

# Polovtsian Dances

from "Prince Igor"

Alexander Porfirievich Borodin  
Transc. by Keiichi Kurokawa

## Dance of Polovtsian Maidens

Presto  $\text{♩} = 100$

The musical score is written for Euphonium in B<sup>b</sup> (B. C.) and is titled "Polovtsian Dances" from "Prince Igor" by Alexander Porfirievich Borodin, transcribed by Keiichi Kurokawa. The specific piece is the "Dance of Polovtsian Maidens," marked Presto with a tempo of 100 beats per minute. The key signature is B-flat major (two flats) and the time signature is 6/8. The score consists of 187 measures, divided into sections A through H. Dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *div.* (divisi), *cresc. poco a poco* (crescendo poco a poco), *unis.* (unison), *f marcato* (forte marcato), *sempre f* (sempre forte), *f* (forte), *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *ff* (fortissimo), *p cresc. molto* (piano crescendo molto), and *sf* (sforzando). Articulation includes accents, slurs, and staccato. Repeat signs and first/second endings are used throughout. Section A (measures 21-27) starts with *f* and *dim.*. Section B (measures 45-46) is marked *mf*. Section C (measures 47-50) includes *div.* and *p*. Section D (measures 81-87) is marked *f marcato*. Section E (measures 111-112) is marked *f*. Section F (measures 113-114) is marked *p*. Section G (measures 149-150) is marked *ff*. Section H (measures 160-161) is marked *ff*. The score concludes with a *sf* dynamic.

## Polovtsian Dances and Chorus

**Andantino**  $\text{♩} = 84$

**A** 13 8 Bsn. one play *p*

26 **B** (tutti) *mf cantabile*

32

39 *p*

46 **C** **Allegro vivo**  $\text{♩} = 152$  **D** *f* *div.*

69 *ff marc.* *unis.* 3

75 **E** 7 *accel.* 2

89 *div.* **F** **Allegro**  $\text{♩} = 69$  *unis.* *p cresc.* *sf* *ff*

98 *tr*

106 *tr~* *f* 3

113 *ff* 3

120 *tr*

128 *tr~*

135 **G** one play

*p*

147

159

171 **H** tutti

*ff*

179

187

*f*

195

*ff*

203

211 **I** one play

*p*

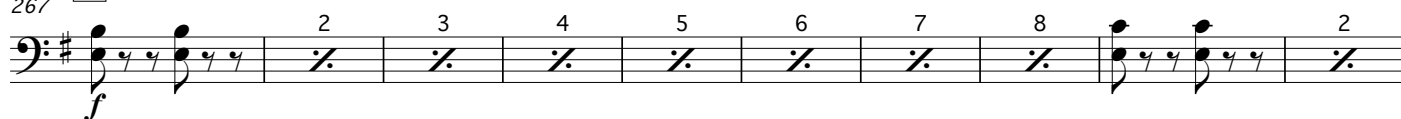
233 **J** Presto  $\text{♩} = 100$  tutti

*f*

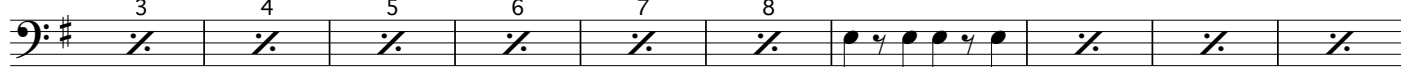
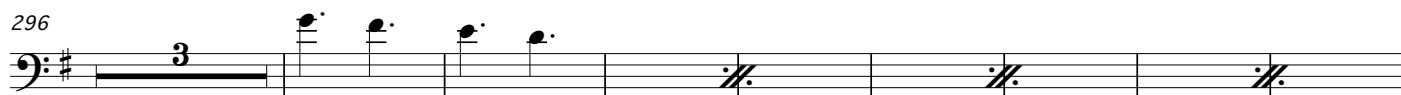
243

250

258

267 **K** div.

277 3 4 5 6 7 8 unis.

