

1st Trombone in B^b
(B. C.)

"Der Zarewitsch"

(Small Version)

Selections from Operetta in 3 Acts

Franz Lehár
arr. by Eiji Suzuki

♩ = 72

ff

5 **A** Poco più mosso

mf

16 *mp* *mf*

23 **B** Tango (♩ = 132)

mf *f* *mf*

30 *f* *f*

40 **C** *mf*

45 *f* *mf*

50 Cadenza *f* *mf* *f* *mf*

56 **a tempo** **D** alla breve *f* *mf*

61

66 6

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77 **E** in 4 beat St. Mute

mf

82

87 **F** $\text{♩} = 66$ open

mp

94 *poco accel.*

mf

100 $\text{♩} = 72$ **G**

f *mf espr.*

105

110 **H** *poco accel.*

sostenuto

115 *f* *ff*

120 *allarg.* **I** **Allegro** ($\text{♩} = 152$)

with hands claps

Hei! Hei! Hei! Hei!

125

Hei! Hei! Hei! Hei!

f

133

no hands claps

Hei! Hei! Hei! Hei!

f

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141 **J**

p

150 *f*

155 **K** *f*

160

165 **L** *mf*

170

175 **M** *ff*

180 **N** Repeat (X time) *accel. poco a poco* *f*

185

190 *♩=172 ca.* **O** *♩=72* *ff*

195 *rit.* *ff*

The musical score is written for a 1st Trombone in Bb (B. C.) in bass clef. It consists of ten staves of music. The first staff (141) starts with a measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second staff (150) begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The third staff (155) starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The fourth staff (160) begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The fifth staff (165) starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The sixth staff (170) begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The seventh staff (175) starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The eighth staff (180) begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The ninth staff (185) starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The tenth staff (190) begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The score includes various dynamics (p, f, mf, ff), articulation (accents), and performance instructions (rit., accel. poco a poco). Rehearsal marks J, K, L, M, N, and O are placed at the beginning of specific measures.