

3rd Trombone in B^b (T. C.)

Fantasy and Fugue

on the name of Bach

F. Liszt

arr. by Fumio Tamura

Lento $\text{♩} = 50$ *poco a poco accel. molto*

6 **Lento** $(\text{♩} = 140)$ *poco a poco accel.*

13 *molto* *rit. molto* $(\text{♩} = 140)$ **1** $\text{♩} = 80$

21 *mp* *f*

24

27

30 **2** $\text{♩} = 112$ *rit.*

36 $\text{♩} = 80$ *accel. - - - -* $(\text{♩} = 112)$

42 **Allegro** $\text{♩} = 140$

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3 ♩ = 120

47

mf *f* *pp*

52 *riten.* **Lento** ♩ = 50

f *pp*

59 *poco rit.* *a tempo*

pp

69 ♩ = 100 **4** ♩ = 112

f *mf*

75 ♩ = 120

f

79

82

ff

85 **Lento** ♩ = 60 *accel.* - - - - (♩ = 72) - - - - - ♩ = 90

95 *rit.* **5** **Andante misterioso** ♩ = 80

p

122 *rubato **6** *a tempo* *rubato**

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138 *a tempo*



143 *allargando*

Allegro con brio

♩ = 130



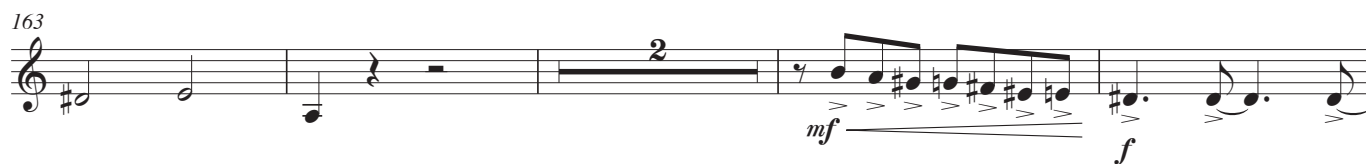
poco a poco cresc.



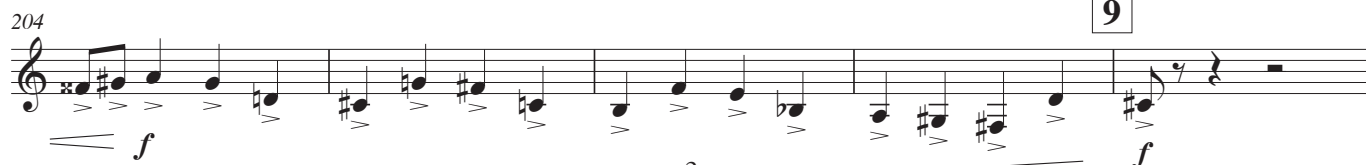
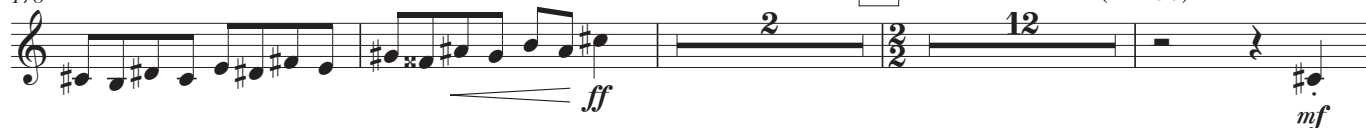
153 *più mosso*



158 7 ♩ = 160



178 ♩ = 180 8 **Più animato** (♩ = 90)



3rd Trombone in B^b (T. C.)

209

213 *riten.* ♩ = 90

217 ♩ = 150 *f* *riten.* *p* *mf* 2

223 ♩ = 150 *f* *riten.* *mf* 2

230 ♩ = 150 *f* 2

236 10 (6/4) ♩., ♩ = 90 *f*

240

245 (4/4) ♩ = 120

250 *harm.* *rit.* **Largo** ♩ = 40 **Lento** ♩ = 60 7

261 ♩ = 72 *f*

266

271 *rit.* 11 ♩ = 60 ♩ = 80 2 5

The musical score is written for a 3rd Trombone in Bb (T. C.). It consists of ten staves of music. The first staff (209) features a series of eighth notes with slurs and accents. The second staff (213) continues this pattern with a 'riten.' marking and a tempo of ♩ = 90. The third staff (217) shows a change in dynamics from 'f' to 'p' to 'mf' and includes a tempo of ♩ = 150. The fourth staff (223) also has a tempo of ♩ = 150 and dynamics of 'f' and 'mf'. The fifth staff (230) features a tempo of ♩ = 150 and a dynamic of 'f'. The sixth staff (236) has a tempo of ♩ = 90 in 6/4 time and a dynamic of 'f'. The seventh staff (240) continues the melodic line. The eighth staff (245) has a tempo of ♩ = 120 in 4/4 time. The ninth staff (250) includes a 'harm.' marking, a 'rit.' marking, and tempo changes to 'Largo' (♩ = 40) and 'Lento' (♩ = 60). The tenth staff (261) has a tempo of ♩ = 72 and a dynamic of 'f'. The eleventh staff (266) continues the melodic line. The twelfth staff (271) has a tempo of ♩ = 60, a 'rit.' marking, and includes a tempo change to ♩ = 80. The score concludes with a double bar line and repeat signs.

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281 $\text{♩} = 72$ $\text{♩} = (6/4) = \text{♩}$.

287 *allargando*

296 *a tempo*

302

308 12

314

319 *riten.* ($\text{♩} = 60$) with Cup mute

329 open ($\text{♩} = 60$) *accel. molto* $\text{♩} = 120$ *riten.*

337 ($6/4, 12/8$) $\text{♩}, \text{♩} = 72$

343 ($4/4$) **Animato** $\text{♩} = 150$ *riten.*