

MANUEL DE FALLA

(1876-1946)

*Selection from the Ballet*

**THE THREE-CORNERED HAT**

*Tuba*

Arranged by  
**KAZUHIRO MORITA**

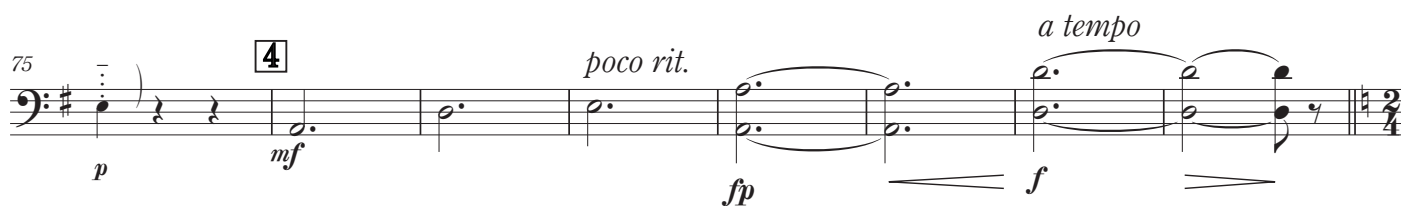
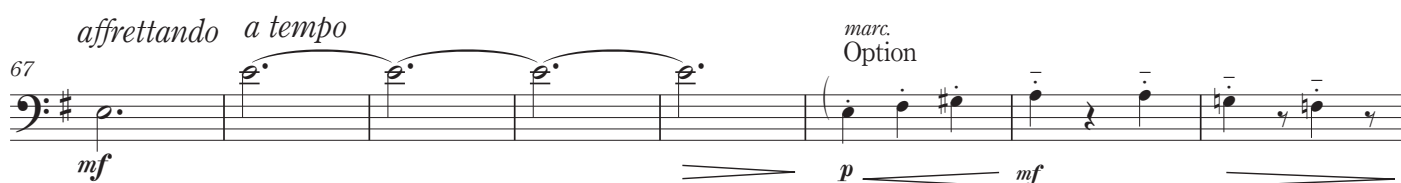
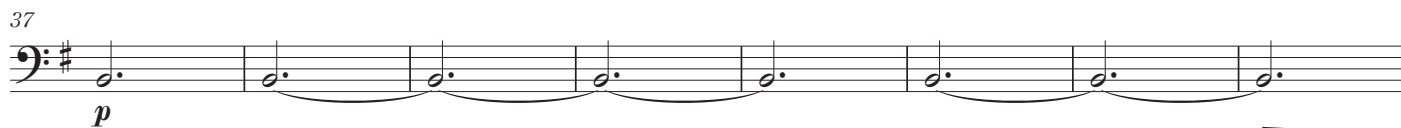
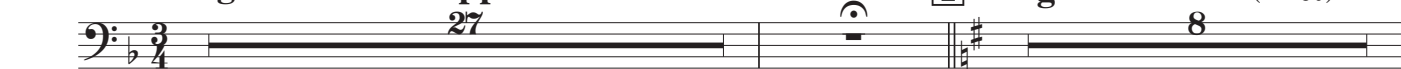
# THE THREE-CORNERED HAT

## Introduction ~ Afternoon

Manuel de Falla  
arr. by Kazuhiro Morita

**Allegro ma non troppo** (♩=104)

**1 Allegretto mosso** (♩=50)



**Calmo e pesante** (♩=72)



**6 Più mosso** (♩=112)



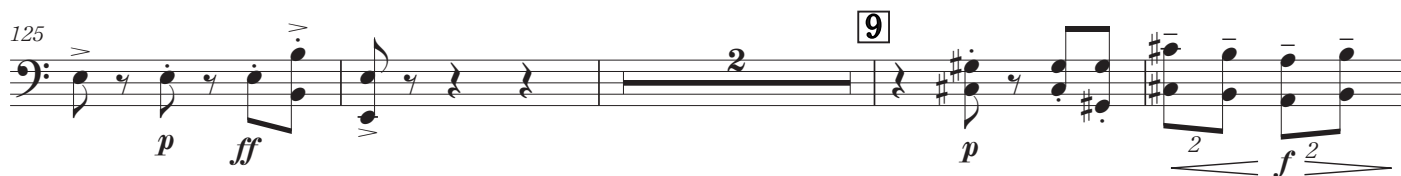
107

114 **7** *pochiss. rit.*

## Dance of the Miller's Wife (Fandango)

120 **8** *Allegro ma non troppo* (♩=108)

