

MANUEL DE FALLA

(1876-1946)

Selection from the Ballet

THE THREE-CORNERED HAT

Tuba

Arranged by
KAZUHIRO MORITA

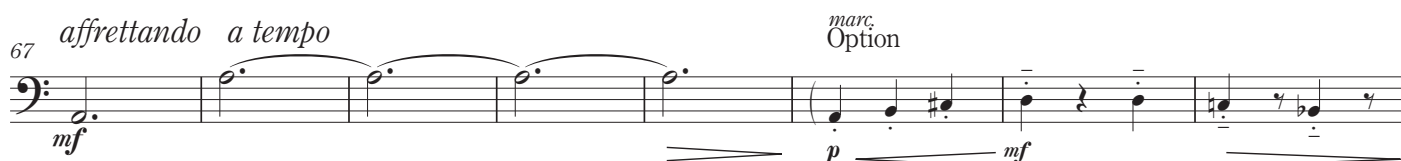
THE THREE-CORNERED HAT

Introduction ~ Afternoon

Manuel de Falla
arr. by Kazuhiro Morita

Allegro ma non troppo (♩=104)

1 Allegretto mosso (♩=50)



Calmo e pesante (♩=72)



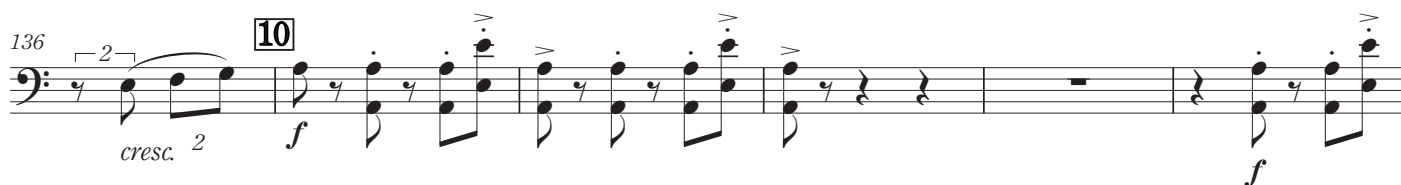
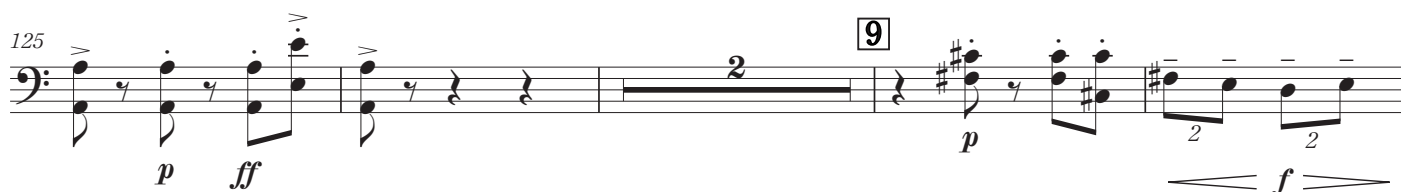
6 Più mosso (♩=112)





Dance of the Miller's Wife (Fandango)

8 Allegro ma non troppo (♩=108)



160 **12** *f* < *sfz* *sfz* *sfz*

167 *sfz* *dim.* **13** *p* > *pp* *p* > *pp*

173 *p* > *pp* *p* < *mf* > *p* > *pp* *p* > *pp* *p* > *pp* *p* > *pp*

179 **14** *f* < > *mf* < > *p cresc.*

186 **15** *ff marc.* *pp*

191 *mf* *p* *mf* *p* > *pp* *mf*

196 **16** *pp* *mf* *p* *mf* *p*

201 *pp* *mf* *p* *mf* *p*

206 **17** *animando, ma gradualmente sino il fine* *f* *p* *mf* *f*

212 *cresc.*

218 *ff* *sfz*

The Neighbour's Dance (Seguidillas)

Allegro ma non troppo (♩=96)

Option

6

12

20

28

36

44

52

60

pp *pp cresc.* *p* *pp*

pp cresc. *f* *p*

mf *p* *pp*

fp *p* *mf cresc.* *f*

p *mf cresc.* *f* *p*

pp *p*

f *mf* *pp* *mf* *mp* *p*

f *mf* *f* *pp*

mf *p* *mf*

Option

1.

2.

3.

4.

5.

6.

7.

2.

