

Tuba in E \flat (B. C.)

オペレッタ「白馬亭にて」 Im Weissen Rössl

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Arr. by Eiji Suzuki

♩ = 44 *rit.* **A** Allegretto scherzando ♩ = 132 (4)

13 (8) (4) (6)

23 **B** *mp*

31 **C** *mp* (4)

38 **D** (4)

45 **E** poco a poco accel. *mf*

52 (4) (8) *cresc.* *f*

60 ♩ = 144 **F** (4) *mf*

67 *f*

74 **G** (4) *mf*

82 **H** *f*

Tuba in E^b (B. C.)

90

1. I *mp*

97 div. (4)

104 (4) (6) 2 *f*

112 2.

120 **J** ♩=104 (♩=♩³) St.Bass alla pizz. *mf*

126 **K** *mp*

132

138 **L** ♩=104 *f*

143

148

153 **M** ♩=104 St.Bass alla pizz. *mp*


159 **N** No Bounce ♩=104 *p*

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Tuba in E^b (B. C.)

[illegible]

175 P



182

f

Q

[illegible]

196

March $\text{♩} = 126$

The image shows a musical score for the bass line of a piece titled 'March'. The tempo is marked as quarter note = 126. The key signature has one sharp (F#). The score is divided into two measures. The first measure contains a half note F#2, a half note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure contains a half note C4, a half note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, and a quarter note F#2. The score is marked with a forte 'f' dynamic.

205 S

mp (4)

211

(4)

217

Example 10-10

[illegible]

229 U

mf

235



Musical notation for measure 235, bass clef, key of D major. The measure contains six eighth notes: D4, F#4, A4, B4, D5, and F#5.

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241 V

f *p*

247 St. Bass

St. Bass

253

259 W X

p *cresc.*

273

mf *cresc.*

280 Y Presto ♩=160

mf *cresc.* *f*

287

f *mf*

295

f *mf*

303 (4)

f

311 Z

f *mf*

319

f *mf*