

Tuba in E \flat
(T.C.)

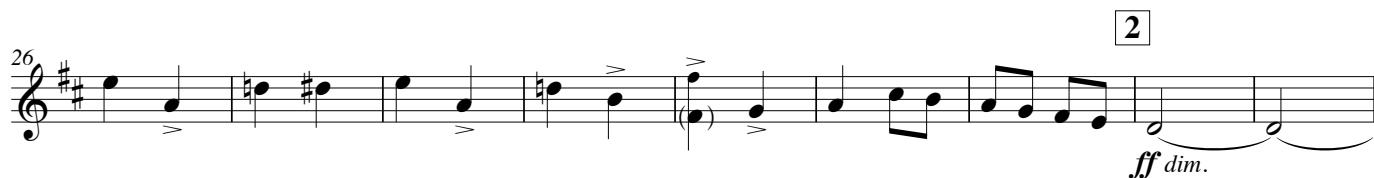
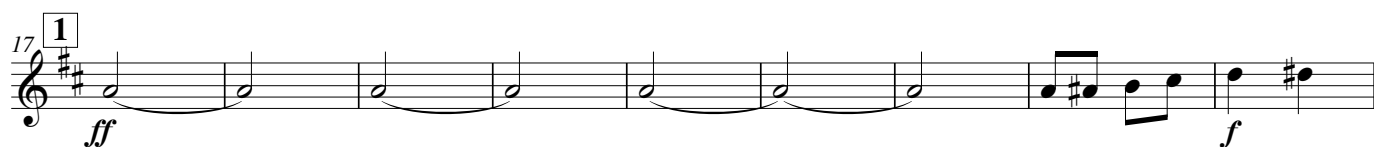
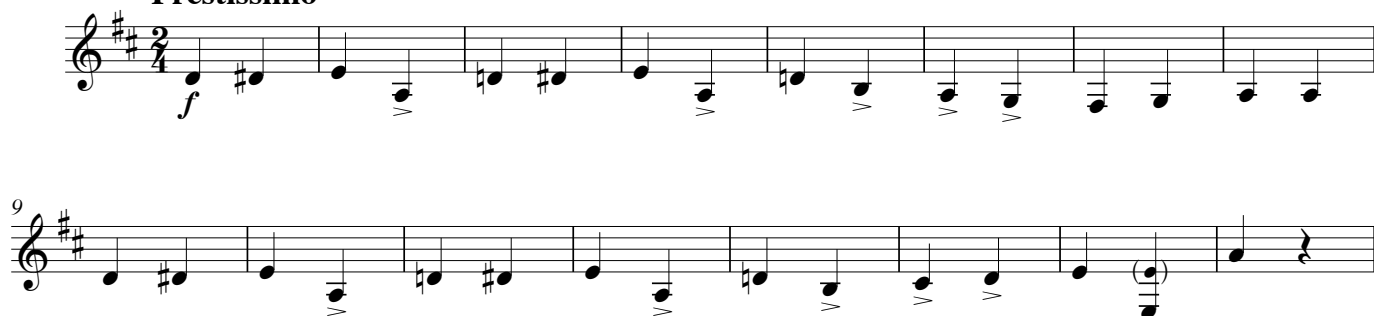
"The Merry Widow" Selections

for wind ensemble
< Small version >

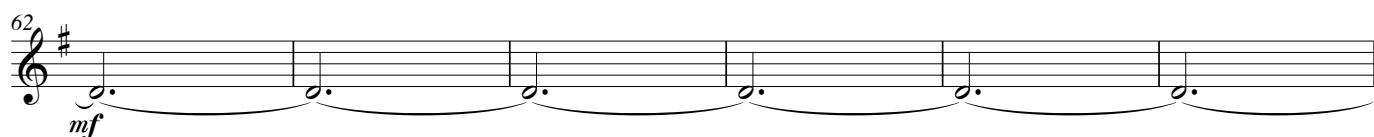
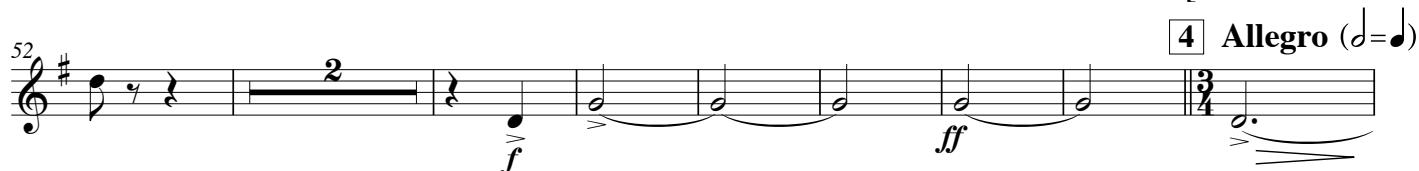
Franz Lehár
Arranged by Eiji Suzuki

[No.1 : Opening Chorus]

Prestissimo



[No. 3 : Entrance]



Tuba

[No. 3a : Ball-Music]

90 **6 Walzer**

ff

96

Musical notation for measures 96-101. The key signature is one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 96: F#4, G4, A4, B4. Measure 97: C5, B4, A4, G4. Measure 98: F#4, E4, D4, C4. Measure 99: B3, A3, G3, F#3. Measure 100: E3, D3, C3, B2. Measure 101: A2, G2, F#2, E2.

102

108



[No. 7 : Opening Chorus]

120 

Allegretto moderato

128

4

pp

8 **Allegretto (meno mosso)**

137

f *ff*

Measures 146-150. Measure 146 starts with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. A forte (*f*) dynamic marking appears in measure 148. The piece concludes with a final whole note chord in measure 150, marked with a box containing the number 9 and a fermata.

Tuba

[No. 7 : VILIA]

157 *rit.* **10 Più mosso** *f* *mp*

165 *mf*

173 *rit.* *a tempo* **4** *rit.* *pp* *mf*

185 **11 Meno mosso** **12** Optional *p* *play* *p*

208 *cresc.*

217 **13 Broadly** *ff*

225 *molto allarg.* *ff* *fff* *Meno mosso* *mf* *a tempo (13)*

[No. 9 : March ~ Trio + No. 18 : Finale]

234 **14 Tempo di Marcia** *p*

243

251 **15** *f* *p*

259 *cresc.*

Tuba

265

272 **16** *fz* *f cresc.* **17** 12

293 **18** *accel.* *f* *p*

301 *cresc.*

308 **19** *fz*

317 *molto allarg.* *cresc.* **20** *Presto* *ff*

325

333 **21**

341 *cresc.*

348 **22** *Più mosso*

357