68 8 (♩=♩)

pp

75 (♩=♩)

cresc. *mf* *ff* *p* *ff*

83

p *f* *p* *pp* *p*

91

pp *mf* *p* *f* *p* *pp*

10 15 11

112

f *pp*

119 12 (♩=♩)

pp *f* *pp* *f*

124

pp *cresc.* *f* *ff* *mf*

130

ff *mf* *p* *mf* *p*

138 14 (♩=♩) Option

mf *p* *mf* *p* *f* *pp*

145 Option

pp *cresc.* *p* *pp* *pp* *cresc.*

150 (♩=♩) **15**

f *p* *mf* *p*

158 **Liberamente, con fantasia**

pp

The Miller's Dance (Farruca)

Poco vivo (♩=132) *poco affrettando* *a tempo* **1**

ff

Moderato assai, molto ritmico e pesante (♩=60) **2**

ff *ff*

19

p *molto cresc.* *ff* *fff molto marc.*

23 **3** *appena affr.* **4** *a tempo (pesante)*

ff *fff*

34 **5**

f cresc.

6 Pesante

ff *fff*

50 **7**

pp *ff*

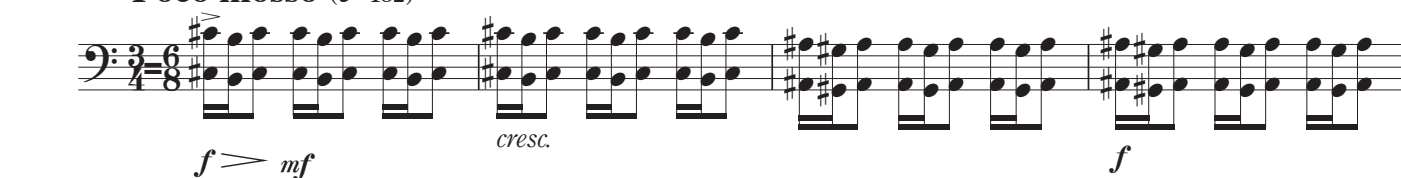
55 **8**

f *cresc. molto* *ff*



Final Dance (Jota)

Poco mosso (♩=132)



22 *p cresc.* *f*

27 **3** *accel. ma non troppo* (♩=♩) *3*

34 **4** *Giusto* (♩=72) *p marc.* *3* *3* *3* *cresc. ma poco*

39 *3* *ff*

46 *mf* *3* *pp* **5** *f*

52 *p* *f* *ff* *p* *f* *ff*

58 *f* *ff* *f* *ff* **6** *ff sempre*

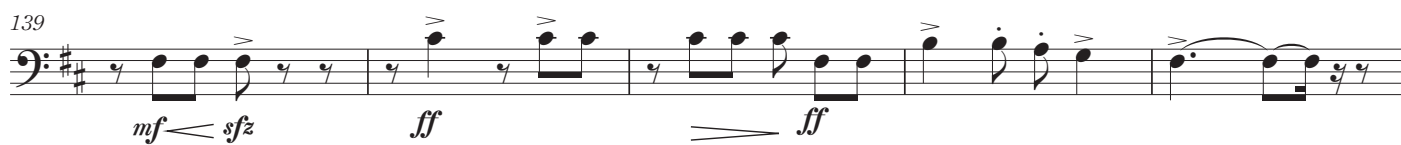
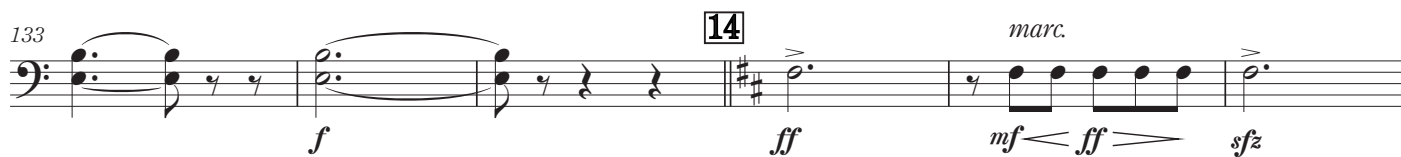
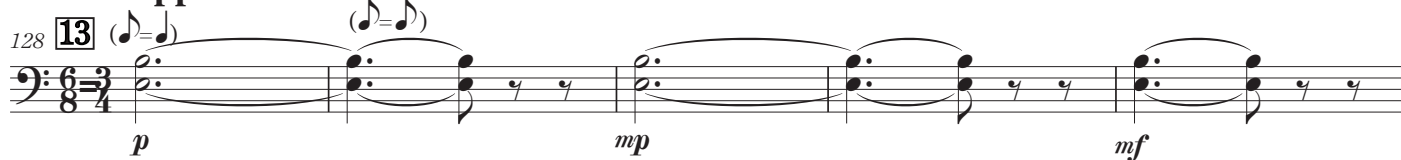
64

