

Tuba in B $\flat$   
(T. C.)

# "Die Csárdásfürstin"

Selections from an Operetta in 3 acts  
for wind ensemble  
< Small version >

Emmerich Kálmán  
Arranged by Eiji Suzuki

$\text{♩} = 136$

8 Hand claps  
*ff* *ff* Foot steps *ff*

12 **A**  
*mp* *f* *fp*

17 *f* *fp*

22

27 **B**  
*ff* *mf* Optional

31

35 **C** play  
*mf*

39

43 **D**  
*ff*

Tuba in B<sup>b</sup> (T. C.)

47

51

55

59

63

67

72

77

81

85

*allarg.*

The musical score is written for a Tuba in B<sup>b</sup> (T. C.) in a key of B-flat major (two flats). The notation is on a single staff with a treble clef. The score consists of nine measures, each spanning a line of music. Measure 47 starts with a half note G2 and a half note B1. Measure 51 continues with eighth notes. Measure 55 features a box labeled 'E' above a half note E2. Measure 59 ends with a half note B1. Measure 63 features a box labeled 'F' above a half note F2 and a fortissimo (ff) dynamic marking. Measure 67 continues with eighth notes. Measure 72 features a box labeled 'G' above a half note G2 and a forte (f) dynamic marking. Measure 77 contains triplets of eighth notes. Measure 81 continues with triplets and eighth notes. Measure 85 begins with the tempo marking 'allarg.' and ends with a half note G2 and a key signature change to C major (one sharp).

*Tuba in B<sup>b</sup> (T. C.)*

**H Cantabile** ( $\text{♩}=72$ )

**I Moderato** ( $\text{♩}=80$ )

**J Allegro** ( $\text{♩}=104$ )

**K Assai moderato** ( $\text{♩}=96$ )

**L**

**M**

**Vivace** ( $\text{♩}=136$ )

Optional play

Tuba in B<sup>b</sup> (T. C.)

173 **N**

*f*

180

*mf*

188 **O** ♩=136

Hand claps

*ff*

Foot steps

*ff*

*mf*

193 **Molto vivace** (♩=144)

*mp*

*ff*

*mf*

197

*f*

201 **P**

*mf*

205

*f*

209 *accel.*

*accel.*

213 **Q** Joyfully (in 2)

*ff*

218

*mf*

223

*ff*

*ff*