

# Polovtsian Dances

from "Prince Igor"

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## Dance of Polovtsian Maidens

**Presto**  $\text{♩} = 100$

12 4 4 24 18

63 **C** 1 Cl. 16 **D**

85 *f marcato*

117 **E** 10 **F** 24 **G**

157 *mf* *f* *ff*

166 **H** one play 2 3 4 5 6 7 8 9 10

179 *p* tutti

187 *p* *cresc. molto* *f* *sf*

## Polovtsian Dances and Chorus

**Andantino**  $\text{♩} = 84$

13 **A** 16 **B** *mf*

33

40 one play **C** **Allegro vivo**  $\text{♩} = 152$  10

*dim.* *p*

Option  
one play

56 **D** (tutti)

66

77 **E** one play

Option

87 *accel.* one play *tutti* **F** Allegro  $\text{♩} = 69$

*pp cresc. poco a poco* *p cresc.* *mf* *dim.* *ff*

99

109

117 *ff*

126 one play

135 **G**

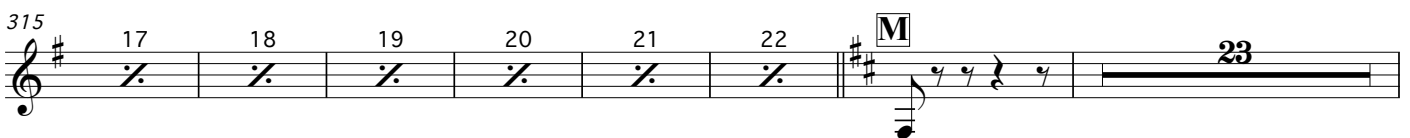
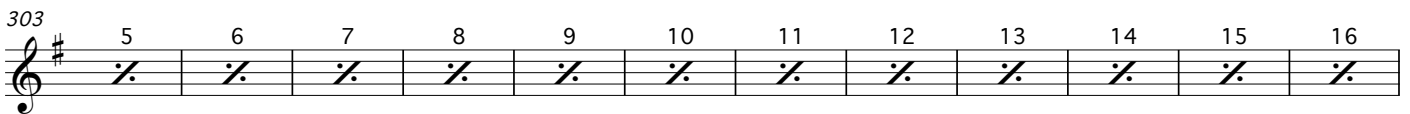
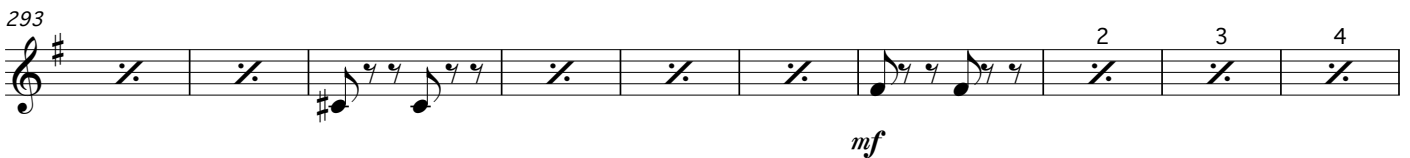
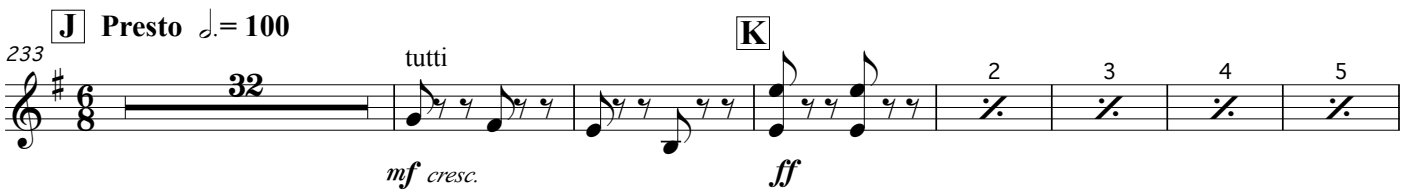
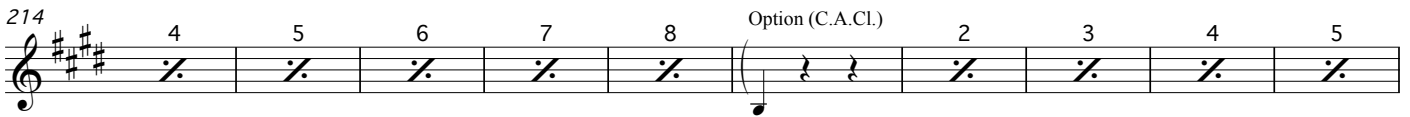
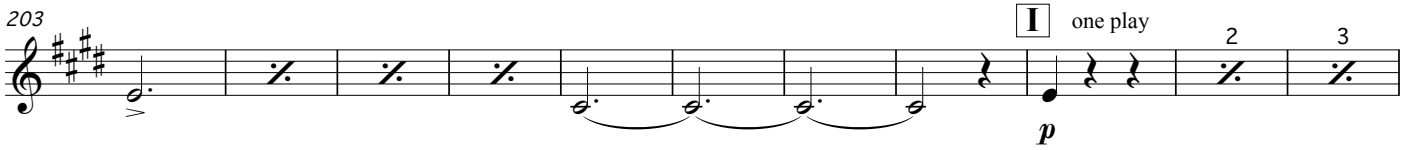
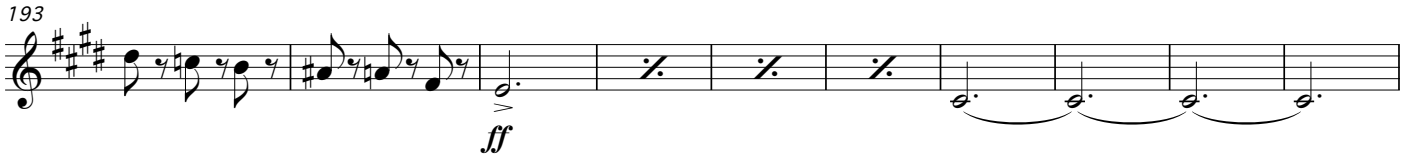
145

