

# THE THREE-CORNERED HAT

## Introduction ~ Afternoon

Manuel de Falla

arr. by Kazuhiro Morita

**Allegro ma non troppo** (♩.=104)

12

13 1. *f marc.*

20 *mf*

29 **1** **Allegretto mosso** (♩.=50) **2** *p*

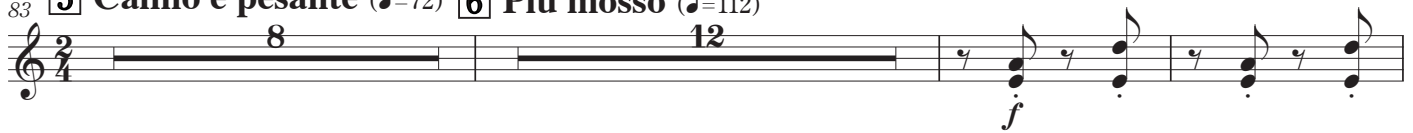
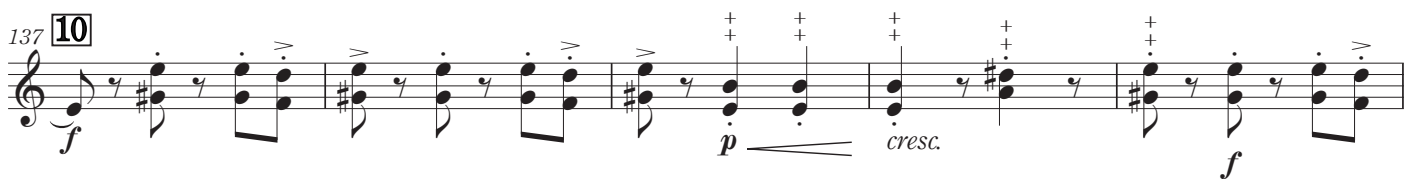
50 *mf* *pp*

57 *mf* *pp* *mf* *f* *p*

64 **3** *poco rall.* *affrettando* *a tempo* *pp* *mf* *f*

71 *p* *mf* **4** 1. *espre.*

77 *poco rit.* *p* *a tempo* *mf p* *f*

83 **5** Calmo e pesante (♩=72) **6** Più mosso (♩=112)**Dance of the Miller's Wife (Fandango)****8** Allegro ma non troppo (♩=108)**11** pochiss. rit. a tempo

1st & 2nd Horns in E $\flat$

158 *p* *mf* *mf* *f* **12**

163 *sfz* *sfz* *sfz* *sfz*

168 *dim.* *mp* **13** *p* *mf*

175 *p* **14** *f* *sfz*

182 *sfz* *mf* *p cresc.* *f*

187 **15** *ff marc.* *pp* *mf* *mf*

193 *mf* **16** *pp* *mf*

200 *mf* *mp* *mf* *mf*

207 **17** *animando, ma gradualmente sino il fine* *p* *mf* *f*

212 *cresc.*

218 *ff* *sfz*

# The Neighbour's Dance (Seguidillas)

**Allegro ma non troppo** (♩=96)

The musical score is written for 1st and 2nd Horns in E<sup>b</sup>. It is in 3/4 time, key of E<sup>b</sup> major, and tempo 'Allegro ma non troppo' (♩=96). The score consists of nine numbered measures (1-9) with various dynamics and articulations.

**Measure 1:** Starts with a half note G<sup>4</sup> (pp), followed by a quarter note A<sup>4</sup> (pp), a quarter note B<sup>4</sup> (pp), and a quarter rest. Dynamics: *pp*, *cresc.*, *f*.

**Measure 2:** Starts with a half note G<sup>4</sup> (pp), followed by a quarter note A<sup>4</sup> (pp), a quarter note B<sup>4</sup> (pp), and a quarter rest. Dynamics: *pp*, *cresc.*, *f*.

**Measure 3:** Starts with a half note G<sup>4</sup> (pp), followed by a quarter note A<sup>4</sup> (pp), a quarter note B<sup>4</sup> (pp), and a quarter rest. Dynamics: *pp*, *cresc.*, *f*.

**Measure 4:** Starts with a half note G<sup>4</sup> (pp), followed by a quarter note A<sup>4</sup> (pp), a quarter note B<sup>4</sup> (pp), and a quarter rest. Dynamics: *pp*, *cresc.*, *f*.

