

Tuba in E $\flat$   
(Treble Clef)

commissioned by Shiki Junior High School

# Hänsel und Gretel

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**Ruhige, nicht zu langsame Bewegung.** ♩=69 ca.

St.B. option

9 play

10 *poco rit.* *a tempo* 18 ♩=100 ca. *poco*

23 ♩=104-112 ca. *f* *cresc.* *mf* *f* *ff*

31 33 *f* *mf* *f*

38 41 *mf* *f*

45 49 *p*

52 *cresc.* *f* *mf*

59 *mp* *cresc.*

65 *f* *p cresc.* *ff*

72

# Tuba in E<sup>b</sup> (T.C.)

79



86



**Sehr ruhig.** ♩=72 ca.



**107 Wuchtig** ♩=92-100 ca.



112



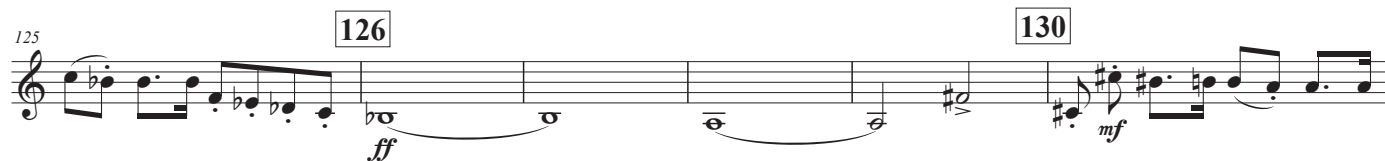
117



122



125



131



**135** ♩=76 ca.



**141**



# Tuba in E<sup>b</sup> (T.C.)

146 150

*p* *cresc.* *f*

151

*p* *f* *p* *f*

156 161

*p* *ff*

164 **166** **Feierlich**  $\text{♩} = 66 \text{ ca.}$  ( $\text{♩} = \text{♩}$ ) *allarg.*

*dim.* *p*

172 **174** **Wiederum sehr rasch**  $\text{♩} = 132 \text{ ca.}$

*ff* *ff*

179

The musical score is written for a Tuba in E<sup>b</sup> (T.C.) in G major (two sharps). It consists of six systems of music. The first system (measures 146-150) features a melodic line starting on a half note G4, moving stepwise up to a dotted half note G5, with dynamics *p*, *cresc.*, and *f*. The second system (measures 151-155) continues the melodic line with dynamics *p*, *f*, *p*, and *f*. The third system (measures 156-160) shows a sustained low note (G2) with dynamics *p* and *ff*, and a series of accents on higher notes (B2, C3, D3, E3). The fourth system (measures 164-171) is marked **166 Feierlich** with a tempo of  $\text{♩} = 66 \text{ ca.}$  and the instruction *allarg.* It begins with a *dim.* on a half note G2, followed by a *p* on a half note G2, and then a series of eighth notes. The fifth system (measures 172-178) is marked **174 Wiederum sehr rasch** with a tempo of  $\text{♩} = 132 \text{ ca.}$  and starts with *ff* on a half note G2, followed by a series of eighth notes. The sixth system (measures 179-185) continues the eighth-note pattern, ending with a double bar line.