

3rd & 4th Horns in E \flat "The Merry Widow" Selections

for wind ensemble

< Large version >

Franz Lehár

Arranged by Eiji Suzuki

[No.1 : Opening Chorus]

Prestissimo

10 1 a2 gliss. *ff*

19 gliss. *f*

28 2 a2 *ff dim.*

37 3 Marcia *mf*

45 a2 *mf*

53 *f* *mf* *ff* 3 3

[No. 3 : Entrance]

61 4 Allegro ($\text{♩} = \text{♩}$) *f*

67 *mf cresc.*

73 5 3

81 *gest.* *f* *open* *fp cresc.*

[No. 3a : Ball-Music]

87 *ff* *ff* *f* **6** Walzer

94

100

106

112

118

[No. 7 : Opening Chorus]

124 **7** *Meno mosso rit.* *mp* *mp* *pp*

133 **8** *Allegretto (meno mosso)* *a2* *f*

140 *a2* *ff*

147 *f* *a2* **9** *2* V.S.

[No. 7 : VILIA]

155 *mf* *f* *a2* *rit.* **10** **Più mosso** *mp*

163 *mf*

171 *rit.* *a tempo* *pp* *p*

179 *rit.* **11** **Meno mosso** **12** 16 4

205 *p*

213 **13** **Broadly** *cresc.* *ff* *a2*

221 *mf* *molto allarg.* *ff* *fff* **Meno mosso**

229 *a tempo* (**13**)

[No. 9 : March ~ Trio + No. 18 : Finale]

238 **14** **Tempo di Marcia** **15** *p* 13 *mf* *f*

259 *cresc.*

3rd & 4th Horns in F

268 16 a2

276 17 a2

295 18 *accel.*

304 *cresc.*

312 19 a2 *molto allarg.*

321 20 **Presto**

329

337 21

345 22 **Più mosso** a2

354