125



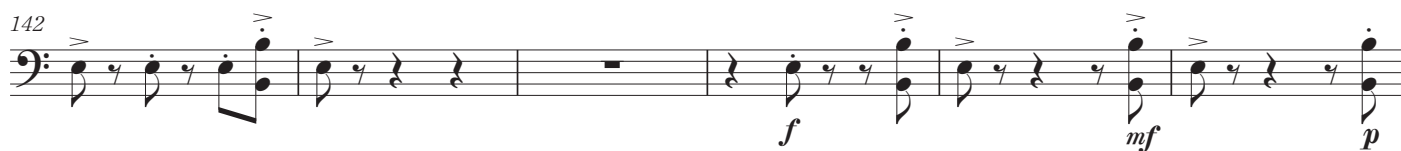
131



136



142

148 **11** *pochiss. rit.* *a tempo*

154



160 **12**

*f* < *sfz* *sfz* *sfz*

167 **13**

*sfz* *dim.* *p* > *pp* *p* > *pp*

173

*p* > *pp* *p* < *mf* *p* > *pp* *p* > *pp* *p* > *pp* *p*

179 **14**

*f* *mf* *p cresc.*

186 **15**

*ff marc.* *pp*

191

*mf* *p* *mf* *p* > *pp* *mf*

196 **16**

*pp* *mf* *p* *mf* *p* >

201

*pp* *mf* *p* *mf* *p*

206 **17** *animando, ma gradualmente sino il fine*

*f* *p* *mf* *f*

212

*cresc.*

218

*ff* *sfz*

Option

Option

- 4 -

Tuba in E<sup>b</sup> (B C.)

68 [8] (♩=♩)

*pp*

75 (♩=♩)

*cresc.* *mf* *ff* *p* *ff*

83

*p* *f* *p* *f* *p* *pp* *p*

91 [10] 15 [11]

*pp* *mf* *p* *f* *p* *pp*

112

*f* *pp*

119 [12] (♩=♩)

*pp* *f* *pp* *f*

124 (♩=♩) [13]

*pp* *cresc.* *f* *ff* *mf*

130

*ff* *mf* *p* *mf* *p*

138 [14] (♩=♩) Option

*mf* *p* *mf* *p* *f* *pp*

145 Option

*pp* *cresc.* *p* *pp* *pp* *cresc.*

150 (♩=♩) **15**

*f* *p* *mf* *p*

158 **Liberamente, con fantasia**

*pp*

## The Miller's Dance (Farruca)

**Poco vivo** (♩=132) *poco affrettando* *a tempo* **1**

*ff*

15 **2** **Moderato assai, molto ritmico e pesante** (♩=60)

