

1st Trombone in B \flat
(B. C.)

"Die Csárdásfürstin"
Selections from an Operetta in 3 acts
for wind ensemble
< Small version >

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Arranged by Eiji Suzuki

$\text{♩} = 136$

Hand claps
ff
Foot steps
ff

A
f *mf*

f *fp*

B
ff *p*

C
mf

D
ff

f

1st Trombone in B^b (B. C.)

57 **E** *f*

63 **F** *ff*

68

73 **G** *f* *f*

78

82

87 *allarg.* **H** Cantabile (♩=72) *mp* 10

101 *rit.* **I** Moderato (♩=80) *p* 3/4

108

115 **J** Allegro (♩=104) *rit.* 6 2

The musical score is written for a 1st Trombone in Bb (B.C.) and consists of nine staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (57) starts with a forte (f) dynamic and features a series of eighth notes. The second staff (63) has a fortissimo (ff) dynamic and includes a half note. The third staff (68) continues the melodic line. The fourth staff (73) has a forte (f) dynamic and features a half note. The fifth staff (78) includes triplet markings. The sixth staff (82) continues the melodic line. The seventh staff (87) is marked 'allarg.' and 'Cantabile (♩=72)' with a mezzo-piano (mp) dynamic. The eighth staff (101) is marked 'rit.' and 'Moderato (♩=80)' with a piano (p) dynamic. The ninth staff (115) is marked 'Allegro (♩=104)' and 'rit.' with a 6-measure rest and a 2-measure rest.

1st Trombone in B^b (B. C.)

128 *ritard.* **K** **Assai moderato** (♩=96) *mf*

134 *mf*

141 *rubato* *allarg.* *mf*

148 **L** *rit.* *ff* *f*

155 **M** *accel.* *Optional* *mp*

161 **Vivace** (♩=136) *play* *f*

169 **N** *f*

176

184 **O** ♩=136

V.S.

1st Trombone in B^b (B. C.)

190 Hand claps

ff *ff* Foot steps *ff*

Molto vivace (♩=144)

195 *ff* *mf* *f* *mf*

199 *ff*

P

203 *f* *f*

207 *accel.*

212 **Q** Joyfully (in 2) *ff*

217

223 *fp* *ff*