

3rd & 4th Horn in Eb

Funiculi - Funicula Rhapsody

for Concert Band

Luigi Denza / Yo Goto

Maestoso ♩ = 72

Maestoso section, 4/4 time signature. The score begins with a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The first melodic phrase starts on a whole note G4, followed by a half note A4 (marked a2), and a quarter note B4 (marked 3). This is followed by a 4-measure rest, then a half note G4, and a 4-measure rest. The second melodic phrase starts on a whole note G4, followed by a half note A4 (marked a2), and a quarter note B4 (marked 3). This is followed by a 4-measure rest, then a half note G4, and a 4-measure rest. The section ends with a 6-measure rest. Dynamics include *ff* and *cresc.*

Allegro brillante ♩ = 144 [A]

Allegro brillante section, 6/8 time signature. The score begins with a 3-measure rest, followed by a 15-measure rest. The first melodic phrase starts on a quarter note G4, followed by a quarter note A4 (marked a2), and a quarter note B4. This is followed by a 3-measure rest, then a quarter note G4, and a 3-measure rest. The second melodic phrase starts on a quarter note G4, followed by a quarter note A4 (marked a2), and a quarter note B4. This is followed by a 3-measure rest, then a quarter note G4, and a 3-measure rest. The section ends with a 17-measure rest. Dynamics include *fff*, *f*, *cresc.*, and *mp*.

Continuation of the Allegro brillante section. The score begins with a 3-measure rest, followed by a 15-measure rest. The first melodic phrase starts on a quarter note G4, followed by a quarter note A4 (marked a2), and a quarter note B4. This is followed by a 3-measure rest, then a quarter note G4, and a 3-measure rest. The second melodic phrase starts on a quarter note G4, followed by a quarter note A4 (marked a2), and a quarter note B4. This is followed by a 3-measure rest, then a quarter note G4, and a 3-measure rest. The section ends with a 17-measure rest. Dynamics include *marc.*, *mf*, and *f*.

Continuation of the Allegro brillante section. The score begins with a 3-measure rest, followed by a 15-measure rest. The first melodic phrase starts on a quarter note G4, followed by a quarter note A4 (marked a2), and a quarter note B4. This is followed by a 3-measure rest, then a quarter note G4, and a 3-measure rest. The second melodic phrase starts on a quarter note G4, followed by a quarter note A4 (marked a2), and a quarter note B4. This is followed by a 3-measure rest, then a quarter note G4, and a 3-measure rest. The section ends with a 17-measure rest. Dynamics include *f*, *fp*, and *cresc.*

Continuation of the Allegro brillante section. The score begins with a 3-measure rest, followed by a 15-measure rest. The first melodic phrase starts on a quarter note G4, followed by a quarter note A4 (marked a2), and a quarter note B4. This is followed by a 3-measure rest, then a quarter note G4, and a 3-measure rest. The second melodic phrase starts on a quarter note G4, followed by a quarter note A4 (marked a2), and a quarter note B4. This is followed by a 3-measure rest, then a quarter note G4, and a 3-measure rest. The section ends with a 17-measure rest. Dynamics include *f*, *fp*, and *f stacc.*

Final measures of the Allegro brillante section. The score begins with a 3-measure rest, followed by a 15-measure rest. The first melodic phrase starts on a quarter note G4, followed by a quarter note A4 (marked a2), and a quarter note B4. This is followed by a 3-measure rest, then a quarter note G4, and a 3-measure rest. The second melodic phrase starts on a quarter note G4, followed by a quarter note A4 (marked a2), and a quarter note B4. This is followed by a 3-measure rest, then a quarter note G4, and a 3-measure rest. The section ends with a 17-measure rest. Dynamics include *f*, *fp*, and *f stacc.*

The musical score consists of ten systems of notation. The first system is a single staff with eighth notes and a dynamic of *mf*. The second system includes a box labeled 'F', a measure rest of 16, and a staccato instruction. The third system includes a box labeled 'G', a dynamic of *f marc.*, and a measure rest of 16. The fourth system includes a box labeled 'H', a dynamic of *ff*, and a measure rest of 18. The fifth system includes a box labeled 'I', a dynamic of *mp cresc.*, and a measure rest of 18. The sixth system includes a box labeled 'J', a dynamic of *mf*, and a measure rest of 18. The seventh system includes a box labeled 'K', a dynamic of *f*, and a measure rest of 18. The eighth system includes a box labeled 'L', a dynamic of *p*, and a measure rest of 12. The ninth system includes a box labeled 'M', a dynamic of *f*, and a measure rest of 12. The tenth system includes a dynamic of *mf* and a measure rest of 12.

The score includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamics include *mf*, *f*, *ff*, *mp*, *p*, and *dim.*. Performance instructions include *stacc.*, *gliss.*, *rit.*, and *3/4*. Boxed letters 'F', 'G', 'H', 'I', 'J', 'K', 'L', and 'M' are placed above the staves. Measure rests are indicated by horizontal lines with numbers 16, 18, 12, and 5.

[N] $\text{♩} = 72$ **[O]** $\text{♩} = 144$ **G.P.** **[P]** $\text{♩} = 72$

The musical score consists of several staves with the following features:

- Section N:** 3/4 time, 18 measures. Dynamics: *p*.
- Section O:** 6/8 time, 11 measures. Dynamics: *mp*.
- Section P:** 3/4 time, 7 measures. Dynamics: *mp*.
- Section Q:** 3/4 time, 10 measures. Dynamics: *cresc.*, *f*. Markings: *a2*.
- Section R:** 3/4 time, 10 measures. Dynamics: *f*, *ff*. Markings: *rit.*, $\text{♩} = 144$ ($\text{♩} = \text{♩}$).
- Section S:** 3/4 time, 10 measures. Dynamics: *ff*. Markings: *marc.*, *rit.*, *a tempo*.
- Section T:** 3/4 time, 10 measures. Dynamics: *ff*, *fff*. Markings: *a2*, *gliss.*, *cresc.*.
- Section U:** 3/4 time, 10 measures. Dynamics: *ff*, *pp*, *cresc. molto*, *fff*. Markings: $\text{♩} = 72$, *a2*, *3*, $\text{♩} = 168$, *a2*.

