

Polovtsian Dances

from "Prince Igor"

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Transc. by Keiichi Kurokawa

Dance of Polovtsian Maidens

Presto $\text{♩} = 100$

63 **C** 1 Cl. **A** 12 4 4 24 **B** 18

85 **D** 16 *f marcato*

117 **E** 10 **F** 24 *mf* *f* **G** *ff*

157 *sf* *sf*

166 **H** one play 2 3 4 5 6 7 8 9 10 *p*

179 *tutti* *p*

187 *cresc. molto* *f* *sf*

Polovtsian Dances and Chorus

Andantino $\text{♩} = 84$

33 **A** 13 **B** 16 *mf*

40 one play *dim.* *p* **C** **Allegro vivo** $\text{♩} = 152$ 10

56 Option one play 2 3 4 5 6 7 8 **D** (tutti) *f*

66 3 4 5 6 7 8 *ff* 2 3 4 5

77 6 7 8 **E** one play *mf* *dim.* Option *p*

87 *accel.* one play tutti **F** Allegro $\text{♩} = 69$ *pp cresc. poco a poco* *p cresc.* *sf* *ff*

99

109 *f* 3 3

117 *ff*

126 one play *p*

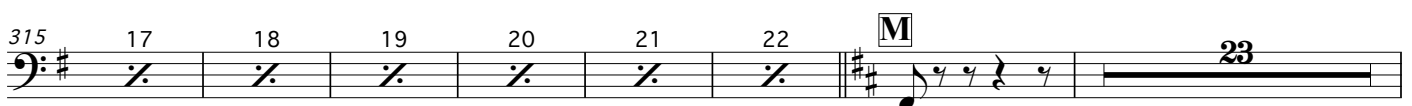
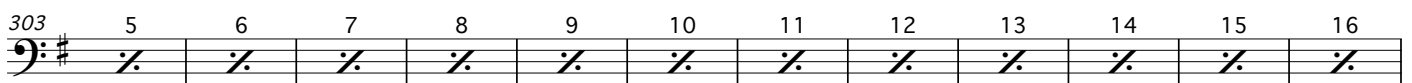
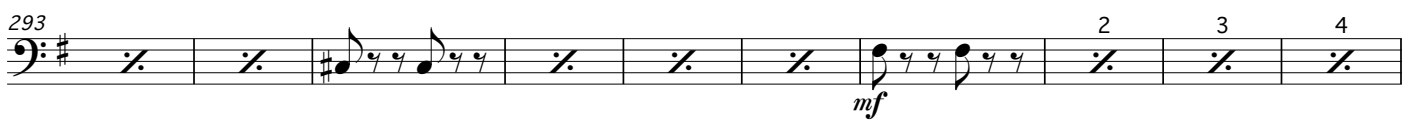
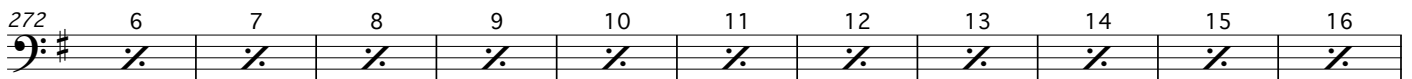
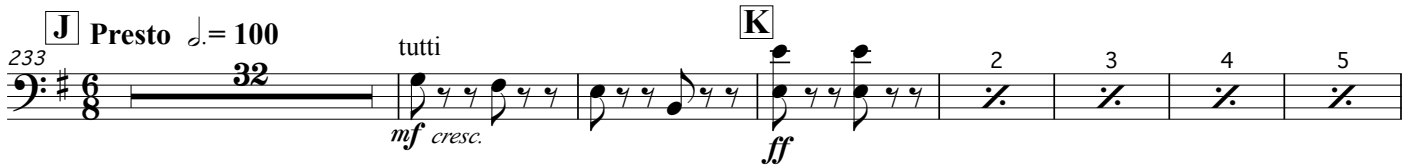
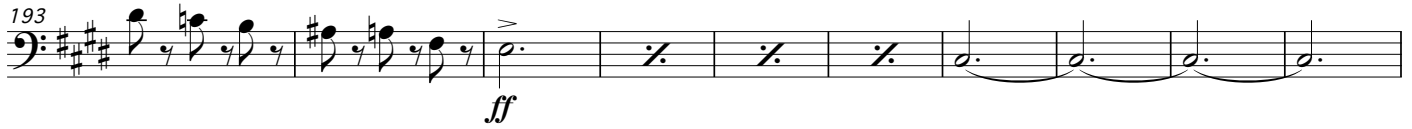
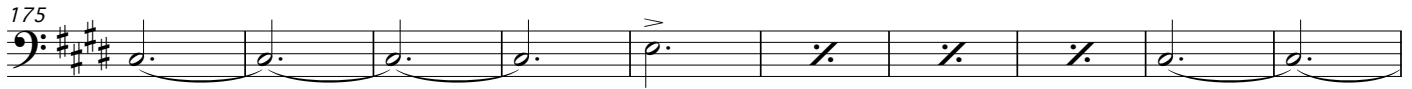
135 **G** 2 3 4 5 6 7 8 2

