

Tuba in E^b
(T. C.)

Fantasy and Fugue

on the name of Bach

F. Liszt

arr. by Fumio Tamura

Lento $\text{♩} = 50$ *poco a poco accel. molto*

p *poco a poco cresc.*

($\text{♩} = 140$) **Lento** *poco a poco accel.*

6 *f* *f*

13 *molto* *rit. molto* ($\text{♩} = 140$) **1** $\text{♩} = 80$

mf *f* *ff* *mp*

22 *f*

25 *f*

29 **2** $\text{♩} = 112$

35 *rit.* $\text{♩} = 80$ *accel. - -* ($\text{♩} = 112$)

pp *p*

Allegro $\text{♩} = 140$

41 *f* *f* *mf* *f*

Tuba in E^b (T. C.)

3 ♩ = 120

46

mf *f* *ffz* *pp*

51

f

riten.

57

Lento ♩ = 50 *poco rit.* *a tempo*

71

4 ♩ = 112

f *mf*

75

♩ = 120

f

81

ff

85

Lento ♩ = 60 *accel.* - - - - (♩ = 72) - - - - ♩ = 90

95

rit. **Andante misterioso** *rubato*

5 ♩ = 80 **6** *a tempo*

mp

130

rubato

Tuba in E^b (T. C.)

allargando

138 *a tempo*

div.

unis.

p *poco a poco cresc.*

 f

Allegro con brio ♩ = 130

147

più mosso

151

156

161 $\boxed{7} \bullet = 160$

 mf f

169

marcato

174

accel. - - - - -

mp

cresc.

$\text{♩} = 180$

8 Più animato ($\mathcal{J} = 90$)

178

$$ff$$

203

 mf
$$f$$

208

9

J

Tuba in E^b (T. C.)

212

216 *riten.* ♩ = 90 ♩ = 150 *riten.*

224 *f* ♩ = 150 *riten.* ♩ = 150 *f*

233

10 (6/4) ♩, ♩ = 90

238 *f*

242 (4/4) ♩ = 120

247 *harm.* *f* *simile* *f* *rit.*

249 *f* **Largo** ♩ = 40

253 **Lento** ♩ = 60 ♩ = 72 *f*

265

270 *rit.* 11 ♩ = 60 2

Tuba in E \flat (T. C.)

276 $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = (6/4) = \text{♩}$.

288

294 *allargando* *a tempo*

300

305

311 **12**

317 *riten.* ($\text{♩} = 60$)

333 ($\text{♩} = 60$) *accel. molto* $\text{♩} = 120$ *riten.* ($6/4, 12/8$) $\text{♩}, \text{♩} = 72$

338

343 (4/4) **Animato** $\text{♩} = 150$ *riten.*

pp

mf

mp

f

ff

f

f