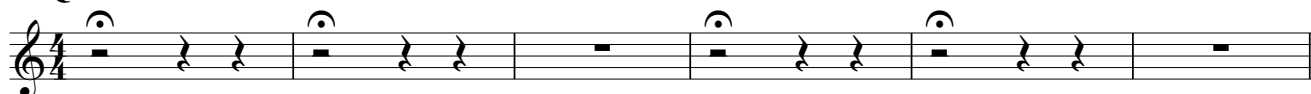


L'isle Joyeuse

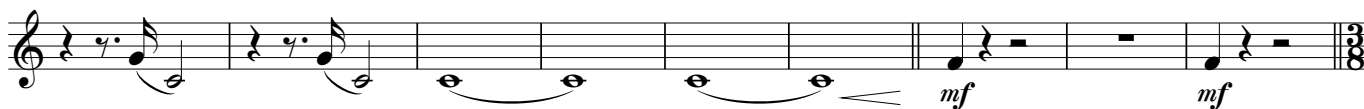
喜びの島

music by Claude Debussy
arr. by Toshio MashimaQuasi una Cadenza $\text{♩} = 88 \text{ ca.}$ 

Tempo: Modéré et très souple

7 1 Player
Mute

Retenu 15 Tempo

25 tutti
Open28 $\text{♩} = \text{♩}$

52

64 $\text{♩} = \text{♩}$

poco rit.

67 $\text{♩} = \text{♩}$

Un peu cédé. Molto rubato



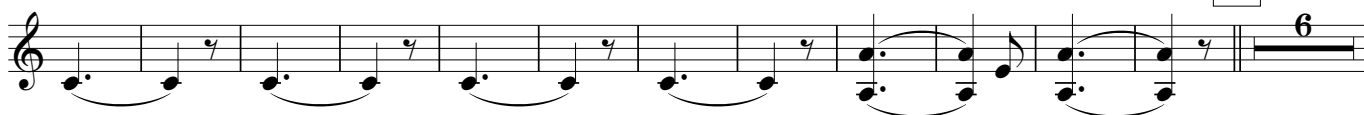
p ondoyant et expressif

poco riten.



a tempo

99 a Tempo



115



Musical score for a single player, featuring various dynamics, articulations, and tempo markings. The score includes measures 145, 160, 182, 186, 220, and 244.

Measure 145: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte).

Measure 160: *sfz* (sforzando), *mf* (mezzo-forte).

Measure 182: *pp* (pianissimo).

Measure 186: *pp* (pianissimo).

Measure 220: *f* (forte), *ff* (fortissimo).

Measure 244: *sfz* (sforzando).

Tempo markings: *Plus animé* (More animated), *Un peu cédé* (A little ceded), *Tempo: très animé jusqu'à la fin.* (Tempo: very animated until the end).

Other markings: *p* (piano), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *poco a poco cresc.* (poco a poco crescendo), *tutti*.