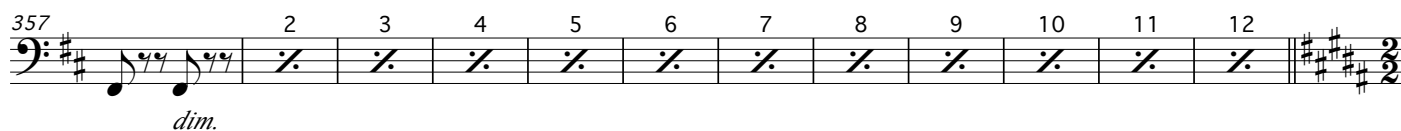
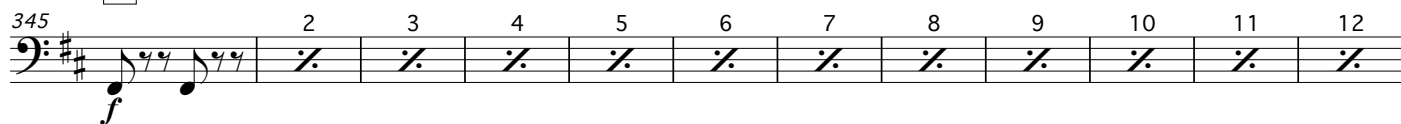
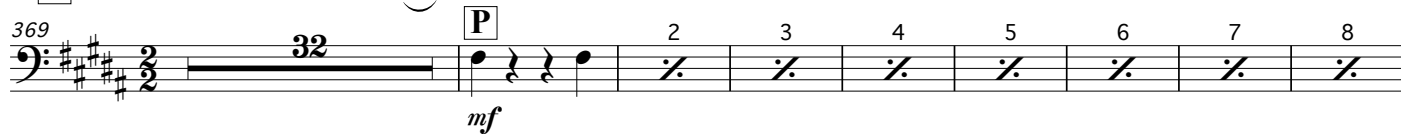
145 3 4 5 6 7 2 3 4

