

1st Trombone in B<sup>b</sup>  
(B. C.)

1

# Polovtsian Dances

from "Prince Igor"

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Presto ♩ = 100

## Dance of Polovtsian Maidens

Measures 1-187 of the Dance of Polovtsian Maidens. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, and dynamic markings. Rehearsal marks A through H are placed above the staff at specific measure numbers. Dynamic markings include *mf*, *f marcato*, *ff*, *p*, *cresc. molto*, and *sf*. Measure numbers 46, 87, 127, 159, 169, and 178 are indicated at the start of their respective lines.

## Polovtsian Dances and Chorus

Measures 187-41 of the Polovtsian Dances and Chorus. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as rests, notes, and dynamic markings. Rehearsal marks A, B, and C are placed above the staff at specific measure numbers. Dynamic markings include *mp* and *pp*. Measure numbers 34 and 41 are indicated at the start of their respective lines. The tempo marking *Allegro vivo* with a tempo of 152 is shown at the beginning of the final line.

56 *mp*

62 **D** 8 *ff marc.* 3

75 *mp* *dim.* **E**

82 *accel.* 3 *pp cresc. poco a poco* *sf*

91 **F** Allegro  $\text{♩} = 69$  4 *ff* 2

103 *f* 3

113 2 *ff* 2

123 2

133 **G** 36 **H** *ff*

177 2

187 *f* 3 *ff* 2

197

207 **I** 7 14

233 **J** Presto  $\text{♩} = 100$  34 **K** *f*

273

282

291

321

*p*

331

341

**N**

**O** Moderato alla breve ♩ =  $\frac{1}{2}$  = 100

Chorus

*p*

386

395

**P**

*p*

403

411

419

**Q** Presto ♩ = 100

**R**

*f*

473

483

**S**

493

23

The image displays a musical score for the 1st Trombone in B-flat (B.C.). The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 2/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks L, M, N, O, P, Q, R, and S are placed above specific measures. Measure numbers 273, 282, 291, 321, 331, 341, 386, 395, 403, 411, 419, 473, 483, and 493 are indicated at the start of their respective staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 15, 14, 6, 36, and 23 are also present, often indicating the number of measures in a section. The score concludes with a double bar line and a key signature change to two sharps (D major).

523 **T**

2 3 4 5 6 7 8 9 10

*p*

533 11 12 13 14 15 16 2 3 4 5

544 **U**

6 7 8

*f*

553

**V** Allegro con spirito  $\text{♩} = 152$

563 8

*mf*

576

*f marcato assai*

582 **W** Più animato  $\text{♩} = 176$

9

596 **X**

*f*

5

607 **Y**

*f*

613

*ff*

620 **Z**

*sf*

3