sf 3

169 H p

178

187 cresc. molto mf sf

## Polovtsian Dances and Chorus

Andantino ♩ = 84

13 A 16 B mp

34

41 C Allegro vivo ♩ = 152 10 pp

56 *mp*

62 **D** *ff marc.* 8 3

75 **E** *mp* *dim.*

82 *accel.* 3 *pp cresc. poco a poco* *sf*

91 **F** Allegro  $\text{♩} = 69$  4 *ff* 2

103 *f* 2 3

113 *ff* 2 3 2

123 2

133 **G** **H** 36 *ff*

177 2

187 *f* 3 2 3 2 *ff*

197

207 **I** 7 14

233 **J** Presto  $\text{♩} = 100$  **K** 34 *f*

273

282 **L**

291

321 **M**

331 *p*

341 **N** **O** Moderato alla breve  $\text{♩} = 100$  Chorus

386 *p*

395 **P**

403 *p*

411

419 **Q** Presto  $\text{♩} = 100$  **R**

473 *f*

483 **S**

493

The musical score is written for a 1st Trombone in B-flat (T. C.). It consists of ten staves of music. The first staff (273) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (282) continues this line, marked with a box 'L'. The third staff (291) shows a continuation of the melody, ending with a 23-measure rest. The fourth staff (321) is marked with a box 'M' and contains a series of 10 measures, each with a slash and a number (2-10). The fifth staff (331) is marked with a box 'p' and contains a series of 16 measures, each with a slash and a number (11-16), followed by 4 measures with a slash and a number (2-4). The sixth staff (341) is marked with a box 'N' and contains a series of 8 measures, each with a slash and a number (5-8), followed by a 24-measure rest, then a key signature change to three sharps (F#, C#, G#) and a 2/2 time signature, followed by a 15-measure rest. The seventh staff (386) is marked with a box 'p' and contains a melodic line. The eighth staff (395) is marked with a box 'P' and contains a melodic line. The ninth staff (403) is marked with a box 'p' and contains a series of 16 measures, each with a slash and a number (1-16). The tenth staff (411) is marked with a box 'Q' and contains a series of 14 measures, each with a slash and a number (1-14), followed by a key signature change to three sharps (F#, C#, G#) and a 6/8 time signature, followed by a 36-measure rest. The eleventh staff (473) is marked with a box 'f' and contains a melodic line. The twelfth staff (483) is marked with a box 'S' and contains a melodic line. The thirteenth staff (493) contains a melodic line, ending with a 23-measure rest.

523 **T**

*p*

533

544 **U**

*f*

553

563 **V** Allegro con spirito ♩ = 152

*mf*

576

*f marcato assai*

582 **W** Più animato ♩ = 176

*f marcato assai*

596 **X**

*f*

607 **Y**

*f*

613

*ff*

620 **Z**

*ff*