*ff* *f*

19

*p* *molto cresc.* *ff*

23 **3** *appena affr.* **4** *a tempo (pesante)*

*ff* *fff*

34 **5**

*f* *cresc.*

46 **6** **Pesante**

*ff* *fff*

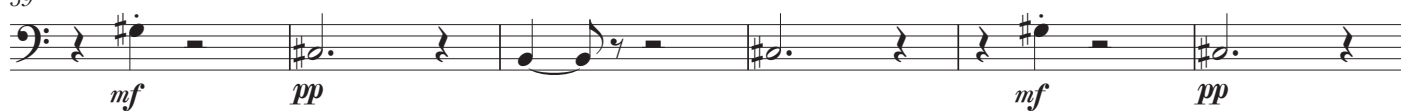
50 **7**

*pp* *f*

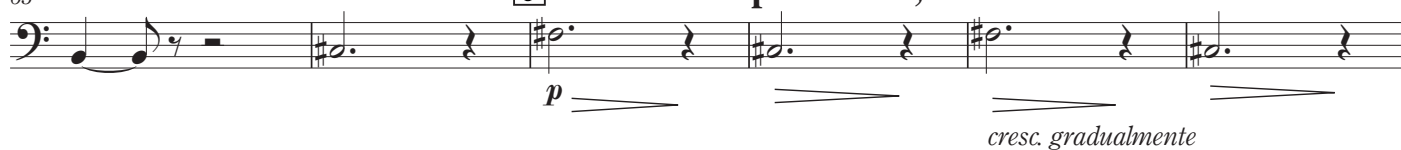
55 **8**

*f* *cresc. molto* *fff*

59



65

**9 Pochissimo più mosso, ma ritmico**

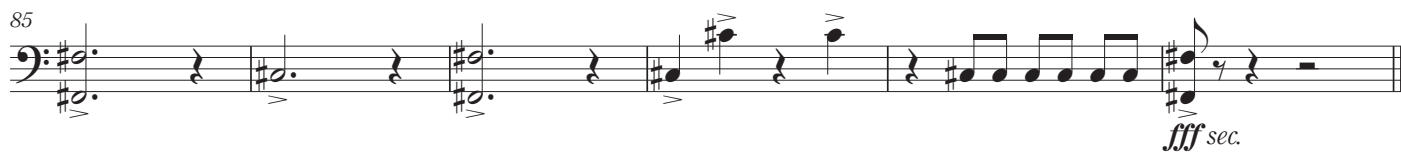
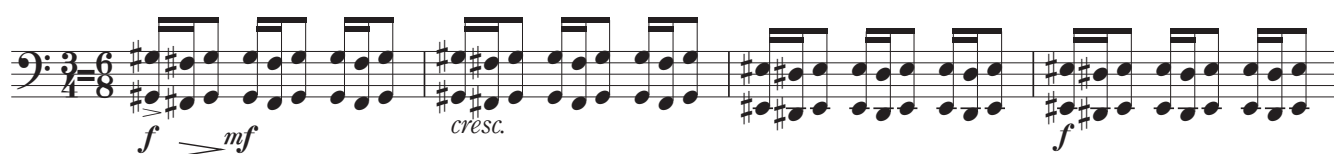
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**Più animato**

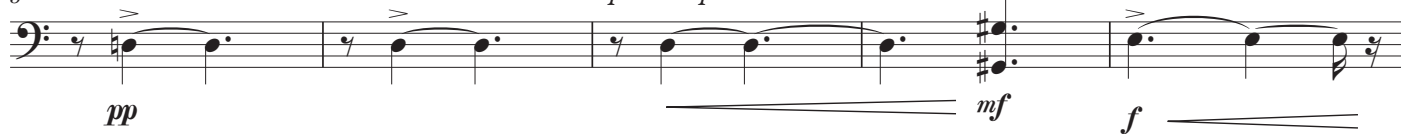
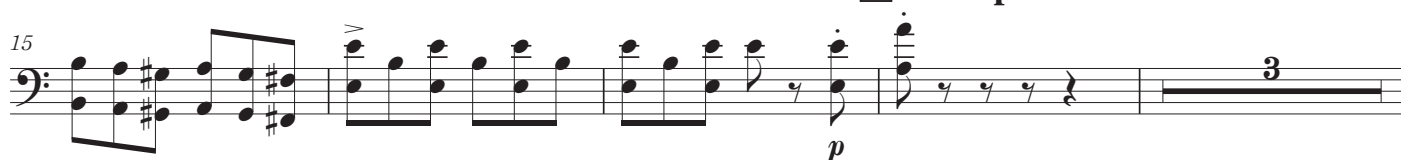
78

**Ancora più vivo, ma in tempo****10**

85

**Final Dance (Jota)****Poco mosso** (♩=132)

5

*poco a poco rit.**molto rit.***1 Allegro ritmico, molto moderato e pesante** (♩.=52)**2 Poco più mosso** (♩.=72)





96 **9** Animato assai (♩=152)

