

3rd Trombone in B<sup>b</sup>  
(T.C.)

# Raymonda, Op.57

## Introduction

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**Moderato**

**A**

**B** *accelerando* *poco più mosso*

*pp cresc.* *f* *mf*

**C** *allargando poco*

*mf cresc.* *f* *f* *f*

Detailed description: This block contains the musical notation for the Introduction of Raymonda, Op. 57, for the 3rd Trombone part. It starts with a 'Moderato' tempo marking. Measure 14 is marked with a box 'B' and includes the instruction 'accelerando'. Measure 15 is marked with a box 'A' and includes the instruction 'poco più mosso'. Measure 22 is marked with a box 'C' and includes the instruction 'allargando poco'. The notation includes various dynamics such as *pp cresc.*, *f*, *mf*, *mf cresc.*, and *f*. There are also articulations like accents and slurs. The key signature has two flats (Bb and Eb), and the time signature is 12/8.

## Grand pas espagnol

**A** **Allegro**

**B** **C**

**D**

**E**

**F**

*f* *f* *p* *f* *f* *mp* *ff* *f* *f*

Detailed description: This block contains the musical notation for the Grand pas espagnol of Raymonda, Op. 57, for the 3rd Trombone part. It starts with a box 'A' and the tempo marking 'Allegro'. The notation includes various dynamics such as *f*, *mp*, *ff*, *p*, and *f*. There are also articulations like accents and slurs. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

3rd Trombone in B<sup>b</sup> (T.C.)

96 G

103

111 H

118 I

126

*sf* *f* *sf* *mf* *f* *mf* *f* *p* *cresc.* *ff* *sf*

## Act I - Variation I

**Allegretto** A *riten. poco* B *a tempo* Cup mute *p < mf*

16 6 2 7

## Galop

**Allegro assai**  
(open) A

*f* *sf* 16 14

35 B *p cresc.* *mf* *f* *sf* *p*

42 *mf* *mf* *sf* *p*

50 *cresc.* *sf* *f* C D 16 8 *f*

to  $\Phi$

# 3rd Trombone in B<sup>b</sup> (T.C.)

79 E

*p cresc.* *f* 16

101 F

*p* *sf* *mf* *f* *p* (4)

110 G

*sf* *mf* *cresc.* *f* 8

125

*f* *p cresc.* *f* D.S.

133 H Animando

*mf* *p cresc.* 4 8 4

157

*f* *sf* (4)

## Apotheose

Andante A

*p* 8 *p*

13 B

*p* *mf* *p cresc.* *ff* *mf*

19

*cresc.* *ff* *sf*