

3rd Trombone in B<sup>b</sup>  
(B.C.)

# Raymonda, Op.57

## Introduction

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**Moderato**

**A**

12 8 2 2 3 6

14 **B** *accelerando* *pp cresc.* *f* *mf* *poco più mosso*

22 **C** *allargando poco* *mf cresc.* *f* *f* *f*

## Grand pas espagnol

**A Allegro**

8 16

29 **B** **C** *f*

52 **D** 8 8 *p* *f*

73 **E** 2 2 *f* *f* *mp*

82 *ff* *f* *f*

89 **F** *mp* *ff* *f*

3rd Trombone in B<sup>b</sup> (B.C.)

96 G

103

111 H

118 I

126

*sf* *f* *sf* *mf* *f* *mf* *f* *ff* *sf*

*p cresc.*

## Act I - Variation I

**Allegretto** A *riten. poco* B *a tempo* Cup mute

16 6 2 7

*p < mf*

## Galop

**Allegro assai**  
(open)

A

16 14

35 B

42

50 C D

*f* *sf* *f* *mf* *mf* *sf* *p* *cresc.* *sf* *f* *f*

to  $\Phi$

3rd Trombone in B<sup>b</sup> (B .C.)

79 E

*> p cresc.* *f* 16

101 F

*p* *sf* *mf* *f* *p* (4)

110 G

*sf* *mf* *cresc.* *f* (4) 8

125

*f* *> p cresc.* *f* *D.S.*

133 H **Coda** **Animando**

*mf* *p cresc.* (4) 8 4

157

*f* *sf* (4)

## Apotheose

**Andante** A

*p* *p* 8

13 B

*p* *mf* *p cresc.* *ff* *mf*

19

*cresc.* *ff* *sf*