

Euphonium in B $\flat$   
(Bass Clef)

commissioned by Shiki Junior High School

# Hänsel und Gretel

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**Ruhige, nicht zu langsame Bewegung.** ♩ = 69 ca.

St.B. option

*p* *play* **9** *p* *mp*

*poco rit.* *a tempo* **18** ♩ = 100 ca.

*cresc.* *f* *f*

*poco* **23** ♩ = 104–112 ca.

*mf*

*mf* *f* *ff*

**33** *mf* *f*

**41** *f*

**49** *p* *cresc.* *f*

**59** *pp* *p* *cresc.*

**71** *f* *p cresc.* *ff*

**79** *f* *cresc.*

**83** *ff*

# Euphonium in B<sup>b</sup> (B.C.)

**91** (♩ = ♩) **Sehr ruhig.** ♩ = 72 ca. *rit.* **a tempo**

**107** **Wuchtig** ♩ = 92-100 ca.

112 **114**

118 **122**

123

**126**

128 **130**

132 **135** ♩ = 76 ca.

137 **141**

143 **146**

**150**

# Euphonium in B<sup>b</sup> (B.C.)

153 156

*p* *mf* *p*

Detailed description: This block contains measures 153 to 156. Measure 153 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 154 has a half note D5, followed by eighth notes E5, F5, and G5. Measure 155 has a half note A5, followed by eighth notes B5, C6, and D6. Measure 156 has a half note E6, followed by eighth notes F6, G6, and A6. Dynamics are *p* at the start, *mf* in the middle, and *p* at the end.

159 161

*ff* *dim.*

Detailed description: This block contains measures 159 to 161. Measure 159 has a half note G4, followed by eighth notes A4, B4, and C5. Measure 160 has a half note D5, followed by eighth notes E5, F5, and G5. Measure 161 has a half note A5, followed by eighth notes B5, C6, and D6. Dynamics are *ff* and *dim.*

166 **Feierlich**  $\text{♩} = 66 \text{ ca. } (\text{♩} = \text{♩})$  *allarg.*

*p* *ff*

Detailed description: This block contains measures 166 to 168. Measure 166 has a half note G4, followed by eighth notes A4, B4, and C5. Measure 167 has a half note D5, followed by eighth notes E5, F5, and G5. Measure 168 has a half note A5, followed by eighth notes B5, C6, and D6. Dynamics are *p* and *ff*.

174 **Wiederum sehr rasch**  $\text{♩} = 132 \text{ ca.}$

*ff*

Detailed description: This block contains measures 174 to 176. Measure 174 has a half note G4, followed by eighth notes A4, B4, and C5. Measure 175 has a half note D5, followed by eighth notes E5, F5, and G5. Measure 176 has a half note A5, followed by eighth notes B5, C6, and D6. Dynamics are *ff*.

180

Detailed description: This block contains measures 180 to 182. Measure 180 has a half note G4, followed by eighth notes A4, B4, and C5. Measure 181 has a half note D5, followed by eighth notes E5, F5, and G5. Measure 182 has a half note A5, followed by eighth notes B5, C6, and D6.