

1st Trombone in B^b
(B. C.)

Der Zirkusprinzessin

(Small Version)

Selections from Operetta in 3 Acts

Emmerich Kálmán

Arr. by Eiji Suzuki

Moderato (♩=108) *rit.* **A** [Opening A*] **Dolcissimo** (♩=80)

練習番号 **B** に飛ぶ **A'** **Maestoso** (♩=80)

B **Vivace** (♩=144) *allarg.*


C *a tempo*

D **Maestoso** (♩=80) *allarg.*

E **Jazz Waltz** (♩=60)

F

1st Trombone in B^b (B. C.)

75  Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The score consists of 10 measures. The first measure has a quarter rest. The second measure has a quarter note on G4. The third measure has a quarter note on A4. The fourth measure has a quarter note on B4. The fifth measure has a quarter rest. The sixth measure has a quarter rest. The seventh measure has a quarter note on G4. The eighth measure has a quarter note on A4. The ninth measure has a quarter note on B4. The tenth measure has a quarter rest. The dynamic markings are mf at the beginning and mp at the end. The tempo is marked with a '4' in a circle.

[illegible]

94 Cup Mute

mf

103

rit.

112 **H** **Maestoso** (♩=80) **I** **Lamentoso** (♩=69) (Open) **Meno mosso** (♩=60)

mp *mf* *f*

[illegible]

134 **Jazz Waltz** (♩.=60) **L**

147 *rit.* **Dolcissimo** (♩ = 80) *mf* *f* *mf*

[illegible]

1st Trombone in B \flat (B. C.)
molto rit. **O** Cantabile ($\text{♩}=60$)

169 *mf* *f* *ff*

175 *f* *mp* *mf* *mf*

181 *f* *ff* *f* *mp* *mf*

187 **P** Presto ($\text{♩}=152$) *fp* *f* St. Mute 10

203 *mf* *f* *mf* *f*

212 *f* **Q** open *allarg.* 3

220 **R** *a tempo* *ff*

225

231 *riten.* *accel.* *mf*

237 **S** Presto ($\text{♩}=160$) *f*

243