

Tuba in B^b
(T. C.)

Der Zirkusprinzessin

(Small Version)

Selections from Operetta in 3 Acts

Emmerich Kálmán
Arr. by Eiji Suzuki

Moderato (♩=108) *rit.* **A** [Opening A*] **Dolcissimo** (♩=80) *rit.*

17 2

mf

[Opening B]
練習番号 **B** に飛ぶ **A'** **Maestoso** (♩=80)

24 *f*

B **Vivace** (♩=144) *allarg.*

29 *f*

C *a tempo*

34 *f*

39

44 *riten.*

49 *one play tutti allarg.* **D** **Maestoso** (♩=80)

mf *f* *f*

54 *allarg.* **E** **Jazz Waltz** (♩=60) Option

mf

F *play*

67 *mf*

78 *rit.* **G** **In Chinese style** (♩=80)

6 2 19

Tuba in B^b (T. C.)

108 *rit.* **H** **Maestoso** (♩=80) **I** **Lamentoso** (♩=69)

119 **Meno mosso** (♩=60) **J**

130 **K**

136 **L** **Jazz Waltz** (♩=60) *rit.*

149 **Dolcissimo** (♩=80)

155 **M** **Più mosso** (♩=132) *accel.* **N** **Meno mosso, dreamy** (♩=132)

169 *molto rit.* **O** **Cantabile** (♩=60)

175

181

Tuba in B^b (T. C.)

187 **P** Presto (♩=152) Option

fp *p*

195 *mf*

202 *f* play

209 **Q** *f*

216 *allarg.* *f*

R *a tempo*

222 *f*

227

232 *riten.* 1 play *accel.*
mf *f* *tutti*

237 **S** Presto (♩=160) *f*

243

The musical score is written for a Tuba in Bb (T.C.) in 2/4 time. It consists of nine staves of music. The first staff (187-194) begins with a 'P' marking and 'Presto' tempo (♩=152), featuring a fortissimo piano (fp) dynamic and a 'p' dynamic. The second staff (195-201) continues with a mezzo-forte (mf) dynamic. The third staff (202-208) features a fortissimo (f) dynamic and a 'play' instruction. The fourth staff (209-215) includes a 'Q' marking and a fortissimo (f) dynamic. The fifth staff (216-221) is marked 'allarg.' and features a fortissimo (f) dynamic. The sixth staff (222-226) is marked 'R' and 'a tempo', starting with a fortissimo (f) dynamic. The seventh staff (227-231) continues the 'a tempo' section. The eighth staff (232-236) includes a 'riten.' marking, a '1 play' instruction, and dynamics of mezzo-forte (mf) and fortissimo (f), with an 'accel. tutti' instruction. The ninth staff (237-242) is marked 'S' and 'Presto' (♩=160), starting with a fortissimo (f) dynamic. The final staff (243) concludes the piece.