155 5 6 7 8 2

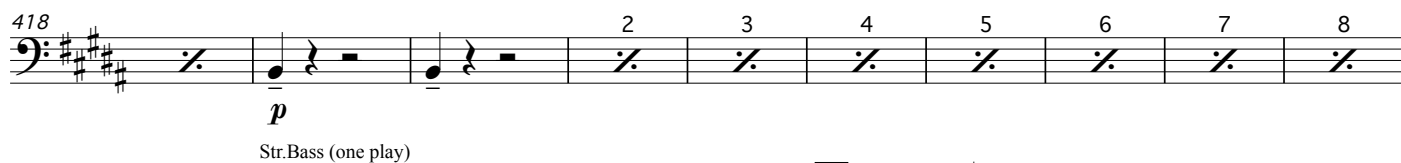
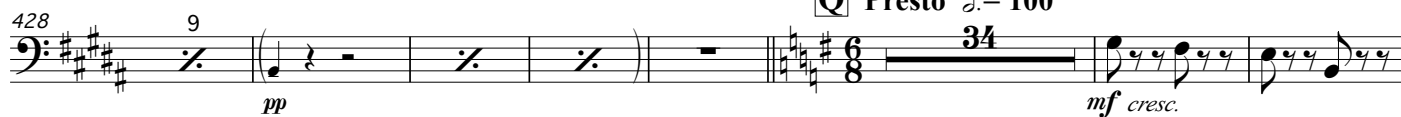
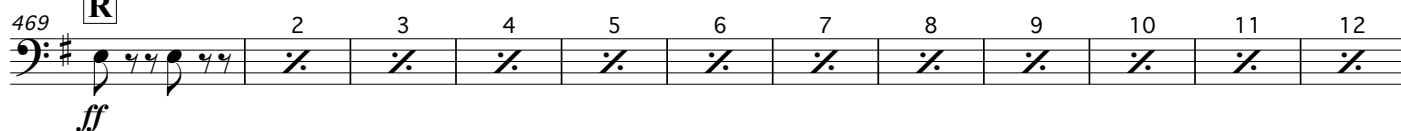
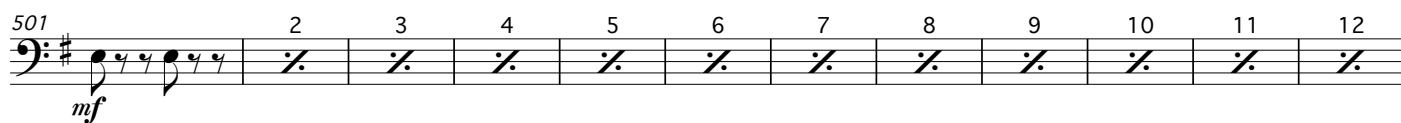
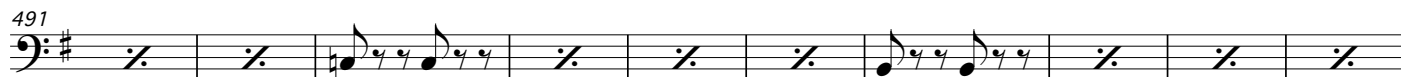
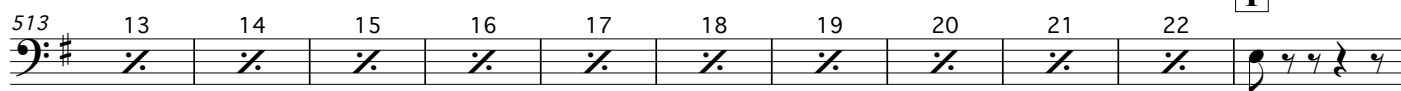
165 3 4 5 6 7 8 **H** tutti *ff*

The musical score is written for a Bass in Bb (B. C.) and consists of ten staves of music. The key signature is B major (two sharps). The score includes various musical notations such as dynamics (p, mf, ff, pp, cresc., poco a poco, dim.), articulation (accents, slurs, triplets), and performance instructions (Option one play, tutti, accel.). Rehearsal marks D, E, F, G, and H are placed at measures 56, 77, 87, 135, and 165 respectively. The tempo is marked Allegro with a quarter note equal to 69 beats per minute. The score ends with a final measure at measure 165.



N**O** Moderato alla breve ♩ = 100

one play

**Q** Presto ♩ = 100**R****S****T**

524 **15** Solo *mp*

546 **U** tutti *f*

557 11 12 13 14 15 16

567 **V** Allegro con spirito ♩ = 152 *f*

575 5 6 7 8 2 3 4 5 6 *ff*

585 7 8 **W** Più animato ♩ = 176 one play *mf*

593 **X** tutti *mf* *cresc.*

601 **Y** *cresc.* *ff*

608

615 **Z** *ff* *f*

622