

Euphonium in B \flat
(B. C.)

Raymonda, Op.57

Introduction

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Moderato
solo

p *mf* *p* *mf*

5 **tutti** *pp* *cresc.* *mf* **A** *div.* *p* *cresc.*

9 *mf* **B** *div.* *poco*

16 *accelerando* *pp* *cresc.* *f*

20 *poco più mosso* *mf* **C** *pp* *cresc.*

25 *allargando poco* *f* *f* *f*

Grand pas espagnol

A **Allegro**

8 *f* *mf*

16

25 **B** *p* (4)

34 (8) (4) (7)

44 **C** *f*

Euphonium in B^b (B. C.)

53 D

p *mf* *p* *mf* *p* *p cresc.*

63 *mf* *p*

71 E

f *mf* *p* *f* *mp*

79 *f* *mf* *cresc.* *ff* *p* *f* *mp*

87 F

f *mf* *cresc.* *ff* *f*

95 G

sf *mf* *f*

103 *sf* *mf* *f* *sf* *mf* *f*

111 H

sf *mf* *f* *ff* *f*

118 I

ff *f*

126 *p* *cresc.* *ff* *sf*

Act I - Variation I

Allegretto A *riten. poco*

16 6 2

25 B *a tempo* *solo*

p *mf*

Galop

Allegro assai

The musical score is written for Euphonium in B^b (B. C.) and is titled "Galop". The tempo is marked "Allegro assai". The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of ten staves of music, with measures numbered 9, 17, 24, 32, 40, 48, 57, 68, 76, and 84.

The score includes various dynamics and articulations:

- Staff 1 (Measures 1-8): *f*, *sf*, *f*, *sf*.
- Staff 2 (Measures 9-16): *p*, *f*, *sf*.
- Staff 3 (Measures 17-23): *p*, *sf*, *mf*, *f*. Marked with a box labeled "A".
- Staff 4 (Measures 24-31): *p*, *cresc.*, *f*.
- Staff 5 (Measures 32-39): *p*, *cresc. mf*, *f*. Marked with a box labeled "B" and a repeat sign.
- Staff 6 (Measures 40-47): *sf*, *p*, *cresc.*, *f*.
- Staff 7 (Measures 48-56): *sf*, *p*, *cresc.*, *sf*, *f*. Marked with a box labeled "C" and "to C".
- Staff 8 (Measures 57-67): *mf*, *mf*, *p*, *mf*, *mf*. Marked with a box labeled "D".
- Staff 9 (Measures 68-75): *cresc.*, *f*, *p*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mf*. Marked with a box labeled "E".
- Staff 10 (Measures 76-83): *cresc.*, *f*, *p*, *cresc.*.
- Staff 11 (Measures 84-91): *f*, *p*, *mf*, *dim.*. Marked with a box labeled "E" and "solo".

Euphonium in B^b (B. C.)

93 F

p *mf* *p* *cresc.* *f* *p*

102 div. unis.

sf *mf* *f* *p*

110 div. unis.

sf *mf* *cresc.* *f*

117 G

f *p* *cresc.* *f* *mp* *cresc.* *f* *mf* *cresc.*

125

f *p* *cresc.* *f* *D.S.*

133 Coda (4) Animando

mf *f* *mf* *cresc.* *f*

145 H

p *mf* *cresc.*

155 (4) (4)

ff *sf*

Apotheose

Andante

mf *div.* *f* *mf* *f*

7 A

mf *f* *p* *mf* *p*

12 B

mf *cresc.* *p* *cresc.* *ff* *mf*

18

cresc. *ff* *sf*