

1st Trombone in B \flat
(B. C.)

Fantasy and Fugue

on the name of Bach

F. Liszt

arr. by Fumio Tamura

Lento $\text{♩} = 50$ *poco a poco accel. molto* **Lento** $(\text{♩} = 140)$

8 *poco a poco accel.* *with st. mute* *mp*

13 *molto* *open* *tenuto* *rit. molto* $(\text{♩} = 140)$ **1** $\text{♩} = 80$ *mf* *f* *p*

21 *mp* *f*

26 **2** $\text{♩} = 112$

31 *rit.* $\text{♩} = 80$ *mp*

37 *accel.* $(\text{♩} = 112)$ **Allegro** $\text{♩} = 140$ *pp* *f*

44 *mf* *f* *mf* *f*

49 **3** $\text{♩} = 120$ *riten.* *pp* *f*

1st Trombone in B^b (B. C.)

55 **Lento** ♩ = 50 *poco rit.* *a tempo* **pp** **2** **6**

67 **pp** **f** ♩ = 100 **4**

72 ♩ = 112 **mf**

77 ♩ = 120 **f**

81 **ff**

84 **Lento** ♩ = 60 *accel.* - - - - (♩ = 72) - - - - **2**

90 - - - - ♩ = 90 *rit.* **4** **2** **5** **Andante misterioso** ♩ = 80 **22**

120 **p** **4**

128 *rubato* **6** *a tempo* *rubato* *a tempo* **p** **8**

140 *poco a poco cresc.*

1st Trombone in B^b (B. C.)

allargando

Allegro con brio ♩ = 130

[illegible]

149 

più mosso

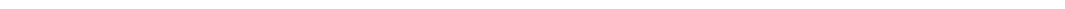
154 *pin messe*

Measure 154 (bass clef) contains the following notes: a whole rest, an eighth note G (with an accent), an eighth note A (with an accent), an eighth note B (with an accent), a quarter note C# (with an accent), an eighth note D (with an accent), a quarter note E (with an accent), a quarter note F (with an accent), a quarter note G (with an accent), a quarter note A (with an accent), a quarter note B (with an accent), a quarter note C# (with an accent), a quarter note D (with an accent), a quarter note E (with an accent), a quarter note F (with an accent), and a quarter note G (with an accent). The notes are grouped by slurs: G-A-B, C#-D-E, F-G-A, B-C#-D, E-F-G, and A-B-C#-D-E-F-G.

7 ♩ = 160

159 

[illegible]

169 

accel.

174

Musical score for the bass line of 'The Rose Tree'. The notation is in bass clef and includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano).

180  = 180

8 Più animato ($\text{♩} = 90$)

The bass line of 'The Rose Tree' is written in 2/2 time. It begins with a whole rest, followed by a half rest, and then a half note G2 marked *mf*. The melody continues with half notes A2, B2, C3, D3, E3, F3, G3, and A3, with a final half note G3. The notes are connected by a slur.

[illegible]

1st Trombone in B^b (B. C.)

194 *mf*

199 *mf*

204 *f* 9 *f*

209

213 *riten.* ♩ = 90

217 ♩ = 150 *riten.* *mf* *f*

224 ♩ = 150 *riten.* *mf* *f*

232 ♩ = 150 *f*

236 10 (6/4) ♩., ♩ = 90 *f*

241

245 (4/4) ♩ = 120 *harm.* *f*

251 *rit.* **Largo** ♩ = 40 **Lento** ♩ = 60 ♩ = 72 *f*

The musical score is written for a 1st Trombone in Bb (B. C.) and consists of 251 measures. It is divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. There are several trills and triplets throughout the piece. The tempo changes from a moderate pace to Largo (♩ = 40) and then to Lento (♩ = 60). The key signature has two flats (Bb and Eb). The score ends with a forte (f) dynamic and a final note.

1st Trombone in B \flat (B. C.)

263

269

rit. 11 ♩ = 60

276

♩ = 80 ♩ = 72 ♩ = (6/4) = ♩.

286

mf

295

allargando *a tempo* *f*

301

ff

307

f

313

319

riten. (♩ = 60) *with Cup mute* *p*

329

open (♩ = 60) *accel. molto* ♩ = 120 *riten.*

337

(6/4, 12/8) ♩, ♩. = 72

343

(4/4) **Animato** ♩ = 150 *riten.* *f*