155

165 **H** tutti

*ff*

The musical score is written for a Bass in Bb (T.C.) instrument. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as Allegro with a quarter note equal to 69 beats per minute. The score includes several sections labeled with letters in boxes: D, E, F, G, and H. Section D is marked 'tutti'. Section F is marked 'Allegro' and '♩ = 69'. Section H is marked 'tutti'. The score also includes performance instructions such as 'one play', 'accel.', 'cresc. poco a poco', 'cresc.', 'dim.', and 'tutti'. The notation includes various note values, rests, and slurs.



345 **N**

2 3 4 5 6 7 8 9 10 11 12

*f*

357

2 3 4 5 6 7 8 9 10 11 12

*dim.*

**O** Moderato alla breve  $\text{♩} = \text{♩} = 100$

369 **P**

2 3 4 5 6 7 8

*mf*

409

418 one play

2 3 4 5 6 7 8

*p*

428 Str.Bass (one play) **Q** Presto  $\text{♩} = 100$

9 34

*pp* *mf cresc.*

469 **R**

2 3 4 5 6 7 8 9 10 11 12

*ff*

481 **S**

13 14 15 16

491

501

2 3 4 5 6 7 8 9 10 11 12

*mf*

513 **T**

13 14 15 16 17 18 19 20 21 22

524 **15** Solo *mp*

546 **U** tutti *f*

557 11 12 13 14 15 16

567 **V** Allegro con spirito ♩ = 152 *f*

575 5 6 7 8 2 3 4 5 6 *ff*

585 **W** Più animato ♩ = 176 *mf*

593 **X** tutti *mf* *cresc.*

601 **Y** *cresc.* *ff*

608

615 **Z** *ff*

622