

3rd & 4th Horns in E^b

Fantasy and Fugue

on the name of Bach

F. Liszt

arr. by Fumio Tamura

Lento $\text{♩} = 50$ *poco a poco accel. molto*

div. ($\text{♩} = 140$) **Lento**

a2 *mf* *f*

poco a poco accel. molto *tenuto* *mf*

1 $\text{♩} = 80$ *rit. molto* ($\text{♩} = 140$) *p* *mp* *p* *mp*

p *mp* *mp*

f *f* *6*

2 $\text{♩} = 112$ *f* *ff*

rit. $\text{♩} = 80$ *pp*

accel. - - - - ($\text{♩} = 112$) *p* *mp* *p* *mp*

Allegro $\text{♩} = 140$

f *f* *f*

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48 **3** = 120 *harm.*

52 *riten.*

58 **Lento** = 50 *poco rit. a tempo* **3rd** *p*

66 *with mute* *p* = 100

71 **4** *open a2* *f* *div.* = 112 *div.* *mf*

76 = 120 *unis.* *f*

80 *div.* *ff*

83 **Lento** = 60

88 *accel.* - - - - - (= 72) - - - - - = 90 *rit.* **4** **2**

98 **5** **Andante misterioso** = 80 = 80 *3rd* *p* **12** *rubato*

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129 **6** *a tempo* *rubato*

mp

138 *a tempo* *allargando*

p *poco a poco cresc.* *f*

3rd

147 **Allegro con brio** ♩ = 130

ff *unis.* *div.*

152 *più mosso* *unis.*

156

159 **7** ♩ = 160 *mf*

163 *div.* *mf* *unis.*

168 *f*

173 *unis.* *f* *accel.* - - - - -

178 *♩ = 180* **8** (♩ = 90) *Più animato*

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187 *div.* *mf* 9 *mf*

200 *mf* *a2* *f* *div.*

205 9 *f* *f*

210 8

214 *riten.* $\text{♩} = 90$ *f*

218 $\text{♩} = 150$

223 *riten.* $\text{♩} = 150$ *f*

228 *riten.* $\text{♩} = 150$ *a2 unis.* 2

233 *f*

237 10 (6/4) $\text{♩.} , \text{♩} = 90$ *div.* *f*

242 (4/4) $\text{♩} = 120$ *f* *unis.* *ff*

248 *rit.* **Largo** $\text{♩} = 40$

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254 **Lento** $\text{♩} = 60$ $\text{♩} = 72$

269 *div.* *ff* *rit.* **11** $\text{♩} = 60$

276 $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = (6/4) = \text{♩}$

286 *mf* *f* *mp*

294 *allargando* *a tempo* *unis.* *f* *3*

300 *div.*

304 *unis.* *ff* *div.* *ffz*

309 **12** *ff*

316 *riten.* $(\text{♩} = 60)$ **12**

333 $(\text{♩} = 60)$ *accel. molto* $\text{♩} = 120$ *riten.* $(6/4, 12/8)$ $\text{♩}, \text{♩} = 72$

339 $(4/4)$ **Animato** $\text{♩} = 150$ *fp*

345 *riten.*