

3rd Trombone in B \flat
(T. C.)

1

Polovtsian Dances

from "Prince Igor"

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Presto $\text{♩} = 100$

Dance of Polovtsian Maidens

45 **B** *f* **C** 1 Cl. 18 4 4 **A** 24

71 2 3 4 5 6 7 8 9 10 11 12

83 **D** *p* *cresc. poco a poco* 4

95 *f marcato* **E** 22 **F** 10 20 *mp cresc. poco a poco*

151 **G**

160 *ff* **H** 3 18

187 *cresc. molto* *f* *sf*

Polovtsian Dances and Chorus

Andantino $\text{♩} = 84$

33 **A** 13 **B** 16 *mp*

39 **C** Allegro vivo $\text{♩} = 152$ 3 10

56 *p* 2 3 4 5 6 7 8

64 **D** 8 *ff marc.* 3

77 **E** 3 *dim.* *mf*

87 *accel.* **F** Allegro $\text{♩} = 69$

99 *pp cresc. poco a poco* *sf* *ff*

109 *f* *ff*

116 *f* *ff*

123 *ff*

133 **G** 36 **H** *ff*

177

187 *f* *f*

195 *ff*

206 **I** *p* 2

216 **J** Presto $\text{♩} = 100$ **K** 14 34 *f*

269 *f*

279 **L**

289

The musical score is written for a 3rd Trombone in B-flat (T. C.). It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 69 beats per minute. The score includes various dynamics such as 'pp', 'sf', 'ff', 'f', and 'p'. There are several measures with repeat signs (slashes with dots). Rehearsal marks are labeled with letters in boxes: F, G, H, I, J, K, and L. Some measures contain triplets or other rhythmic groupings. The score ends with a final measure on the tenth staff.

298 *mf* (4) (8)

308

318 **M** **N** 23 24

369 **O** Moderato alla breve $\text{♩} = 100$ Chorus *p* 18

394 **P** *p*

403

412 2

421 3 4 5 6 7 8 9 10 4

433 **Q** Presto $\text{♩} = 100$ **R** *f* 36

477

487 **S**

497 (4) *mf*

507 (8)

517 **T** 7

The image displays a musical score for the 3rd Trombone in B-flat (T. C.). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music, each starting with a measure number. The first system (measures 298-307) features a melodic line with a mezzo-forte (mf) dynamic. The second system (measures 308-317) continues the melody. The third system (measures 318-368) includes a section marked 'M' and 'N' with measure numbers 23 and 24, and a tempo change to 'Moderato alla breve' with a tempo marking of 100 beats per minute. The fourth system (measures 369-393) begins a 'Chorus' section with a piano (p) dynamic. The fifth system (measures 394-402) continues the chorus. The sixth system (measures 403-411) shows further melodic development. The seventh system (measures 412-420) includes a repeat sign and a second ending marked '2'. The eighth system (measures 421-432) contains a series of measures numbered 3 through 10, followed by a measure numbered 4. The ninth system (measures 433-476) is marked 'Presto' with a tempo of 100 and a forte (f) dynamic, featuring a section marked 'R'. The tenth system (measures 477-486) continues the music. The eleventh system (measures 487-496) includes a section marked 'S'. The twelfth system (measures 497-506) features a mezzo-forte (mf) dynamic and a measure marked '(4)'. The thirteenth system (measures 507-516) includes a measure marked '(8)'. The final system (measures 517-526) includes a section marked 'T' and a measure marked '7'.

531 *mf*

547 **U** *f*

557 *f*

571 **V** Allegro con spirito ♩ = 152 *f*

579 *f marcato assai*

585 **W** Più animato ♩ = 176 **X** *mf*

600 *cresc.* *cresc.*

607 **Y** *ff*

613 *ff*

621 **Z** *sf*