

# 2nd & 3rd Horns in E $\flat$ "The Merry Widow" Selections

for wind ensemble

< Small version >

Franz Lehár

Arranged by Eiji Suzuki

## [ No.1 : Opening Chorus ]

**Prestissimo**

9 **1** *ff* *a2* *cass.*

18 *cass.* *f*

29 **2** *a2* *ff dim.*

37 **3 Marcia** *mf*

45 *mf* *a2*

53 *f* *mf* *ff* *3* *3*

## [ No. 3 : Entrance ]

61 **4 Allegro** ( $\text{♩} = \text{♩}$ ) *f*

67 *mf cresc.*

73 **5**

80 (gest.) *f* (open) *fp cresc.*

[ No. 3a : Ball-Music ]

87 *ff ff f* **6 Walzer**

94

100

106

112

118

[ No. 7 : Opening Chorus ]

**Allegretto moderato**

124 **7** *Meno mosso rit.* *mp* *pp*

133 **8** **Allegretto (meno mosso)** *f*

140 *ff*

147 **9** *f* *V.S.*

## [ No. 7 : VILIA ]

155 *mf* *f* *f* *rit.* **10** **Più mosso** *mp*

163 *mf*

171 *pp* *rit.* *a tempo* *p*

179 *mf* *rit.* **11** **Meno mosso** **12** 16 4

205 *p*

213 *cresc.* *a2* **13** **Broadly** *ff* *a2*

221 *mf* *molto allarg.* *ff* *fff* **Meno mosso**

229 *a tempo* (**13**)

## [ No. 9 : March ~ Trio + No. 18 : Finale ]

238 **14** **Tempo di Marcia** **13** *a2* *mf* *f* **15** *p*

260 *cresc.*

2nd & 3rd Horns in F

268 16 a2 <sup>+</sup> *f* *fz*

276 *f* <sup>+</sup> 2 *f* 12 a2 *f*

295 18 *accel.* *p*

304 *cresc.*

312 19 a2 <sup>+</sup> *f* *f* *molto allarg.* *cresc.*

321 20 **Presto** *ff*

329

337 21 *cresc.*

345 22 **Più mosso** a2

354