

3rd Trombone in B<sup>b</sup>  
(B. C.)

# Fantasy and Fugue

on the name of Bach

F. Liszt  
arr. by Fumio Tamura

**Lento** ♩ = 50 *poco a poco accel. molto*

6 **Lento** (♩ = 140) *poco a poco accel.*

13 *molto* *p* *rit. molto* (♩ = 140) *ff*

21 *mp* *f*

24

27

30 **2** ♩ = 112 *rit.*

36 ♩ = 80 *mp* *pp* *accel. - - - -* (♩ = 112)

42 **Allegro** ♩ = 140 *f* *mf* *f*

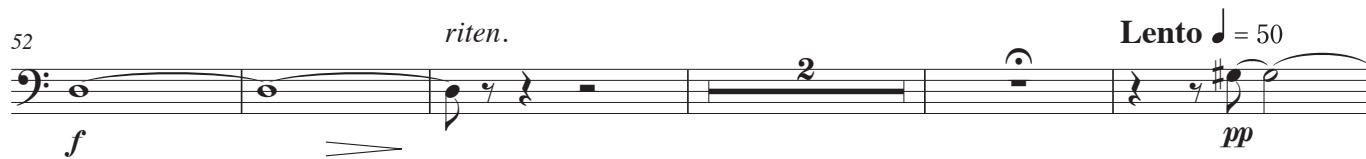
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**3** ♩ = 120

47



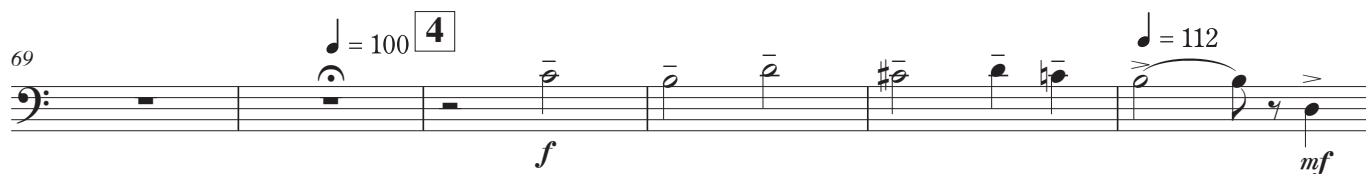
52



59



69



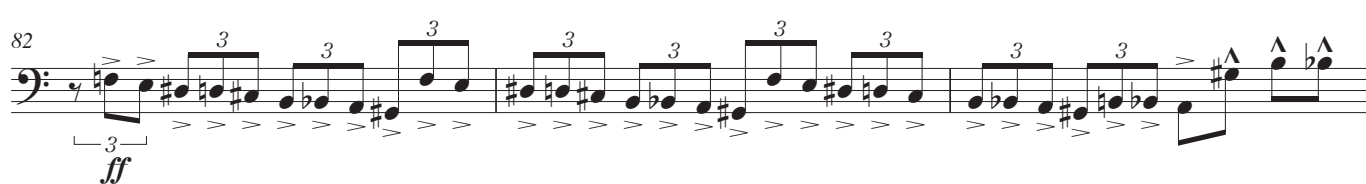
75



79



82



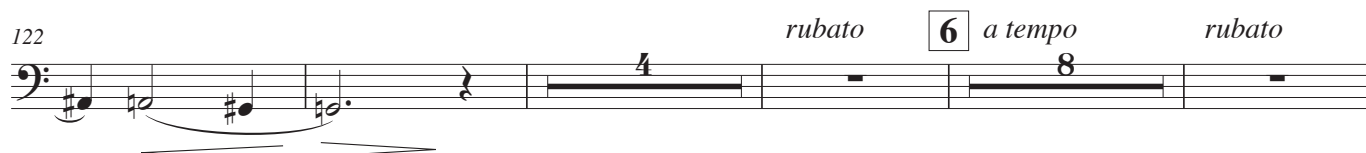
85



95

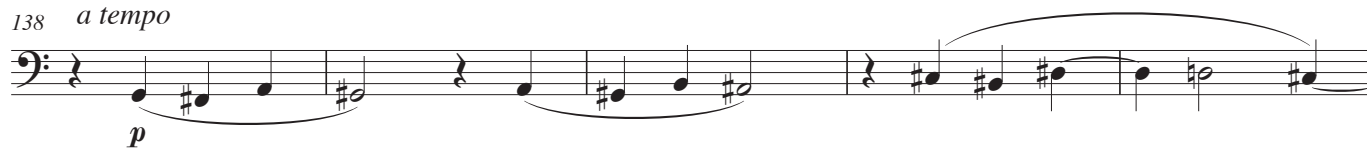


122



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138 *a tempo*



143



148



153



158



163



169



174



178



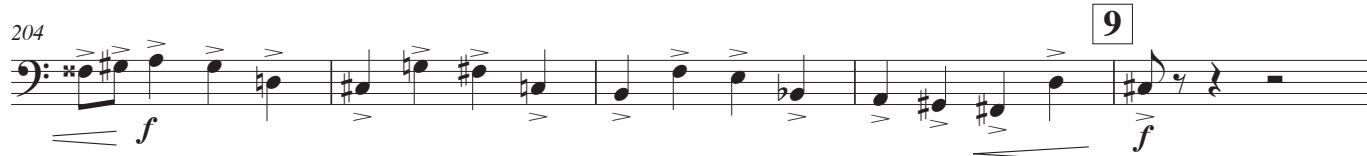
195



200



204



3rd Trombone in B<sup>b</sup> (B. C.)

