

2nd Trombone in B^b ('T. C.)

オペレッタ「白馬亭にて」 Im Weissen Rössl

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Arr. by Eiji Suzuki

♩. = 44 *rit.* **A** Allegretto scherzando ♩ = 132 **B**

26 **C** *mp* *mf*

35 **D**

43 **E** *poco a poco accel.*

52 *cresc.* *f*

60 ♩ = 144 **F** *mf*

69 *f* *mf*

78 **G** (4) *f*

86 **H** 1.

95 **I** *ff* *ff* *f*

111 2.

2nd Trombone in B \flat (T. C.)

120 **J** $\text{♩} = 104$ ($\text{♪} = \text{♪} = \text{♪}$) **Soli**
Cup mute **K**
mf bluesy

133

138 **L** $\text{♩} = 104$
f

144

150 **M** $\text{♩} = 104$
f

161 **Open** **N** **No Bounce** $\text{♩} = 104$ **O**
p

173 **P**
mp

181 **Q**
f

188 *allarg.* **R** *a tempo*

195 **March** $\text{♩} = 126$
f

202 **S**
mp

208 (4)

2nd Trombone in B^b (T. C.)

214

220 **T**

226 **U**

243 **V**

253 **W**

266 **X**

273 **Y** Presto ♩=160

283 **Z**

300 (4)

309

318

Detailed description: This is a musical score for a piano piece, likely 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It consists of 15 staves of music, numbered 214 to 318. The key signature is one flat (B-flat). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also letter markers in boxes (T, U, V, W, X, Y, Z) and a measure repeat sign. The dynamics range from piano (p) to fortissimo (f). The score ends with a double bar line and repeat dots.