

Tuba in E^b
(T. C.)

Raymonda, Op.57

Introduction

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Moderato

7 **A** **B**

15 *cresc. accelerando* *cresc.* **C**

20 *poco più mosso* *mf* *pp*

24 *cresc.* *f* *f* *f* *dim.* *allargando poco*

Grand pas espagnol

A Allegro

15 **B** *p stacc.*

23 **C** *f*

31

39

47 *p*

Tuba in E^b (T. C.)

55 D

63

71 E

79

87 F

95 G

103

111 H

119 I

126

Act I - Variation I

Allegretto A *riten. poco* B *a tempo*

16 6 2 7

p *cresc.* *ff* *sf*

p *<* *mf*

Galop

Allegro assai

The musical score is written for Tuba in E^b (T.C.) and is titled "Galop" in "Allegro assai" tempo. It consists of ten staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#). The time signature is 2/4.

The score includes various dynamics and articulations:

- Staff 1 (measures 1-8): *f*, *sf*, *f*, *sf*.
- Staff 2 (measures 9-16): *p*, *f*, *sf*.
- Staff 3 (measures 17-23): *p*, *sf*, *mf*, *f*. Section marker [A] is above measure 21.
- Staff 4 (measures 24-32): *p*, *cresc.*, *f*.
- Staff 5 (measures 33-41): *p*, *cresc. mf*, *f*, *sf*, *p*. Section marker [B] is above measure 35.
- Staff 6 (measures 42-48): *cresc.*, *f*, *sf*.
- Staff 7 (measures 49-70): *p*, *cresc.*, *sf*, *f*, *to Φ*, *f*, *16*, *f*. Section marker [C] is above measure 53, and [D] is above measure 61.
- Staff 8 (measures 71-78): *p*, *cresc.*, *f*, *mp cresc.*, *f*, *cresc.*, *f*.
- Staff 9 (measures 79-98): *p*, *cresc.*, *f*, *12*, *p cresc.*. Section marker [E] is above measure 81.
- Staff 10 (measures 99-106): *p*, *sf*, *mf*. Section marker [F] is above measure 99.

Tuba in E \flat (T. C.)

108 (4)

f *p* *sf* *mf* *cresc.* *f*

117 **G** *f* *p cresc.* *f* *mp cresc.* *f* *cresc.*

125 *f* *> p cresc.* *f* **D.S.**

133 **⊕ Coda** (4) (8) **Animando** *mf* *f* *mf* *f* *p*

142 *p*

149 **H** *mf* *cresc.*

157 (4) *ff* *sf*

Apotheose

Andante

mf *f* *mf* *f*

7 **A** *mf* *f* *p* *mf* *p* *mf* *cresc.*

13 (4) **B** *ff* *p cresc.* *ff* *mf*

19 *cresc.* *ff* *sf*