

Tuba in E \flat
(Bass Clef)

commissioned by Shiki Junior High School

Hänsel und Gretel

Engelbert Humperdinck
arr.by Makoto Onodera

Ruhige, nicht zu langsame Bewegung. ♩=69 ca.

9 **play**

St.B. option

p *mp*

10 *poco rit.* *a tempo* 18 ♩=100 ca. *poco*

cresc. *f*

23 ♩=104–112 ca.

f *mf* *f* *ff*

31 33 *f* *mf* *f*

38 41 *mf* *f*

45 49 *p*

52 *cresc.* *f* *mf*

59 *mp* *cresc.*

65 *f* *p cresc.* *ff*

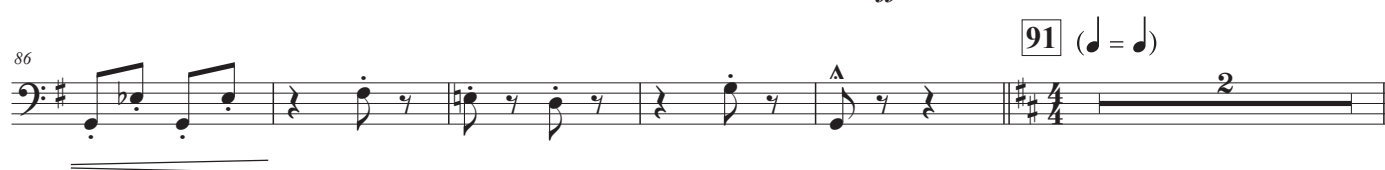
71 72

Tuba in E^b (B.C.)

79



86



Sehr ruhig. ♩=72 ca.



107 Wuchtig ♩=92-100 ca.



114



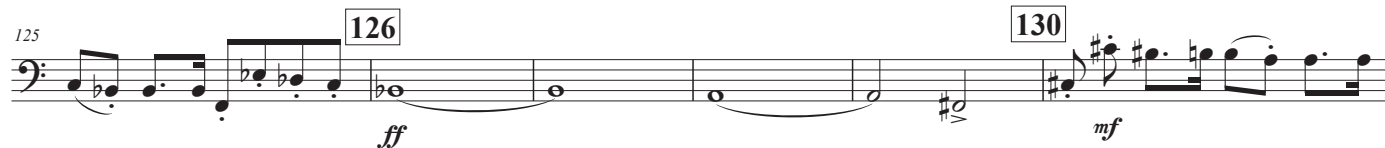
117



122



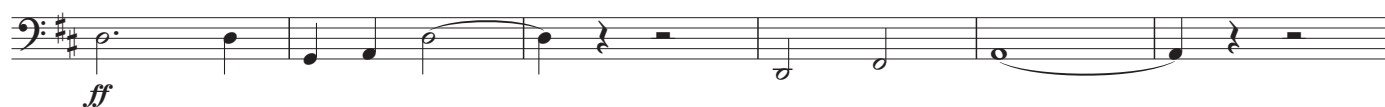
125



131



135 ♩=76 ca.



141



Tuba in E^b (B.C.)

146 150

p *cresc.* *f*

151

p *f* *p* *f*

156 161

p *ff*

164 166 **Feierlich** $\text{♩} = 66 \text{ ca.}$ ($\text{♩} = \text{♩}$) *allarg.*

dim. *p*

172 174 **Wiederum sehr rasch** $\text{♩} = 132 \text{ ca.}$

ff *ff*

179

The musical score is written for a Tuba in E-flat (B.C.) and consists of six systems of music. The first system (measures 146-150) features a melodic line starting on a half note G2, moving stepwise up to a half note B2, then a quarter note A2, and finally a half note G2. The dynamics are *p*, *cresc.*, and *f*. The second system (measures 151-155) continues the melodic line with eighth and sixteenth notes, featuring dynamic markings *p*, *f*, *p*, and *f*. The third system (measures 156-160) shows a series of half notes (G2, F2, E2, D2, C2) with dynamic markings *p* and *ff*. The fourth system (measures 161-165) begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/2. It features a melodic line starting on a half note G1, moving stepwise up to a half note B1, then a quarter note A1, and finally a half note G1. The dynamics are *dim.* and *p*. The fifth system (measures 166-173) is marked **Feierlich** with a tempo of $\text{♩} = 66 \text{ ca.}$ and includes the instruction *allarg.* It features a melodic line starting on a half note G1, moving stepwise up to a half note B1, then a quarter note A1, and finally a half note G1. The dynamics are *ff* and *ff*. The sixth system (measures 174-179) is marked **Wiederum sehr rasch** with a tempo of $\text{♩} = 132 \text{ ca.}$ and features a melodic line starting on a half note G1, moving stepwise up to a half note B1, then a quarter note A1, and finally a half note G1. The dynamics are *ff* and *ff*.