

## Scènes de Ballet

Alexander Glazunov

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## I. Prélude

Allegro ♩ = 144 ca.

Measures 1-10 of the Prélude. The key signature is one flat (B♭). The time signature is 12/8. The piece starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. Measure 10 ends with a repeat sign.

A ♩ = 80 ca.

Measures 11-13 of the Prélude. The key signature changes to two flats (B♭, E♭). The time signature is 2/2. The piece starts with a fortissimo (*ff*) dynamic. The melody features half notes with accents. Measure 13 ends with a repeat sign.

## B Alla breve

Measures 14-23 of the Prélude. The key signature is two flats (B♭, E♭). The time signature is 2/4. The piece starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. Measure 23 ends with a repeat sign.

Measures 24-26 of the Prélude. The key signature is two flats (B♭, E♭). The time signature is 2/4. The piece starts with a fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes with accents. Measure 26 ends with a repeat sign.

## C

Measures 27-30 of the Prélude. The key signature is two flats (B♭, E♭). The time signature is 2/4. The piece starts with a fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes with accents. Measure 30 ends with a repeat sign.

# E♭ Horn 2

## II. Marionnettes

**D** Allegro ♩ = 60-66 ca.

34 *sfz* **E** 8 16

59 **F** 16 **G** 6 *p*

83 **H** 6 *p* *p*

94 *(poco rit.)* **I** *(a tempo)* 16

## V. Pas d'Action

Adagio ♩ = 56-60 ca.

A. Sax. 2 option

115 *mf* 3

**J** 124 *p* *f* **K** *p*

**L** animando poco a poco *f* *p* *poco* *mp cresc.*

**M** piu mosso ♩ = 63 ca. *f* *dim.* **calando**

**N** poco meno mosso ♩ = 52-56 ca. *mp* *mp* *dim.* *p* *p*

**O** 149 *mf* *p dim.* *pp* *rit.* *p*

E♭ Horn 2

VIII. Polonaise

**Moderato** ♩ = 104-108 ca.

154 *mf* *mp*

158 *mf*

163 **P** *f* *p* *cresc.*

168 **Q** *f* *p* *f* *p*

172 *f* *mp* *cresc.* *sfz* *rit.*

**R** a tempo

177 *f* *mf* *sfz* *f*

182 **S** *mf* *p* *cresc.* *f* *f* *mf* *3* *3*

187 *f* *mf* *3*

**T**

191 *mf* *ff* *mf*

196 *sfz* *ff* *mf* *p* *cresc.* *f*

# E♭ Horn 2

**U**



**V**



**W**



**X**

**Y**

**piu mosso** ♩ = 112 ca. *poco a poco accel.*



**Z**

**Allegretto** ♩ = 120 ca.

