

2nd Trombone in B^b
(B.C.)

Raymonda, Op.57

Introduction

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Moderato

The image displays three systems of musical notation for a piece titled "The Swan" by Camille Saint-Saëns. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8.

System 1: Labeled "Moderato" and "A". It features a single staff with a 12/8 time signature. The music consists of a series of eighth notes, grouped into measures of 2, 2, 3, and 6 eighth notes respectively. There are fermatas over the first and second measures.

System 2: Labeled "B". It features a single staff. The music begins with a triplet of eighth notes. This is followed by a phrase marked "accelerando" with a slur over two eighth notes. The tempo then changes to "poco più mosso" with a slur over two eighth notes. The dynamics are marked "pp cresc." (pianissimo, crescendo), "f" (forte), and "mf" (mezzo-forte). There are also accents over the eighth notes in the "poco più mosso" section.

System 3: Labeled "C". It features a single staff. The music begins with a rest, followed by a phrase marked "allargando poco" (ritardando) with a slur over two eighth notes. The dynamics are marked "f" (forte) and "mf" (mezzo-forte). The time signature changes to 4/4 at the end of the system.

Grand pas espagnol

A Allegro

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1 8 *f* 16

29 **B** 16 *f* 2

52 **C** 8 8 *p* *f* 2

75 **D** 2 *f* *f* *mp*

83 *ff* *f* *f* *mp*

90 **E** *ff* *f*

2nd Trombonn in B^b (B .C.)

97 G

105

112 H

119 I

126

f marcato

p cresc. ff sf

Act I - Variation I

Allegretto A *riten. poco* B *a tempo* Cup mute *p < mf*

16 6 2 7

Galop

Allegro assai
(open)

A 16 14

35 B *p cresc. mf sf*

45 *mf sf sf f* to Φ

2nd Trombonr in B^b (B .C.)

53 **C** **D**

p cresc. *f*

85 **E** **F**

p *sf* *mf*

108

p *sf* *mf*

116 **G**

f *f* *p cresc.* *f* *D.S.*

133 **⌘** Coda **Animando** **H**

p cresc.

157 (4)

f *sf*

Apotheose

Andante **A**

p *p* *p*

14 **B**

mf *p cresc.* *ff* *mf*

19

cresc. *ff* *sf*