

Tuba in B \flat
(T. C.)

"Der Zarewitsch"

(Small Version)

Selections from Operetta in 3 Acts

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arr. by Eiji Suzuki

$\text{♩} = 72$

ff

3

5

A Poco più mosso

mf

10

mf

17

mp

mf

24

B Tango ($\text{♩} = 132$)

mf

f

mf

31

C

f

41

mf

46

f

mf

f

51

Cadenza

mf

f

Tuba in B^b (T. C.)

56 **a tempo** **D** **alla breve**

61

66 *mp*

72 **E** in 4 beat 13

90 **F** = 66 *mf*

96 *poco accel.*

102 *f* *mf* **G** *mf*

108 *f* *mf* **H** *poco accel.* *cresc.*

114 *sostenuto* *f* *ff* *f*

120 *allarg.* *ff* **I** **Allegro** (♩=152) with hands claps
Hei! Hei! Hei! Hei!

125 Hei! Hei! Hei! Hei! *f*

133 no hands claps
Hei! Hei! Hei! Hei! *f*

The musical score is written for a Tuba in B^b (T. C.). It consists of ten staves of music. The first staff (measures 56-60) is marked 'a tempo' and 'D alla breve'. It features a melody starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second staff (measures 61-65) continues the melody with half notes D5, E5, F5, and G5. The third staff (measures 66-71) shows a descending melody with half notes G4, F4, E4, and D4. The fourth staff (measures 72-76) is marked 'E in 4 beat' and features a series of half notes: G4, F4, E4, D4, C4, B3, A3, and G3. The fifth staff (measures 77-90) is marked 'F = 66' and features a series of half notes: G3, F3, E3, D3, C3, B2, A2, and G2. The sixth staff (measures 91-95) is marked 'poco accel.' and features a series of half notes: G2, F2, E2, D2, C2, B1, A1, and G1. The seventh staff (measures 96-101) is marked 'G' and features a series of half notes: G1, F1, E1, D1, C1, B0, A0, and G0. The eighth staff (measures 102-107) is marked 'H poco accel.' and features a series of half notes: G0, F0, E0, D0, C0, B-1, A-1, and G-1. The ninth staff (measures 108-113) is marked 'I Allegro (♩=152)' and features a series of half notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, and G-2. The tenth staff (measures 114-119) is marked 'no hands claps' and features a series of half notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, and G-3. The score includes various dynamics (mf, f, mp, p, ff) and articulations (accents, slurs). It also includes a key signature change from one flat to two sharps and a time signature change from alla breve to 4/4.

Tuba in B^b (T. C.)

J

(option)

