

1st Trombone in B<sup>b</sup>  
(T. C.)

# "Der Zarewitsch"

(Small Version)

Selections from Operetta in 3 Acts

Franz Lehár  
arr. by Eiji Suzuki

♩ = 72

*ff*

5 **A** Poco più mosso

*mf*

16 *mp* *mf*

23 **B** Tango (♩ = 132)

*mf* *f* *mf*

30 *f* *f*

40 **C** *mf*

45 *f* *mf*

50 Cadenza

*f* *mf* *f* *mf*

56 **D** alla breve

*f* *mf*

61

66 6

1st Trombone in B<sup>b</sup> (T. C.)

77 **E** in 4 beat St. Mute

*mf*

82

87 **F**  $\text{♩} = 66$  open

*mp*

94 *poco accel.*

*mf*

100  $\text{♩} = 72$  **G**

*f* *mf espr.*

105

110 **H** *poco accel.*

115 *sostenuto*

*f* *ff*

120 *allarg.* **I** **Allegro** ( $\text{♩} = 152$ ) *with hands claps*

Hei! Hei! Hei! Hei!

125

Hei! Hei! Hei! Hei!

*f*

133 *no hands claps*

Hei! Hei! Hei! Hei!

*f*

1st Trombone in B<sup>b</sup> (T. C.)

141 J

150 *f*

155 K *f*

160

165 L *mf*

170

175 M *ff*

180 N Repeat (X time) *accel. poco a poco* *f*

185

190 *♩*=172 ca. O *♩*=72 *ff* 3

195 *rit.* *ff*

The musical score is written for a 1st Trombone in B-flat (T. C.). It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). There are also performance instructions like "Repeat (X time)" and "accel. poco a poco". Specific measures are marked with letters J, K, L, M, and O in boxes. Measure 190 includes a tempo marking of *♩*=172 ca. and a note value of *♩*=72. Measure 185 has a triplet of eighth notes. The score ends with a double bar line in measure 195.