

1st Trombone in B \flat
(T. C.)

Fantasy and Fugue

on the name of Bach

F. Liszt
arr. by Fumio Tamura

Lento $\text{♩} = 50$ *poco a poco accel. molto* ($\text{♩} = 140$) **Lento**

8 *poco a poco accel.* with st. mute *mp*

13 *molto* open *tenuto* *rit. molto* ($\text{♩} = 140$) *mf* *f* *p*

21 *mp* *f*

26 *2* $\text{♩} = 112$

31 *rit.* $\text{♩} = 80$ *mp*

Allegro $\text{♩} = 140$

37 *accel.* - - - - - ($\text{♩} = 112$) *pp* *f*

44 *mf* *f* *mf* *f*

49 *3* $\text{♩} = 120$ *riten.* *pp* *f*

1st Trombone in B^b (T. C.)

Lento ♩ = 50

poco rit. a tempo

55

pp

67

pp *f*

72

mf

77

f

81

ff

84

Lento ♩ = 60 *accel.* - - - - (♩ = 72) - - - -

90

Andante misterioso ♩ = 80

120

p

128

rubato *a tempo* *rubato* *a tempo*

140

poco a poco cresc.

1st Trombone in B^b (T. C.)

Allegro con brio ♩ = 130

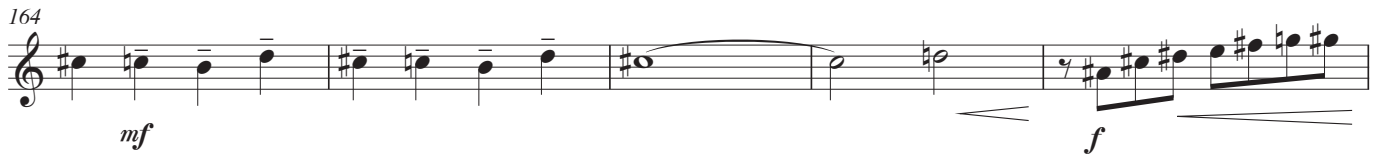
allargando



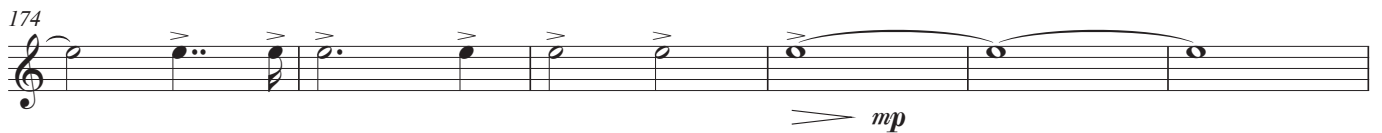
più mosso



7 ♩ = 160

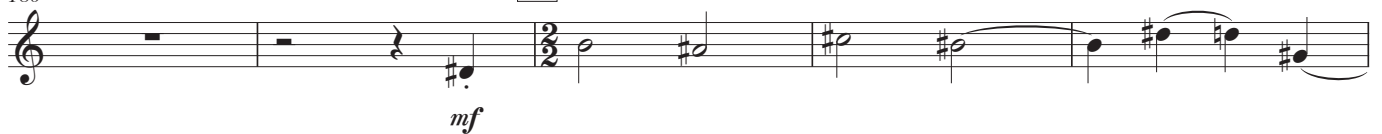


accel. - - - - -



♩ = 180

8 Più animato (♩ = 90)



1st Trombone in B^b (T. C.)

194 *mf*

199 *mf*

204 *f* 9 *f*

209

213 *riten.* ♩ = 90 *f*

♩ = 150

217 *riten.* *mf* *f*

♩ = 150

224 *riten.* *mf*

232 ♩ = 150 *f*

10 (6/4) ♩., ♩ = 90

236 *f*

241

245 (4/4) ♩ = 120 *harm.* *f*

251 *rit.* **Largo** ♩ = 40 **Lento** ♩ = 60 ♩ = 72 *f*

1st Trombone in B^b (T. C.)

263

269 *rit.* **11** $\text{♩} = 60$

276 $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = (6/4) = \text{♩}.$

286 *p* *mf*

295 *allargando* *a tempo* *f*

301 *ff*

307 **12** *p* *f*

313

319 *riten.* ($\text{♩} = 60$) *with Cup mute* *p*

329 *open* ($\text{♩} = 60$) *accel. molto* $\text{♩} = 120$ *riten.*

337 ($6/4, 12/8$) $\text{♩}, \text{♩} = 72$ *f*

343 ($4/4$) **Animato** $\text{♩} = 150$ *riten.* *f*

The musical score is written for a 1st Trombone in B-flat (T. C.). It consists of 11 staves of music. The notation includes various time signatures, dynamics, and performance instructions. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff (263) starts with a whole note rest, followed by a series of eighth and quarter notes. The second staff (269) includes a 'rit.' (ritardando) instruction and a box containing the number '11' and a tempo marking '♩ = 60'. The third staff (276) features a '5' (quintuplet) and tempo markings '♩ = 80' and '♩ = 72'. The fourth staff (286) has a '4' (quadruplet) and dynamics 'p' and 'mf'. The fifth staff (295) includes 'allargando' and 'a tempo' markings, and a dynamic 'f'. The sixth staff (301) has a 'ff' (fortissimo) dynamic. The seventh staff (307) has a box containing the number '12' and dynamics 'p' and 'f'. The eighth staff (313) is a whole note rest. The ninth staff (319) includes 'riten.' (ritardando), a tempo marking '♩ = 60', and 'with Cup mute'. The tenth staff (329) includes 'open', a tempo marking '♩ = 60', 'accel. molto' (accelerando molto), and a tempo marking '♩ = 120'. The eleventh staff (337) includes a tempo marking '♩, ♩ = 72' and a dynamic 'f'. The final staff (343) includes a tempo marking '♩ = 150' and a dynamic 'f'. The score ends with a double bar line.