

2nd Trombone in B \flat
(B. C.)

Fantasy and Fugue

on the name of Bach

F. Liszt
arr. by Fumio Tamura

Lento $\text{♩} = 50$ *poco a poco accel. molto* **Lento** $(\text{♩} = 140)$

8 *poco a poco accel. with st. mute* *molto*

14 *open tenuto* *rit. molto* $(\text{♩} = 140)$ **1** $\text{♩} = 80$

21 *mp* *f* *ff* *p*

24

27

30 **2** $\text{♩} = 112$ *rit.*

36 $\text{♩} = 80$ *mp* *pp* *Allegro* $\text{♩} = 140$ *f*

44 *mf* *f* *mf* *f*

49 **3** $\text{♩} = 120$ *pp* *f* *riten.*

2nd Tronbone in B^b (B. C.)

55 **Lento** ♩ = 50 *poco rit. a tempo*

67 **4** ♩ = 100

72 ♩ = 112 *mf*

77 ♩ = 120 *f*

81 *ff*

84 **Lento** ♩ = 60 *accel. - - - - (♩ = 72) - - - -*

90 - - - - ♩ = 90 *rit.* **5** **Andante misterioso** ♩ = 80

120 *p*

128 *rubato* **6** *a tempo* *rubato* *a tempo* *p*

140 *poco a poco cresc.*

The musical score is written for a 2nd Tronbone in Bb (B. C.) in bass clef. It consists of nine staves of music. The first staff (measures 55-66) begins with a tempo of Lento (♩ = 50) and a dynamic of pp. It features a half note followed by a quarter note, then a half note with a fermata. The second staff (measures 67-71) has a tempo of ♩ = 100 and a dynamic of f. It starts with a half note, followed by a quarter note, then a half note with a fermata. The third staff (measures 72-76) has a tempo of ♩ = 112 and a dynamic of mf. It begins with a half note, followed by a quarter note, then a half note with a fermata. The fourth staff (measures 77-80) has a tempo of ♩ = 120 and a dynamic of f. It features a half note, followed by a quarter note, then a half note with a fermata. The fifth staff (measures 81-83) has a dynamic of ff and features a half note, followed by a quarter note, then a half note with a fermata. The sixth staff (measures 84-89) has a tempo of Lento (♩ = 60) and features a half note, followed by a quarter note, then a half note with a fermata. The seventh staff (measures 90-99) has a tempo of ♩ = 90 and a dynamic of p. It features a half note, followed by a quarter note, then a half note with a fermata. The eighth staff (measures 100-119) has a tempo of Andante misterioso (♩ = 80) and a dynamic of p. It features a half note, followed by a quarter note, then a half note with a fermata. The ninth staff (measures 120-139) has a tempo of rubato and a dynamic of p. It features a half note, followed by a quarter note, then a half note with a fermata. The score concludes with a tempo of a tempo and a dynamic of poco a poco cresc.

2nd Tronbone in B^b (B. C.)

145 *allargando* **Allegro con brio** ♩ = 130

149

153 *più mosso*

158 **7** ♩ = 160 *mp*

163 *mf*

168 *f*

172 *marcato*

176 *accel.* *mp* *cresc.* *ff*

180 ♩ = 180 **8** **Più animato** (♩ = 90) *mf*

185 **5**

2nd Tronbone in B^b (B. C.)

194 *mf*

198 *mf*

204 *f*

208 9 *f*

212

216 *riten.* ♩ = 90 *f* ♩ = 150 *mf*

223 *riten.* ♩ = 150 *f* *mf*

230 *riten.* ♩ = 150 *f*

235 10 (6/4) ♩., ♩ = 90 *f*

239

244 (4/4) ♩ = 120

249 *harm.* *rit.* **Largo** ♩ = 40 *f*

The musical score is written for a 2nd Tronbone in Bb (B. C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 194, 198, 204, 208, 212, 216, 223, 230, 235, and 239 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as more complex figures like triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *riten.* (ritardando) are used to indicate changes in volume and tempo. A key signature change is indicated by a box containing the number 10, which corresponds to a 6/4 time signature and a tempo of ♩ = 90. The score concludes with a **Largo** section at a tempo of ♩ = 40, featuring a *harm.* (harmonic) marking and a *rit.* (ritardando) instruction.

2nd Tronbone in B^b (B. C.)

254 **Lento** $\text{♩} = 60$ $\text{♩} = 72$

266

272 *rit.* **11** $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 72$

283 $\text{♩} = (6/4) = \text{♩}.$

289 *allargando* *a tempo*

298

304 *ff* *p*

310 **12** *f* *f*

319 *riten.* ($\text{♩} = 60$) *with Cup mute* *p*

329 *open* ($\text{♩} = 60$) *accel. molto* $\text{♩} = 120$ *riten.*

337 ($6/4, 12/8$) $\text{♩}, \text{♩} = 72$ *f*

343 (4/4) **Animato** $\text{♩} = 150$ *riten.* *f*

The musical score is written for a 2nd Tronbone in Bb (B. C.). It consists of ten staves of music. The first staff (254) begins with a 'Lento' tempo marking and a tempo of 60 beats per minute (♩ = 60). The second staff (266) continues the melody. The third staff (272) includes a 'rit.' (ritardando) marking and a box containing the number '11', followed by a tempo change to 60 (♩ = 60). The fourth staff (283) has a tempo of 80 (♩ = 80) and then 72 (♩ = 72). The fifth staff (289) features an 'allargando' (ritardando) marking and a 'p' (piano) dynamic. The sixth staff (298) continues the melody. The seventh staff (304) includes a 'ff' (fortissimo) dynamic and a 'p' (piano) dynamic. The eighth staff (310) has a box containing the number '12' and a 'f' (forte) dynamic. The ninth staff (319) includes a 'riten.' (ritardando) marking, a tempo of 60 (♩ = 60), and a 'p' (piano) dynamic. The tenth staff (329) includes an 'open' marking, a tempo of 60 (♩ = 60), and an 'accel. molto' (accelerando molto) marking. The eleventh staff (337) has a tempo of 120 (♩ = 120) and a 'riten.' (ritardando) marking. The twelfth staff (343) begins with a '4/4' time signature and an 'Animato' tempo marking, followed by a tempo of 150 (♩ = 150) and a 'riten.' (ritardando) marking. The score concludes with a double bar line.