

Tuba in E^b
(B. C.)

Raymonda, Op.57

Introduction

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Moderato

7 **A** *p* *cresc.* *accelerando* **B** *pp*

15 *cresc.*

20 *poco più mosso* *mf* *pp* **C**

24 *cresc.* *f* *f* *f* *dim.*

Grand pas espagnol

A Allegro

15

23 **B** *p stacc.*

31

39 **C** *f*

47 *p*

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55 D

mf *p* *mf* *p* *p* *cresc.*

63

mf *p*

71 E

f *mf* *p* *f* *mp*

79

f *mf* *cresc.* *ff* *p* *f* *mp*

87 F

f *mf* *cresc.* *ff* *f*

95 G

sf *mf* *f*

103

sf *mf* *f* *sf* *mf* *f*

111 H

sf *mf* *f* *ff* *f*

119 I

ff

126

p *cresc.* *ff* *sf*

Act I - Variation I

Allegretto A *riten. poco* B *a tempo*

16 6 2 7

p *< mf*

Galop

Allegro assai

9

17

24

33

42

49

71

79

99

f *sf* *f* *sf*

p *f* *sf*

p *sf* *mf* *f*

p *cresc.* *f*

p *cresc. mf* *f* *sf* *p*

cresc. *f* *sf*

p *cresc.* *sf* *f* *f* *f* *f*

p *cresc.* *f* *mp* *cresc.* *f* *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

p *sf* *mf*

A

B

C

D

E

F

16

12

to Φ

Tuba in E^b (B. C.)

108 (4)

f p sf mf cresc. f

117 **G**

f p cresc. f mp cresc. f cresc.

125

f > p cresc. f D.S.

133 **⊕ Coda** Animando

mf f mf f p (4) (8)

142

p

149 **H**

mf cresc.

157

ff sf (4)

Apotheose

Andante

mf f mf f

7 **A**

mf f p mf p mf cresc.

13 **B**

ff p cresc. ff mf (4)

19

cresc. ff sf