105



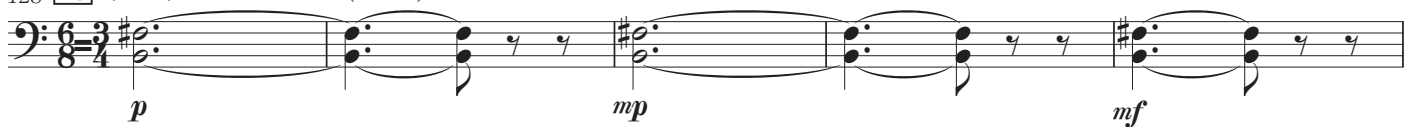
110

**11** Giocosu

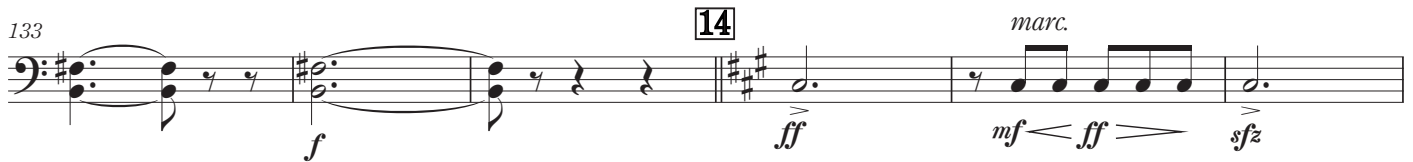
116

**12**

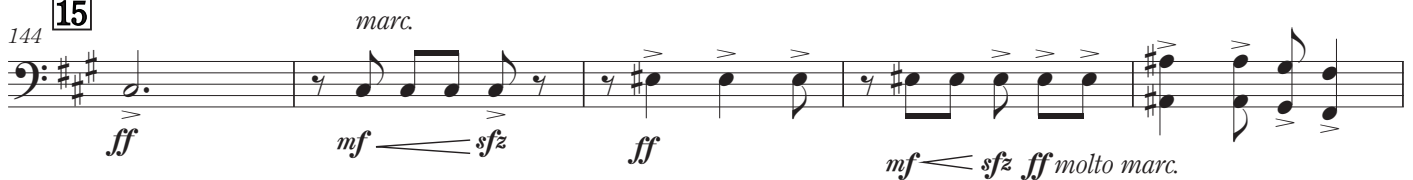
122

**Doppio meno vivo**128 **13** (♩=♩) (♩=♩)

133

**14**

139

144 **15**

149 **16** **Molto animato** (♩.=88)

*p* *ff*

155 **17**

*p* *f*

163 **18** *poco rit.* *più rit.* **19** **Tempo doppio meno vivo** (come prima, molto ritmico)

*pp* *cresc.* *f* *ff marc. sempre*

169 *fff energico* *ff*

174 **20** **Poco più mosso** (ritmico)

*p cresc.* *mf cresc.*

182 **21** **Stesso tempo** (♩.=♩) (♩.=♩) *sempre simile*

*ff*

187 **22**

*mf*

193 **23**

*ff* *mf* *ff* *ff* *ff*

205 **24** **Giocosso** (doppio più vivo ♩.=♩) **25**

*ff* *ff*

219 *rit. poco a poco* [26] **Tempo, ma doppio meno vivo e pesante** (come prima  $\text{♩} = 52$ )

*ff molto marc.*

225 *marcatiss.* [27] *cresc.* *sfz* *f poco meno* *cresc.*

230 *pochiss. rit.* *a tempo* [28] *sempre pesante, ma poco a poco animando*

*f* *ff molto marc.*

237 [29] **Giusto** ( $\text{♩} = 88$ ) *ff*

243 [30] *f* *f*

251 **Poco più mosso che** ( $\text{♩} = \text{♩}$ ) [31] **Più vivo ancora, ma non troppo** ( $\text{♩} = 120$ )

*ff* *mf* *ff*

258 [32] *f* *ff* *mf* *ff*

265 [33] *ff*

275 [34] [35] *poco a poco affr.* *sfz p* *cresc.*

285 *ff* *fff* *fff*