

Tuba in E \flat
(B. C.)

"Die Csárdásfürstin"

Selections from an Operetta in 3 acts
for wind ensemble
< Small version >

Emmerich Kálmán
Arranged by Eiji Suzuki

$\text{♩} = 136$

8 Hand claps
ff *ff* Foot steps *ff*

12 **A**
mp *f* *fp*

17 *f* *fp*

22

27 **B**
ff *mf* Optional

31

35 **C** play
mf

39

43 **D**
ff

Tuba in E^b (B. C.)

47

51

55

59

63

67

72

77

81

85

allarg.

The image shows a musical score for a Tuba in E-flat (B. C.). The score is written in bass clef and consists of nine staves of music. The first staff (47) begins with a half rest, followed by a half note G2, and then a series of eighth notes. The second staff (51) continues the eighth-note pattern. The third staff (55) features a key signature change to one sharp (F#) and includes a box labeled 'E' above a measure. The fourth staff (59) continues the eighth-note pattern. The fifth staff (63) features a key signature change to two sharps (F# and C#) and includes a box labeled 'F' above a measure, followed by a fortissimo (ff) dynamic marking. The sixth staff (67) continues the eighth-note pattern. The seventh staff (72) features a box labeled 'G' above a measure, followed by a fortissimo (f) dynamic marking. The eighth staff (77) features a triplet of eighth notes. The ninth staff (81) continues the triplet pattern. The final staff (85) features a key signature change to two sharps (F# and C#) and includes a 'ritardando' (rit.) marking, followed by a half note G2 and a final double bar line.

90 **H** Cantabile (♩=72) *rit.* **I** Moderato (♩=80)

105

111

118 **J** Allegro (♩=104)

125 *rit.* *ritard.*

132 **K** Assai moderato (♩=96)

139 *rubato*

146 *allarg.* **L** *rit.*

152 **M**

157 *accel.* Optional

165 *play* **Vivace** (♩=136)

The musical score is written for a Tuba in E-flat (B.C.) and consists of several measures across multiple systems. The key signature is one sharp (F#). The score includes various tempo markings: Cantabile (♩=72), Moderato (♩=80), Allegro (♩=104), Assai moderato (♩=96), and Vivace (♩=136). It also features performance instructions such as *rit.* (ritardando), *ritard.* (ritardando), *rubato*, *allarg.* (allargando), *accel.* (accelerando), and *Optional*. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes a repeat sign with a first ending bracket at measure 90 and a second ending bracket at measure 105. The score ends with a double bar line at measure 165.

Tuba in E^b (B. C.)

173 **N**

f

180

188 **O** ♩=136

Hand claps
ff *mp* Foot steps *ff*

Molto vivace (♩=144)

193

mp *ff* *mf*

197

f

201 **P**

205

f

209

accel.

213 **Q** Joyfully (in 2)

ff

218

223

fp *ff*