**Measure 5:** Starts with a half note G<sup>4</sup> (pp), followed by a quarter note A<sup>4</sup> (pp), a quarter note B<sup>4</sup> (pp), and a quarter rest. Dynamics: *pp*, *cresc.*, *f*.

**Measure 6:** Starts with a half note G<sup>4</sup> (pp), followed by a quarter note A<sup>4</sup> (pp), a quarter note B<sup>4</sup> (pp), and a quarter rest. Dynamics: *pp*, *cresc.*, *f*.

**Measure 7:** Starts with a half note G<sup>4</sup> (pp), followed by a quarter note A<sup>4</sup> (pp), a quarter note B<sup>4</sup> (pp), and a quarter rest. Dynamics: *pp*, *cresc.*, *f*.

**Measure 8:** Starts with a half note G<sup>4</sup> (pp), followed by a quarter note A<sup>4</sup> (pp), a quarter note B<sup>4</sup> (pp), and a quarter rest. Dynamics: *pp*, *cresc.*, *f*.

**Measure 9:** Starts with a half note G<sup>4</sup> (pp), followed by a quarter note A<sup>4</sup> (pp), a quarter note B<sup>4</sup> (pp), and a quarter rest. Dynamics: *pp*, *cresc.*, *f*.

91 *a2* **10**  
*pp*  $\text{< } mf \text{ >}$  *p*  $\text{< } f \text{ >}$  *ppp*

99

108 **11** *mf* Solo *p*

119 **12** ( $\text{♩} = \text{♩}$ )  
*pp*  $\text{< } f \text{ >}$  *pp*  $\text{< } f \text{ >}$

124 1. ( $\text{♩} = \text{♩}$ ) **13**  
*pp* *ff* *ff*

131 *p*  $\text{< }$  *p*  $\text{< }$  *mf*

138 ( $\text{♩} = \text{♩}$ ) **14** *pp* *mf* *p*  $\text{< }$  *f*

145 ( $\text{♩} = \text{♩}$ ) *pp cresc.* *f* *pp cresc.* *f*

151 **15** *Liberamente, con fantasia*  
*p*  $\text{< }$  *4*

# The Miller's Dance (Farruca)

**Poco vivo** (♩=132)

1. Solo

*poco affrettando*

ff *p*

6 *a tempo* **1** **2** *Moderato assai, molto ritmico e pesante* (♩=60) *f* *ff*

