

Tuba in E \flat
(B. C.)

"Der Zarewitsch"

(Small Version)

Selections from Operetta in 3 Acts

Franz Lehár
arr. by Eiji Suzuki

$\text{♩} = 72$

ff

5 **A Poco più mosso**

mf

10 *mf*

17 *mp* *mf*

24 **B Tango** ($\text{♩} = 132$)

mf *f* *mf*

31 **C**

f *f*

41 *mf*

46 *f* *mf* *f*

51 **Cadenza**

mf *f*

Tuba in E^b (T. C.)

56 **a tempo** **D** *alla breve*

61

66 *mp*

72 **E** *in 4 beat* 13

90 **F** ♩=66

96 *poco accel.*

102 ♩=72 **G** **H**

108 **I** *poco accel.*

114 *sostenuto*

120 *allarg.* **J** **Allegro** (♩=152) *with hands claps*

125 Hei! Hei! Hei! Hei!

133 *no hands claps*

Hei! Hei! Hei! Hei!

The musical score is written for a Tuba in E-flat (T.C.) in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 56-60) is marked 'a tempo' and 'D alla breve', featuring dynamics of mezzo-forte (mf) and forte (f). The second staff (measures 61-65) continues the melody. The third staff (measures 66-71) includes a mezzo-piano (mp) dynamic. The fourth staff (measures 72-76) is marked 'E in 4 beat' and contains a 13-measure rest. The fifth staff (measures 77-95) is marked 'F' with a tempo of quarter note = 66. The sixth staff (measures 96-101) is marked 'poco accel.'. The seventh staff (measures 102-107) is marked 'G' and 'H' with a tempo of quarter note = 72. The eighth staff (measures 108-113) is marked 'I' with 'poco accel.'. The ninth staff (measures 114-119) is marked 'sostenuto' and includes fortissimo (ff) and crescendo markings. The tenth staff (measures 120-124) is marked 'allarg.' and 'J Allegro' (quarter note = 152), with instructions for 'with hands claps' and 'Hei! Hei! Hei! Hei!'. The eleventh staff (measures 125-132) continues the 'Allegro' section with 'Hei! Hei! Hei! Hei!'. The twelfth staff (measures 133-137) is marked 'no hands claps' and 'Hei! Hei! Hei! Hei!'. The score concludes with a forte (f) dynamic.

Tuba in E \flat (T. C.)

K
(option)

