

Scènes de Ballet

Alexander Glazunov

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I. Prélude

Allegro ♩ = 144 ca.

12

A ♩ = 80 ca.

16

20

B Alla breve

23

26

C

29

II. Marionnettes

D Allegro ♩ = 60-66 ca.

34

E

8

16

16

F

G

75

16

7

(poco rit.)

I (a tempo)

16

E♭ Tuba (B. C.)

V. Pas d'Action

Adagio ♩ = 56-60 ca.

115 *p* *mf*

119 *mf*

J 124 *p* *mf* **K** *p*

L animando poco a poco 130 *mf* *p* *poco* *mp cresc.*

M piu mosso ♩ = 63 ca. 136 *f* *dim.* **calando**

N poco meno mosso ♩ = 52-56 ca. 142 *mp* *pp* *p* *dim.* *p*

O 148 *mf* *p* *pp* *rit.* *p* *option*

E♭ Tuba (B. C.)

VIII. Polonaise

Moderato ♩ = 104-108 ca.

154 *p*

160 *mf* *p* **P**

166 *cresc.* *f* **Q**

172 *fp cresc.* *fp cresc.* *rit.* *sfz*

R *a tempo*

177 *f* *mf* *sfz* *f*

182 *p cresc.* *f* *f* **S**

187 *f* *mf*

T

193 *ff* *mf* *sfz* *ff*

U

198 *mf* *p cresc.* *f* *f* 3

202 3 3

E♭ Tuba (B. C.)

206 V

211

215 W

219 *poco a poco accel.* X

224 Y **piu mosso** ♩ = 112 ca. *poco a poco accel.*

230

Z **Allegretto** ♩ = 120 ca.

236

241

Detailed description of the musical score: The score is for an E♭ Tuba in B. C. (B-flat C). It consists of seven staves of music. Staff 1 (measures 206-210) starts with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. A rehearsal mark 'V' is above measure 208. Dynamics include sfz and f. Staff 2 (measures 211-214) continues the melodic line with triplets. Staff 3 (measures 215-218) has a rehearsal mark 'W' above measure 216 and includes dynamics sfz and ff. Staff 4 (measures 219-223) has a rehearsal mark 'X' above measure 220 and includes the instruction 'poco a poco accel.' and dynamics sfz and p. Staff 5 (measures 224-229) has a rehearsal mark 'Y' above measure 224 and includes the instruction 'piu mosso' with a tempo marking of ♩ = 112 ca., followed by 'poco a poco accel.' and a dynamic of f. Staff 6 (measures 230-235) has a rehearsal mark 'Z' above measure 230 and includes the instruction 'Allegretto' with a tempo marking of ♩ = 120 ca., followed by dynamics mf marcato, cresc., and sfz. Staff 7 (measures 236-241) continues the piece with dynamics ff, mf, and cresc., ending with a final note and a double bar line.