

Tuba in B \flat
(Bass Clef)

commissioned by Shiki Junior High School

Hänsel und Gretel

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Ruhige, nicht zu langsame Bewegung. ♩=69 ca.

St.B. option

9 play *mp*

10 *poco rit.* *a tempo* 18 ♩=100 ca. *poco*

cresc. *f*

23 ♩=104–112 ca.

f *mf* *f* *ff*

31 33

38 41

45 49 *p*

52 *cresc.* *f* *mf*

59 *mp* *cresc.*

65 *f* *p cresc.* *ff*

71 72

Tuba in B^b (B.C.)

79



86



Sehr ruhig. ♩=72 ca.

93



107 Wuchtig ♩=92-100 ca.



112



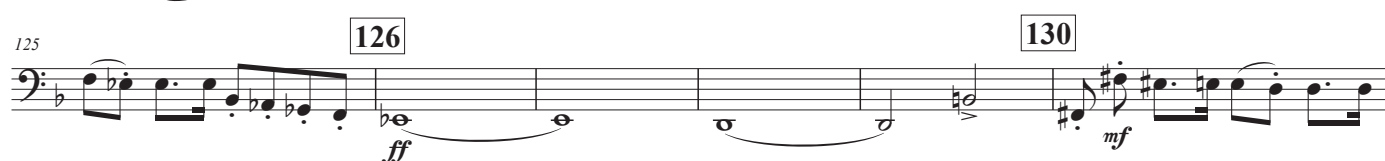
117



122



125



131



135 ♩=76 ca.



141



Tuba in B \flat (B.C.)

146 150

p *cresc.* *f*

151

p *f* *p* *f*

156 161

p *ff*

164 **166** *Feierlich* $\text{♩} = 66 \text{ ca. } (\text{♩} = \text{♩})$ *allarg.*

dim. *p*

172 **174** *Wiederum sehr rasch* $\text{♩} = 132 \text{ ca.}$

ff *ff*

179

The musical score is written for a Tuba in B-flat (B.C.) and consists of six systems of music. The first system (measures 146-150) features a melodic line starting on a half note, moving through eighth and sixteenth notes, with dynamics *p*, *cresc.*, and *f*. The second system (measures 151-155) continues the melodic line with dynamics *p*, *f*, *p*, and *f*. The third system (measures 156-160) shows a melodic line with dynamics *p* and *ff*. The fourth system (measures 161-165) is marked *Feierlich* (Allegretto) with a tempo of 66 ca. and a 2/2 time signature, starting with a *dim.* dynamic. The fifth system (measures 166-170) is marked *Wiederum sehr rasch* (Allegro) with a tempo of 132 ca., starting with a *ff* dynamic. The sixth system (measures 171-179) continues the fast tempo with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.