71 **7** (♩=♩) *sfz*

81 *5* *mp* *f* **8**

90 *2*

The musical score is written for a Tuba in Bb (B. C.) in bass clef. It consists of ten staves of music. The first staff (measures 22-26) features a series of eighth notes with a crescendo from piano (p) to forte (f). The second staff (measures 27-33) begins with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes with an acceleration marking 'accel. ma non troppo' and a tempo change to 3/4 time. The third staff (measures 34-38) starts with a 'Giusto' tempo marking (♩=72) and a mezzo-forte (mf) dynamic, followed by a series of eighth notes with a 'cresc. ma poco' marking. The fourth staff (measures 39-45) features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes with a fortissimo (ff) dynamic. The fifth staff (measures 46-51) begins with a mezzo-forte (mf) dynamic, followed by a triplet of eighth notes, a piano (pp) dynamic, and then a triplet of eighth notes with a forte (f) dynamic. The sixth staff (measures 52-57) features a series of eighth notes with a piano (p) dynamic, followed by a forte (f) dynamic, and then a fortissimo (ff) dynamic. The seventh staff (measures 58-63) begins with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and then a fortissimo (ff) dynamic with a 'sempre' marking. The eighth staff (measures 64-70) features a series of eighth notes with a fortissimo (ff) dynamic. The ninth staff (measures 71-80) begins with a fortissimo (ff) dynamic, followed by a fortissimo (ff) dynamic, and then a fortissimo (ff) dynamic with a 'sfz' marking. The tenth staff (measures 81-90) features a series of eighth notes with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic, and then a fortissimo (ff) dynamic. The score concludes with a final measure marked with a '2'.

96 **9 Animato assai** (♩=152)**11 Giocoso****Doppio meno viyo**

16 Molto animato (♩.=88)

149

p *ff*

155

p *f*

163 **18** *poco rit.* *più rit.* **19** *Tempo doppio meno vivo* (come prima, molto ritmico)

pp *cresc.* *f* *ff marc. sempre*

169

fff energico *ff*

174 **20 Poco più mosso** (ritmico)

p cresc. *mf cresc.*

182 **21 Stesso tempo** (♩.=♩) (♩.=♩) *sempre simile*

ff

187 **22**

mf

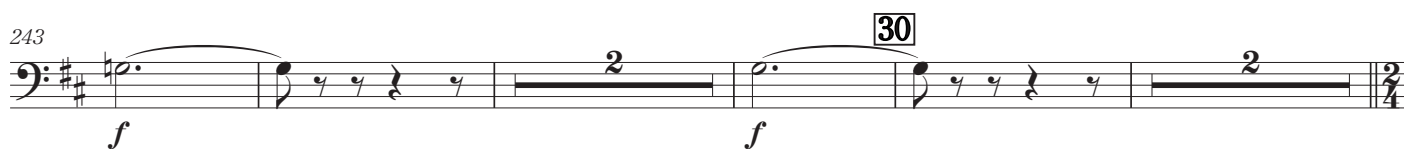
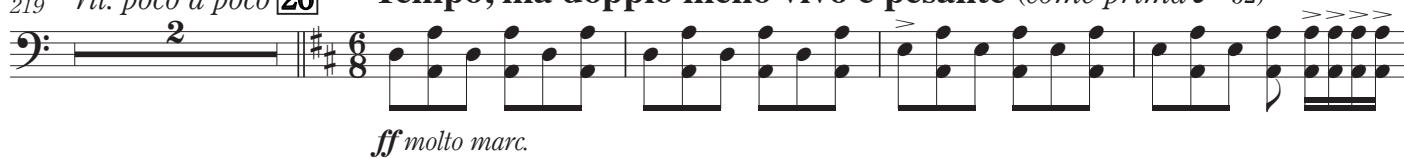
193 **23**

ff *mf* *ff* *ff* *ff*

205 **24 Giocosso** (doppio più vivo ♩.=♩) **25**

ff *ff*

219 *rit. poco a poco* [26] **Tempo, ma doppio meno vivo e pesante** (*come prima* ♩.=52)



251 **Poco più mosso che** (♩-♩.) [31] **Più vivo ancora, ma non troppo** (♩=120)

