

3rd Horn in E^b

Raymonda, Op.57

Introduction

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Moderato

Musical score for the Introduction of Raymonda, Op. 57, 3rd Horn in E^b part. The score is in 12/8 time and consists of 30 measures. It includes dynamic markings (mf, pp, p, f, cresc., mp, mf), articulation (accents, slurs), and performance instructions (poco, poco più mosso, accelerando, allargando poco). The score is divided into sections A, B, and C.

Measures 1-5: *mf*, *pp*, *poco*

Measures 6-9: *p*, *f*, *p*, *cresc.*, *mf*

Measures 10-17: *mp*, *poco*, *poco più mosso*, *mf*

Measures 18-21: *mf*, *f*, *mf*, *mf*

Measures 22-25: *p*, *cresc.*

Measures 26-30: *mf*, *cresc.*, *f*

Grand pas espagnol

Musical score for the Grand pas espagnol of Raymonda, Op. 57, 3rd Horn in E^b part. The score is in 3/4 time and consists of 50 measures. It includes dynamic markings (f, mf, p, f), articulation (accents, slurs), and performance instructions (Allegro). The score is divided into sections A, B, and C.

Measures 1-14: *f*, **A** *Allegro*

Measures 15-26: *mf*, *p*

Measures 27-42: *mf*, *f*

Measures 43-49: *f*, *p*

Measures 50-50: *mf*

3rd Horn in E^b

56 D

64

72 E

79

86 F

93 G

100

107 H

114

121 I

127

Act I - Variation I

Allegretto A *riten. poco* B *a tempo*

16 6 2 7

p *mf*

Galop

Allegro assai

8

15

22

32

40

48

59

71

79

101

sf *p* *mf* *f* *cresc.* *sf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

A **B** **C** **D** **E** **F**

to Φ

16

3rd Horn in E^b

109

p *sf* *f* *mf* *f*

117 **G**

f *p* *cresc.* *f* *mp* *cresc.* *f* *mf*

125

f *p cresc.* *f* *D.S.*

133 **Φ Coda**

mf *f* *mf* *cresc.* *f*

141 **Animando** **H**

mf *cresc.*

156

ff *sf*

Apotheose

Andante

mf *f* *mf* *f*

7 **A**

mf *f* *p* *mf* *p*

12 **B**

cresc. *p* *cresc.* *ff* *mf*

18

cresc. *ff* *sf*