18 *ff* *fff* *molto marc.* **3** *p* *pp*

25 *appena affr.* **4** *a tempo (pesante)* *f* *ff* *fff* *pp*

35 *pp* *pp* **5** **6** *Pesante* *ff*

47 *fff* *p* **7**

52 *f* *ff*

58 **8** *1. Solo* *mf* *marc.* *sfz* *p*

64 **9** *Pochissimo più mosso, ma ritmico* *mf* *p*

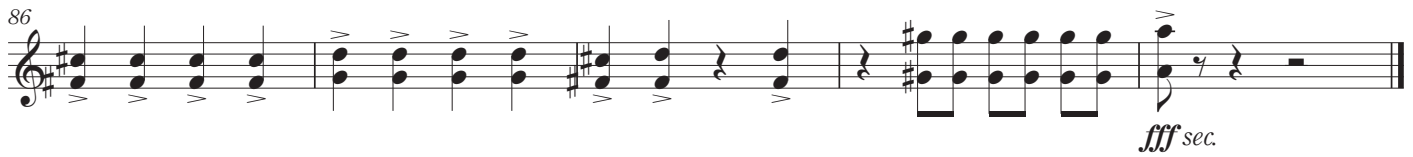
69 *cresc. gradualmente*

**Più animato**

75 *f* *ff* *cresc. sempre*

**10 Ancora più vivo, ma in tempo**

81   
*ff molto marc.*

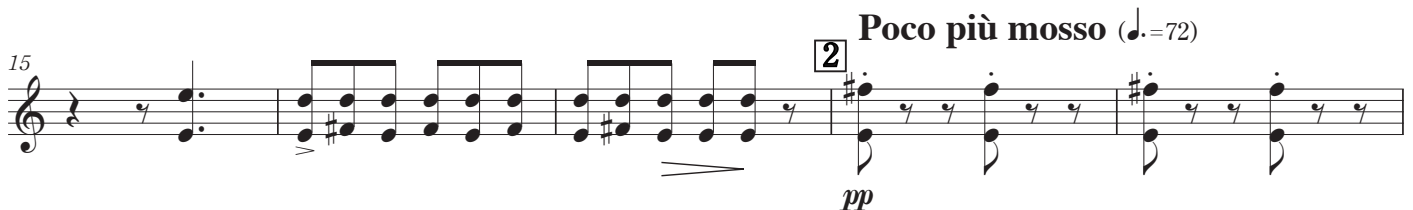
86   
*fff sec.*

**Final Dance (Jota)****Poco mosso** (♩=132)

  
*f* *poco a poco rit.* *molto rit.* *f*

**1 Allegro ritmico, molto moderato e pesante** (♩=52)

10   
*ff marc.* *a2 marcatiss.*

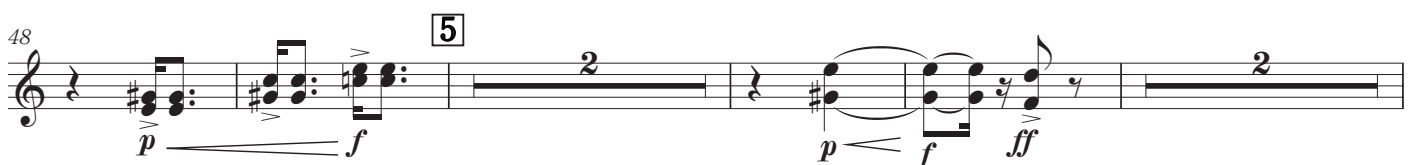
15   
**2** *poco più mosso* (♩=72) *pp*

20   
*p cresc.*

26   
**3** *accel. ma non troppo* *fp* *f*

32   
*f* *fp* *f* *marc.* **4** *Giusto* (♩=72) *sfz* *f marc.*

39   
*fff* *f*

48   
**5** *p* *f* *p* *f* *fff*

56 *p* *f* *ff* *f* *ff* *f* *ff*

62 **6** *ff* *sempre*

68

74

80 **7** (♩=♩) *f* *cresc.*

88 **8** *ff* *f*

93 **9** **Animato assai** (♩=152) *p* *ff*

98 *sfz* *p* *ff* *sfz*

104 **10** *p* *cresc.*

109 **11** **Giocos** *sfz* *p* *f* *sfz* *ff*

116 **12** *f* *cresc.* *ff*



122 *f* *cresc.* *ff*

**Doppio meno vivo**

128 **13** (♩=♩) 1. (♩=♩) *mf* *cresc.* *f*

133 *f* *cresc.* *ff* *mf* *ff*

138 *ff* *mf* *sfz* *ff* *mf*

143 *ff* *ff* *mf* *sfz* *ff* *mf* *sfz*

148 *mf* *f* *mf* *ff*

153 *sfz* *ff* *ff* *mf*

159 **17** *mf* *sfz* *pp* *cresc.*

165 *f* *ff* *marc. sempre*

170 *ff* *ff*

175 **20** Poco più mosso (*ritmico*)

*p cresc.* *mf cresc.*

183 **21** Stesso tempo (♩=♩) (♩=♩) *sempre simile*

*ff*

187 **22** a2

*ff*

193 **23**

198 *mf* *cresc.* *f cresc.*

**24** Giocoso (*doppio più vivo* ♩=♩)

*ff* *cresc.* *ff*

208 **25**

*f* *ff*

215 *ff stacc.* *f* *rit. poco a poco*

**26** Tempo, ma doppio meno vivo e pesante (*come prima* ♩.=52)

*ff molto marc.* *a2 marcatis.*

226 **27** *pochiss. rit.*

*ffz* *f poco meno* *cresc.* *mf*

231 *a tempo*  
a2 **[28]** *sempre pesante, ma poco a poco animando*  
*ff molto marc.* *f*

236 **[29]** *Giusto* (♩.=88)  
*ff*

242 *f* *ff* *f*

**[30]** *Poco più mosso che* (♩.=♩.)  
a2 *ff* *p marc.* *f*

**[31]** *Più vivo ancora, ma non troppo* (♩.=120)  
254 *ff* *mf* *ff* *f* *ff*

a2 **[32]** *fff marc.*

266 **[33]** *f* *ff*

273 **[34]**

279 **[35]** *poco a poco affr.*  
a2 *energico* *ff marc.*

286 *cresc.* *fff* *fffz*