

3rd Trombone in B^b
(Treble Clef)

Andrea Chénier

歌劇「アンドレア・シェニエ」より

Umberto Giordano
arr. by Koh Shishikura (2015)

Andantino (♩ = 56) *rit.* **Allegro brillante** (♩ = 144)

21 **1** *sf* *fp* *ff*

36 *poco rit.* *f* *f*

57 **2** **Meno mosso**
Cup Mute *p*

63 *Open* *rall.* *3*

71 **3** **Andante grazioso** (♩ = 72) **4** *poco rall.* *a tempo* **5** *sf* *sf*

96 *anim. poco* *p* *f* *3*

104 *tratt. col canto* *rall.* **6** *a tempo* *5* *3*

116 **7** **Allegro brillante** (♩ = 116) *ff*

3rd Trombone in B^b(T.C.)

122 option play 8

127

132 9

137 10

144 option

149 play 11

154

159

165 poco rit. 12 Meno mosso (♩ = ♩) rall. (♩ = 92) poco rall. più rall.

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176 **13** *a tempo* **14** **Più mosso** (♩ = 108) **15**

196

208 **16**

216 **17** **Sostenuto** (♩ = 52)

222 *poco rall.* **18** (♩ = 112)

233 *rall.* **19** (♩ = 76) **20**

253

259 **21**

264 **22** **Allegro vivo agitato** (♩ = 200)

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269 *incal. sempre più*

mf sostenendo il suono

mf sostenendo il suono


p

ff

280 *allarg.* - - - - - *sempre* - - - - - *più* - - - - -



286 - *cresc.* - - - - - **23** **Moderato** (♩ = 88)



286 *p* 287 *p* 288 *p* 289 *mp* 290 *mp*

292

mp *f*

298

24


musical notation for measures 298-303. Measure 298: quarter note G4. Measure 299: quarter note E4. Measure 300: half note D4, marked *p*. Measure 301: half note D4, marked *f*. Measure 302: quarter note G4. Measure 303: quarter note E4, marked *f*. A slur connects measures 300 and 301.

304

p
cresc.

ff

310 *rall.* **25** **Allegro vivo** (♩ = 200)



315 **No Tempo** 26 **Grandioso** (♩ = 72)



321

321