

2nd Trombone in B^b
(Treble Clef)

Andrea Chénier

歌劇「アンドレア・シェニエ」より

Umberto Giordano
arr. by Koh Shishikura (2015)

Andantino (♩ = 56) *rit.* **Allegro brillante** (♩ = 144)

21 *sf* 4 *mf* 3 *fp*

31 *ff* 2 *f* 7

45 *poco rit.* 9 *p* **2** **Meno mosso**
Cup Mute

59

65 *Open* 3 *rall.* **3** (♩ = 72) **4** 11 10 **Andante grazioso**

92 *poco rall.* *a tempo* **5** *sf* *sf* *anim. poco* *p*

99 *p* *f* *tratt. col canto*

105 *rall.* **6** *a tempo* 5 3

2nd Trombone in B^b(T.C.)

117 **7** **Allegro brillante** (♩ = 116)

ff

option

123 *play* **8**

128

133 **9** *mf*

138 **10** *ff*

145 *option* *play*

150 **11**

155 *mf*

160 *ff* *poco rit.* *p*

Meno mosso

166 **12** (♩ = 92) *rall.* *poco rall.* *più rall.* **13** *a tempo*

6 **8**

The musical score is written for a 2nd Trombone in Bb (T.C.) part. It begins at measure 117 with a treble clef and a key signature of one flat (Bb). The tempo is 'Allegro brillante' with a quarter note equal to 116 beats. The first staff (measures 117-122) starts with a fortissimo (ff) dynamic and includes an 'option' marking. The second staff (measures 123-127) includes a 'play' marking and a box number 8. The third staff (measures 128-132) continues the melody. The fourth staff (measures 133-137) starts with a mezzo-forte (mf) dynamic and a box number 9. The fifth staff (measures 138-144) includes a triplet of eighth notes and a fortissimo (ff) dynamic, with a box number 10. The sixth staff (measures 145-149) includes an 'option' marking and a 'play' marking. The seventh staff (measures 150-154) includes a box number 11. The eighth staff (measures 155-159) includes a mezzo-forte (mf) dynamic. The ninth staff (measures 160-165) includes fortissimo (ff) and piano (p) dynamics, a 'poco rit.' marking, and ends with a 3/4 time signature change. The tenth staff (measures 166-171) is marked 'Meno mosso' and includes a quarter note equal to 92 beats, with markings for 'rall.', 'poco rall.', and 'più rall.'. It ends with a box number 13 and 'a tempo'. The final two measures (170-171) are marked with box numbers 6 and 8, indicating a 6-measure and an 8-measure rest or repeat.

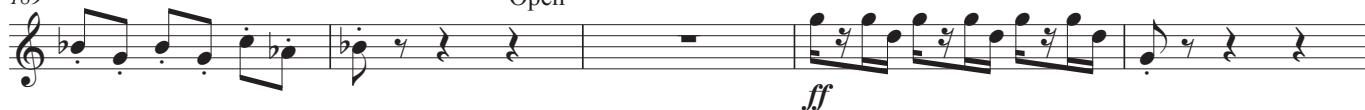
2nd Trombone in B^b(T.C.)

14 Più mosso (♩ = 108)

184 St. Mute



189 Open



15

194 Cup Mute



203 Open



16



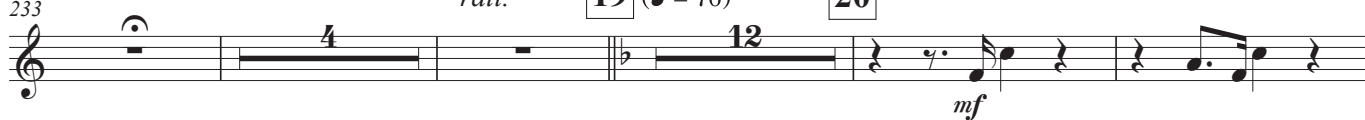
17 Sostenuto (♩ = 52)



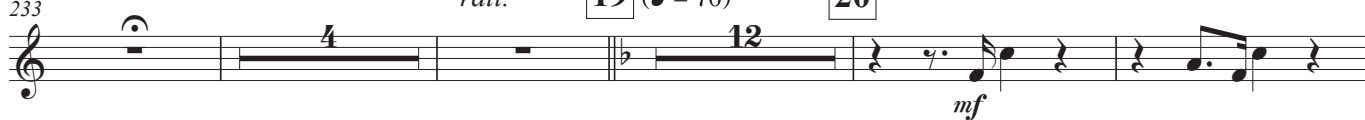
222 poco rall. **18** (♩ = 112)



233 rall. **19** (♩ = 76)



20

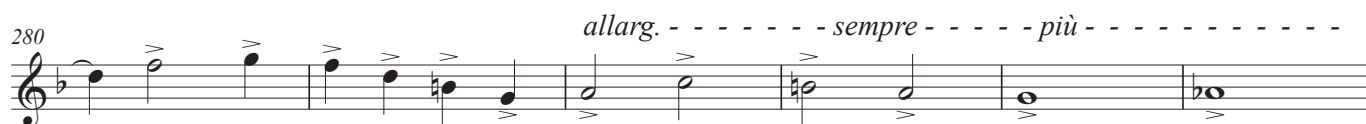
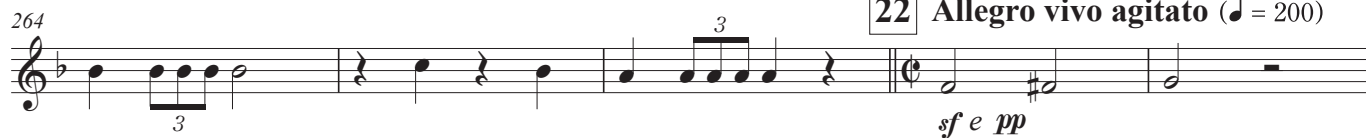


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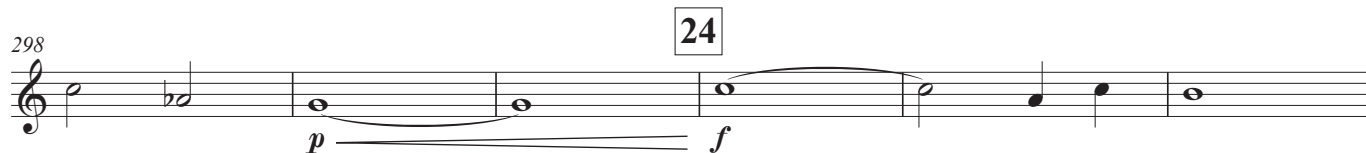


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22 Allegro vivo agitato (♩ = 200)



286 - - - - - **23** Moderato (♩ = 88)



310 *rall.* **25** Allegro vivo (♩ = 200)



No Tempo **26** Grandioso (♩ = 72)

