

Tuba in B \flat
(B. C.)

"Die Csárdásfürstin"
Selections from an Operetta in 3 acts
for wind ensemble
< Small version >

Emmerich Kálmán
Arranged by Eiji Suzuki

$\text{♩} = 136$

8 Hand claps
ff *ff* Foot steps *ff*

12 **A**
mp *f* *fp*

17 *f* *fp*

22

27 **B**
ff *mf* Optional

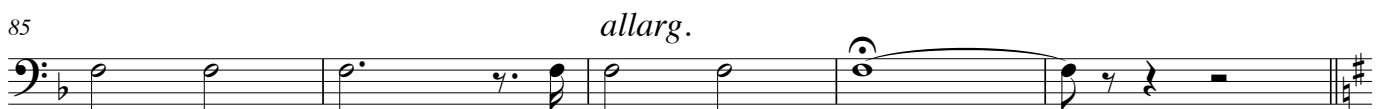
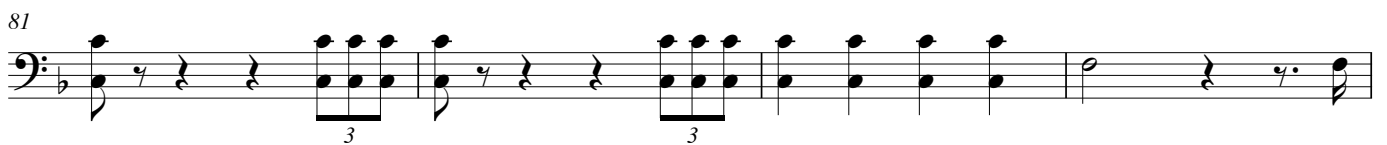
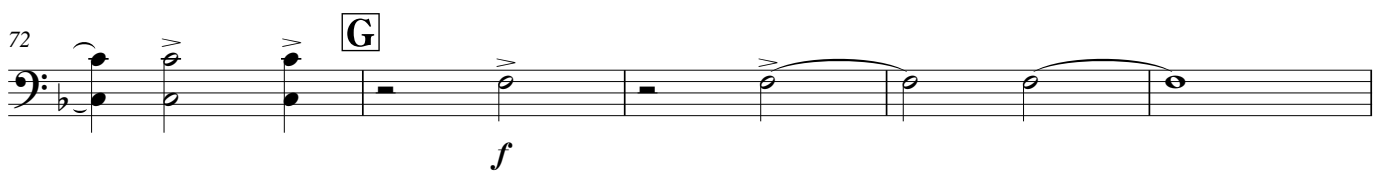
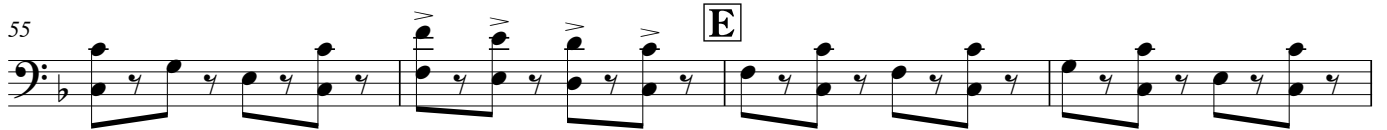
31

35 **C** play
mf

39

43 **D**
ff

Tuba in B^b (B. C.)



90 **H** Cantabile (♩=72) *rit.* **I** Moderato (♩=80)

105

111

118 **J** Allegro (♩=104)

125 *rit.* *ritard.*

132 **K** Assai moderato (♩=96)

139 *rubato*

146 *allarg.* **L** *rit.*

152 **M**

157 *accel.* Optional

165 **Vivace** (♩=136) *play*

The musical score is written for a Tuba in B-flat (B.C.) and consists of several measures across multiple systems. The notation includes various dynamics (mp, mf, f, ff, p, mf), articulations (accents, slurs), and performance instructions (rit., ritard., allarg., accel., Optional, play). The tempo markings are Cantabile (♩=72), Moderato (♩=80), Allegro (♩=104), Assai moderato (♩=96), and Vivace (♩=136). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes measure numbers 90, 105, 111, 118, 125, 132, 139, 146, 152, 157, and 165. There are also section markers H, I, J, K, L, and M. The score ends with a double bar line and repeat signs.

Tuba in B^b (B. C.)

173 **N**

f

180

188 **O** ♩=136

Hand claps

ff *ff* *mp*

Foot steps

193 **Molto vivace** (♩=144)

mp *ff* *mf*

197

f

201 **P**

205

f

209

accel.

213 **Q** Joyfully (in 2)

ff

218

223

fp *ff*