

Tuba in E $\flat$   
( Treble Clef )

# Funiculi - Funicula Rhapsody

for Concert Band

Luigi Denza / Yo Goto

**Maestoso** ♩ = 72

**Allegro brillante** ♩ = 144

**A**

**B**

**C**

**D**

**E**

The musical score for 'The Swan' by Camille Saint-Saëns is presented in 12 sections, labeled F through M. The score is written for a single melodic line, likely for a flute or violin, and includes various musical notations, dynamics, and tempo markings.

**Section F:** Features a melodic line with a 17-measure rest. Dynamics include *sf* (sforzando).

**Section G:** Features a melodic line with a 17-measure rest. Dynamics include *f* (forte) and *p* (piano).

**Section H:** Features a melodic line with a 10-measure rest. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).

**Section I:** Features a melodic line with a 12-measure rest. Dynamics include *p* (piano).

**Section J:** Features a melodic line with a 12-measure rest. Dynamics include *mf* (mezzo-forte).

**Section K:** Features a melodic line with a 12-measure rest. Dynamics include *f* (forte), *unis.* (unison), *rit.* (ritardando), and *p* (piano).

**Section L:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano) and *f* (forte).

**Section M:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano) and *f* (forte).

**Section N:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando), and *p* (piano).

**Section O:** Features a melodic line with a 12-measure rest. Dynamics include *p* (piano).

**Section P:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**Section Q:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**Section R:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**Section S:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**Section T:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**Section U:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**Section V:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**Section W:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**Section X:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**Section Y:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**Section Z:** Features a melodic line with a 12-measure rest. Dynamics include *mp* (mezzo-piano).

**[O]**  $\text{♩} = 144$

**[P]**  $\text{♩} = 72$

G.P. solo

*p*

**[Q]**

tutti

*p* *cresc.* *f* *fp*

*cresc.* *f* *ff*

**[R]**

*ff* *p*

*rit.* - -  $\text{♩} = 144$  ( $\text{♩} = \text{♩}$ )

*cresc.* *ff*

*rit.* - - *a tempo*

**[S]** Più mosso  $\text{♩} = 168$

**[T]**

*cresc.*

*fff*

$\text{♩} = 72$   $\text{♩} = 168$

*pp* *cresc. molto* *fff*

