

Trombone 2  
in B<sup>b</sup>

# “HÄNSEL UND GRETEL”

## Evening Prayer , Pantomime

E. Humperdinck  
Arr. by Eiji Suzuki

Slowly

8

1

*pp* *poco cresc.* *pp subito*

14

20

*poco rit.* **2** *a Tempo*

*pp* *pp*

28

*poco rit.* *rit.* **3** *a Tempo*

2

*più p*

37

*p* *pp*

44

**4** *poco a poco animato*

*p*

51

**5**

*p*

57

**6** **7**

*p* *mf*

63

*cresc.* *f*

The musical score is written for Trombone 2 in B-flat. It begins with a 'Slowly' tempo marking. The first section (measures 1-13) starts with a piano (*pp*) dynamic, followed by a *poco cresc.* (poco crescendo) and ends with a *pp subito* (piano subito) marking. A first ending bracket labeled '1' covers measures 11-13. The second section (measures 14-19) continues with a *poco rit.* (poco ritardando) and ends with a *a Tempo* marking. A second ending bracket labeled '2' covers measures 17-19. The third section (measures 20-27) begins with a *poco rit.* and ends with a *rit.* (ritardando) and a third ending bracket labeled '3' covering measures 25-27. The fourth section (measures 28-36) starts with a *più p* (pianissimo) dynamic and ends with a *pp* dynamic. The fifth section (measures 37-43) begins with a *p* (piano) dynamic and ends with a *pp* dynamic. The sixth section (measures 44-50) is marked *poco a poco animato* and begins with a *p* dynamic. The seventh section (measures 51-56) is marked *p*. The eighth section (measures 57-62) is marked *mf* (mezzo-forte). The final section (measures 63-63) is marked *f* (forte) and includes a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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68 **8**

*ff*

74 **9** **10**

*ff* *f* *dim.* *p*

84 *cresc.* **11** *ritard.* **Tempo I** *ff*

91 *ff* *f*

98 **12** *p* *cresc.*

103 *mf* *p* *mf* *p* *mf*

109 **13** *cresc.* *f*

115 **14** *ff* *dim.* *p*

123 *dim.* *p* *pp* *play*

(option)

2