209

213 *riten.* ♩ = 90

217 ♩ = 150  
*f* *p* *mf*

223 *riten.* ♩ = 150  
*f* *mf*

230 *riten.* ♩ = 150  
*f*

236 **10** (6/4) ♩., ♩ = 90  
*f*

240

245 (4/4) ♩ = 120

250 *harm.* *rit.* **Largo** ♩ = 40 **Lento** ♩ = 60  
*f* 7

261 ♩ = 72  
*f*

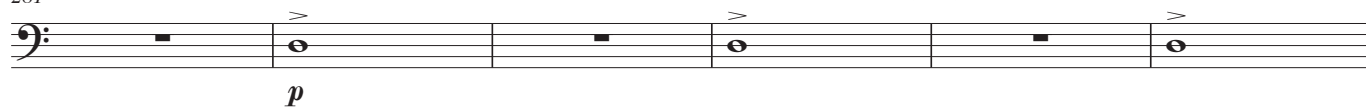
266

271 *rit.* **11** ♩ = 60 ♩ = 80  
2 5

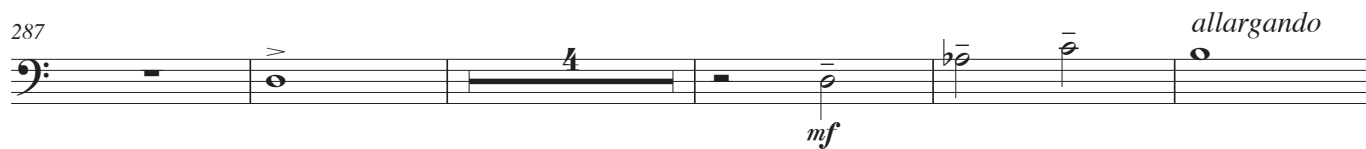
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281  $\text{♩} = 72$

$\text{♩} = (6/4) = \text{♩}.$



287



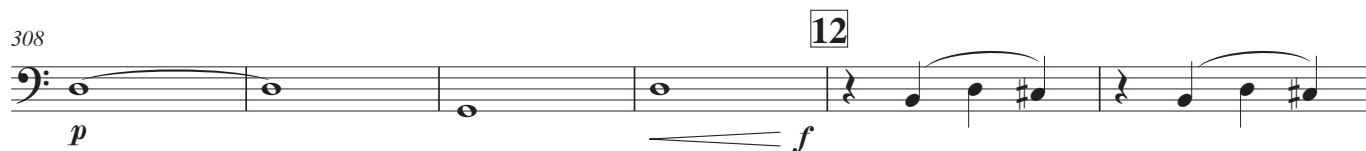
296



302



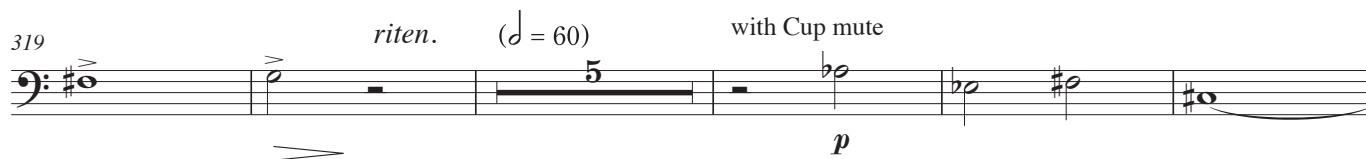
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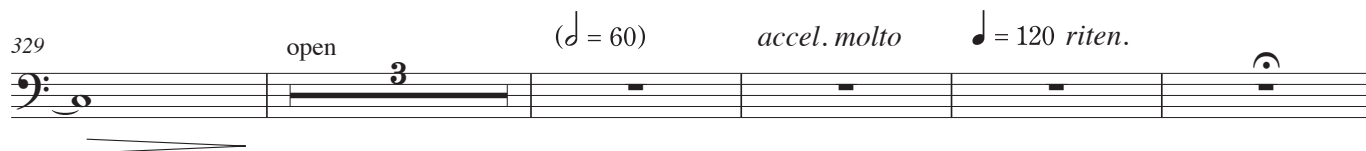
314



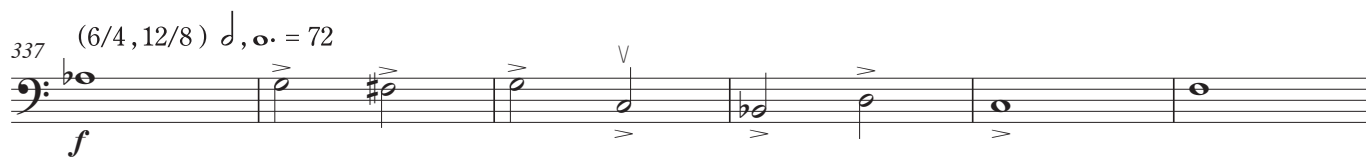
319



329



337 (6/4, 12/8)  $\text{♩}, \text{♩} = 72$



343 (4/4) **Animato**  $\text{♩} = 150$

