

Polovtsian Dances

from "Prince Igor"

Alexander Porfirievich Borodin

Transc. by Keiichi Kurokawa

Dance of Polovtsian Maidens

Presto ♩ = 100

12 4 4 24 18

63 1 Cl. 16 *f marcato*

85 4 22

117 10 24 *mf* *f* *ff*

157 *sf* *sf*

166 *p* **H** one play 2 3 4 5 6 7 8 9 10

179 *p* **tutti**

187 *cresc. molto* *f* *sf*

Polovtsian Dances and Chorus

Andantino ♩ = 84

13 16 *mf*

33

40 *dim.* *p* **C** **Allegro vivo** ♩ = 152 10

Option one play

56 *p* 2 3 4 5 6 7 8 **D** (tutti) *f*

66 3 4 5 6 7 8 *ff* 2 3 4 5

77 6 7 8 **E** one play *mf* *dim.* Option *p*

87 *pp cresc. poco a poco* *p cresc.* *sf* **F** Allegro $\text{♩} = 69$ *ff*

99

109 *f* 3

117 *ff*

126 one play *p*

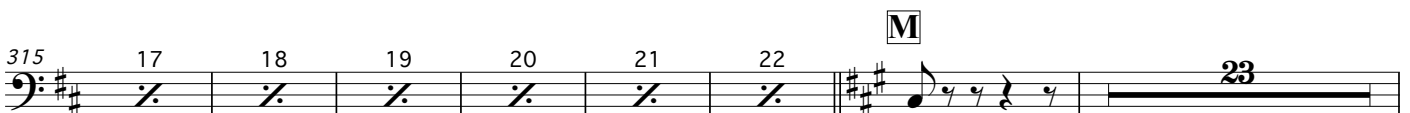
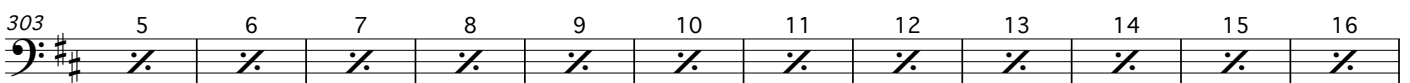
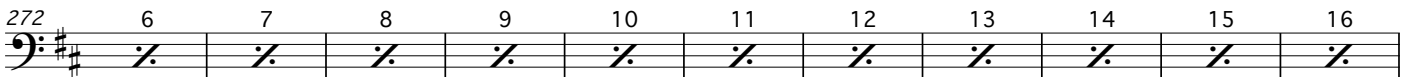
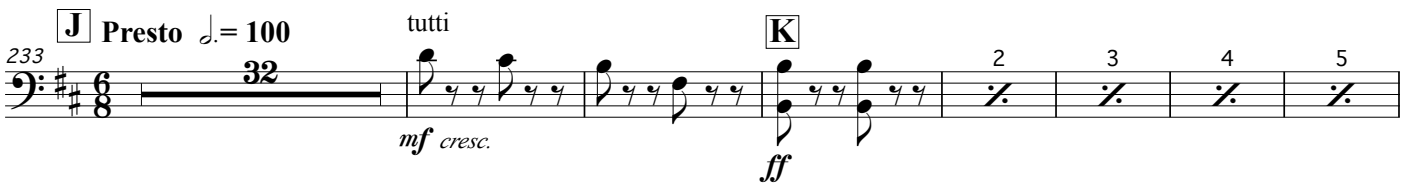
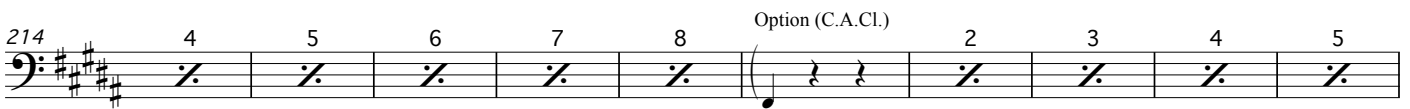
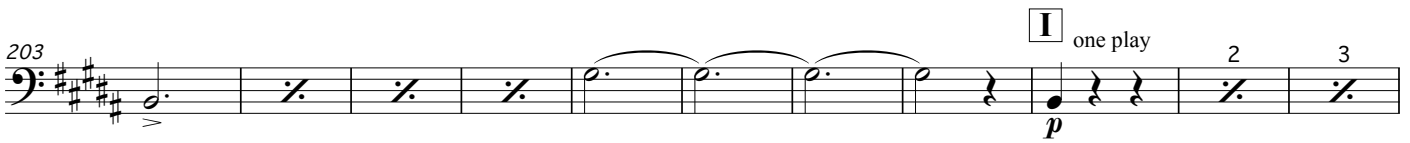
135 **G** 2 3 4 5 6 7 8 2

145 3 4 5 6 7 2 3 4

155 5 6 7 8 2

165 3 4 5 6 7 8 **H** tutti *ff*

The musical score is written for a Bass in E-flat (B. C.) instrument. It consists of ten staves of music. The key signature is E-flat major (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks D, E, F, G, and H are placed at specific measures. The score begins with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. There are also markings for 'tutti' and 'Allegro'.



N

345 2 3 4 5 6 7 8 9 10 11 12

f

357 2 3 4 5 6 7 8 9 10 11 12

dim.

O Moderato alla breve $\text{♩} = \text{♩} = 100$

369 32 **P** 2 3 4 5 6 7 8

mf

409

418 one play 2 3 4 5 6 7 8

p

428 9 Str. Bass (one play) **Q** Presto $\text{♩} = 100$ 34

pp *mf cresc.*

R 469 2 3 4 5 6 7 8 9 10 11 12

ff

481 13 14 15 16 **S** 17 18 19 20 21 22

491

501 2 3 4 5 6 7 8 9 10 11 12

mf

513 13 14 15 16 17 18 19 20 21 22 **T**

Solo

524

mp

546

U tutti

f

557

567

V Allegro con spirito ♩ = 152

f

575

ff

585

W Più animato ♩ = 176

one play

mf

593

X tutti

mf *cresc.*

601

Y

cresc. *ff*

608

615

Z

ff *sf*

622