287 **L**296 *f marc. assai* 3307 2 6 **M** 2

323



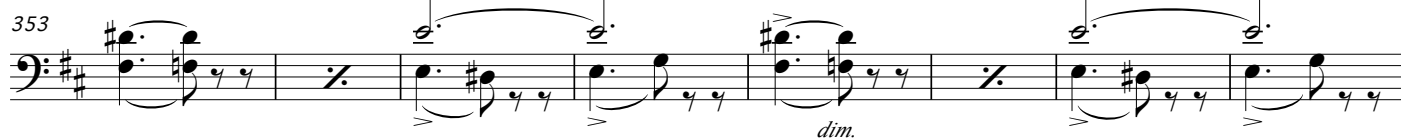
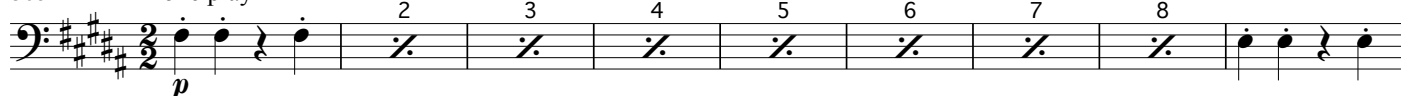
330



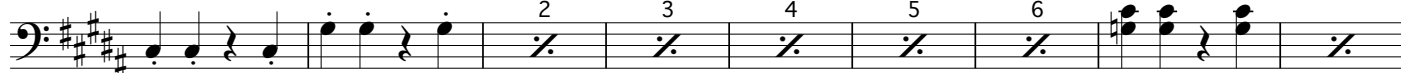
338

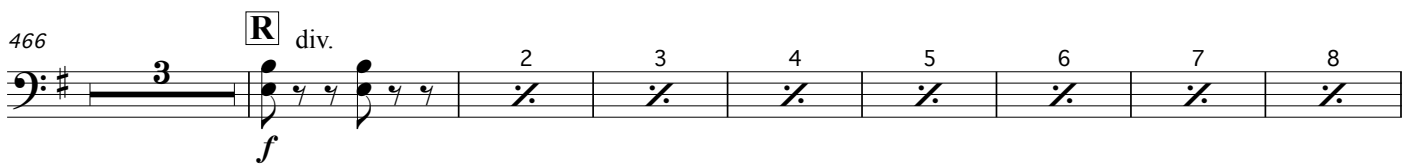


div.

369 **O** Moderato alla breve  $\text{♩} = \text{♩} = 100$   
one play

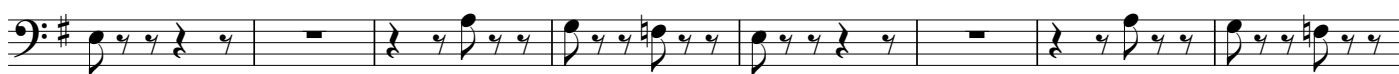
378 2 3 4 5 6 div.



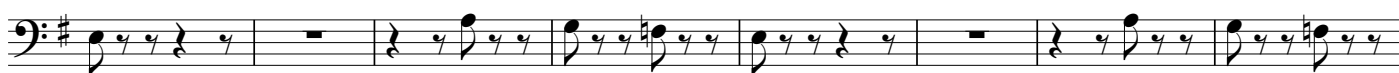


523 **T**

531



539

547 **U**

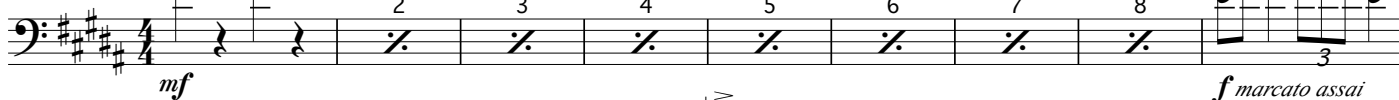
555



563

**V** Allegro con spirito ♩ = 152

571

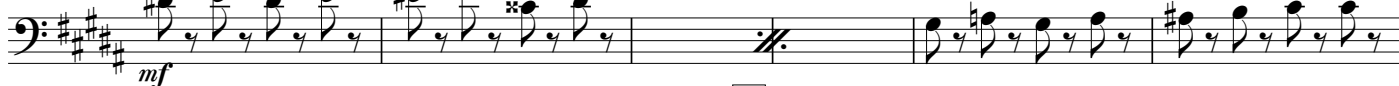


580

**W** Più animato ♩ = 176

one play

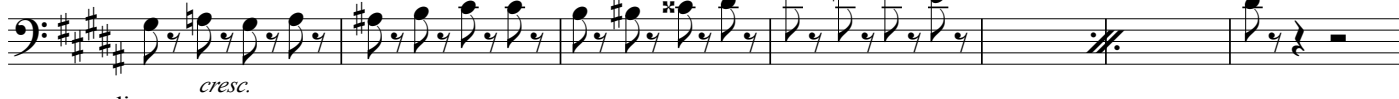
587



593



600

607 **Y** div. *cresc.*

615



622

