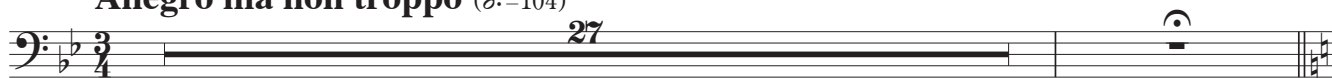


# THE THREE-CORNERED HAT

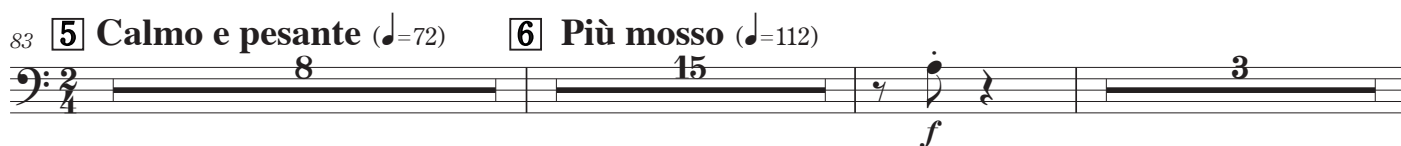
## Introduction ~ Afternoon

Manuel de Falla  
arr. by Kazuhiro Morita

**Allegro ma non troppo** (♩=104)



29 **[1] Allegretto mosso** (♩=50)



# Dance of the Miller's Wife (Fandango)

120 **8** Allegro ma non troppo (♩=108)

125

132

138

144

150

155

162 **12**

167

172

*ffp* < *ff* *ffp* < *ff* *ffp* < *ff*

*ffp* < *ff* *p* < *f* <sup>2</sup> *p*

*f* <sup>2</sup> *p* *p* *cresc.* <sup>2</sup> *f*

*f* *mf* *p* *f* *sfz*

*sfz* < *sfz* < *sfz*

*sfz* *sfz* *mp* **3**

*f* < *sfz* *sfz* *sfz* *sfz*

*sfz* *dim.* *p* > *pp*

*p* > *pp* *p* > *pp* *p* > *pp* *p* > *pp* *p* > *pp*

178 14

*p* *f* *mf* *p cresc.*

185 15

*f* *ff marc.* *pp*

191

*mf* *p* *mf* *p* *pp* *mf*

196 16

*pp* *mf* *p* *mf* *p*

201

*pp* *mf* *p* *mf* *p*

207 17 *animando, ma gradualmente sino il fine*

*f* *p* *mf* *f*

212

*cresc.* *mf*

218

*ff* *sfz*

## The Neighbour's Dance (Seguidillas)

**Allegro ma non troppo** (♩=96)

(♩=♩)

1

*pp*

11 2

*fp*

22 3

*mf cresc.* *f*

32 4 5

*f* *p* *p* *f*

46 6

*pp* *mf* *mp* *p* *f* *mf*

54

*f* *pp* *mf* *p*

62 7

*mf* *pp*

70 8 (♩=♩) (♩=♩)

*ff* *p* *ff* *p* *f* *p* *f* *p*

88

*p* *pp* *p* *pp* *mf* *p* *f* *p*

95 10

*ppp*

103

The musical score is written for Bass Trombone in B-flat (B.C.) and consists of ten systems of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score is divided into measures, with measure numbers 22, 32, 46, 54, 62, 70, 80, 88, 95, and 103 indicated at the beginning of their respective systems. The score also includes rehearsal marks 3, 4, 5, 6, 7, 8, 9, and 10. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a double bar line and a key signature change to three sharps.

110 **11**

*pp* *f* *pp*

119 **12** (♩=♩)

*pp* *f* *pp* *f*

124 *pp marc.* *cresc.* *f* **13** *ff* *ff*

131 **14** (♩=♩) (♩=♩)

*pp* *pp*

151 **15** **Liberamente, con fantasia**

*pp*

## The Miller's Dance (Farruca)

**Poco vivo** (♩=132) *poco affrettando* *a tempo* **1**

*ff*

15 **2** **Moderato assai, molto ritmico e pesante** (♩=60)

*ff*

19 *p* *molto cresc.* *ff* *fff molto marc.* **3**

24 *appena affr.* **4** *a tempo (pesante)*

*f* *ff* *fff*

35 **5**

*pp*

46 **6 Pesante**50 **7**

55

67 **9 Pochissimo più mosso, ma ritmico**

73

**Più animato**

79

**10 Ancora più vivo, ma in tempo**

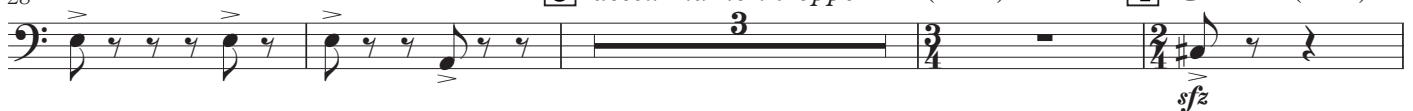
85

**Final Dance (Jota)****Poco mosso** (♩=132)*poco a poco rit.**molto rit.*10 **1 Allegro ritmico, molto moderato e pesante** (♩=52)

16

**2 Poco più mosso** (♩=72)

28

**3 accel. ma non troppo** (♩=♩)**4 Giusto** (♩=72)

35 **5** **15** *f* *p* *f* *ff*

56 *p* *f* *ff* *f* *ff* *f* *ff*

62 **6** *ff* *sempre*

68

75 **7** (♩=♩) **8** *con sord.* *f*

90

**9** **Animato assai** (♩=152) *p* *f* *mf* *p*

101 **10** *f* *mf* *p* **3**

108 *senza sord.* *mf cresc.* *sfz p* *f* **11** **Giocosso** *sfz* *ff*

114 *f marc.* *cresc.* *ff*

**Doppio meno vivo**

120 **12** **13** (♩=♩) (♩=♩) **6** **7**

136 **14** *marc.*  
*mf* < *ff* > *mf* < *sfz* > *ff* >

142 **15** *marc.* *molto marc.*  
*ff* *mf* < *sfz* > *mf* < *sfz* *ff* >

148 **16** *Molto animato* (♩.=88)  
*mf* >

154 **17**  
*ff* > *p* *f*

163 **18** *poco rit.* *più rit.* **19** *Tempo doppio meno vivo*  
*pp* *cresc.* *f* < *ff* (come prima, molto ritmico)

169 *fff* *ff*

175 **20** *Poco più mosso* (ritmico)  
*pp*

183 **21** *Stesso tempo* (♩.=♩) (♩.=♩) *sempre simile*  
*ff*

189 **22**  
*mf* < *ff* > *mf* <

195 **23**  
*ff* < *ff* < *ff* >

205 **24** *Giocosso* (doppio più vivo ♩.=♩) **25**  
*ff* > *ff* >



214 *rit. poco a poco*

221 **26** **Tempo, ma doppio meno vivo e pesante** (*come prima*  $\text{♩} = 52$ ) *marcatiss.*

227 **27** *pochiss. rit.* *a tempo*

233 **28** *sempre pesante, ma poco a poco animando*

239 **29** **Giusto** ( $\text{♩} = 88$ )

245 **30** **Poco più mosso che** ( $\text{♩} = \text{♩}$ )

254 **31** **Più vivo ancora, ma non troppo** ( $\text{♩} = 120$ )

260 **32**

267 **33** **34**

279 **35** *poco a poco affr.*

285