

1st & 2nd Horns in E<sup>b</sup>

## Fantasy and Fugue

on the name of Bach

F. Liszt

arr. by Fumio Tamura

**Lento**  $\text{♩} = 50$  *poco a poco accel. molto* **Lento**  $(\text{♩} = 140)$

7 *poco a poco accel.* *tenuto* *mp*

13 *molto* *mf* *rit. molto*  $(\text{♩} = 140)$  *mp* *p*

17 *mp* *p* *mp* *mp*

21 *f* *f* 6

26 2 *f* 6 *ff*  $(\text{♩} = 112)$

31 *rit.*  $\text{♩} = 80$  *pp*

38 *accel.* - - - - -  $(\text{♩} = 112)$  2nd 1st & 2nd *p* *mp* *p* *mp*

42 **Allegro**  $\text{♩} = 140$  *f* *f* 2 *f* 2

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48

*f*

**3** ♩ = 120

*harm.*

52

58 **Lento** ♩ = 50

*poco rit.* *a tempo*  
Option.

*p*

[illegible][illegible]

80

83

**Lento** ♩ = 60

The first system of the musical score for 'The Little Boat' begins at measure 83. It features a single melodic line on a treble clef staff. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The system contains several measures of eighth-note triplets, indicated by a '3' below the notes and a bracket. The final measure of the system is a whole note, indicated by a '2' below the note and a bracket.

88 *accel.* - - - - - (♩ = 72) - - - - - ♩ = 90 *rit.*



4 2

**5 Andante misterioso** ♩ = 80

98

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128 *rubato* **6** *a tempo*

*mp*

133 *rubato* *a tempo*

*p*

143 *allargando*

*f*

147 **Allegro con brio** ♩ = 130

*ff*

152 *più mosso* *unis.*

*ff*

156

*ff*

159 **7** ♩ = 160

*mf*

163 *div.* *unis.*

*mf*

167

*f*

173 *unis.* *accel.* - - - - -

*f*

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**Più animato**

178  $\text{♩} = 180$  8 ( $\text{♩} = 90$ )

184 1st *mf* *mf*

189 a2 *mf*

194 div. *mf*

201 unis. *mf* *f* div.

207 9 *f* *f*

211

215 *riten.*  $\text{♩} = 90$   $\text{♩} = 150$  *f*

220 *riten.* *f*

225  $\text{♩} = 150$

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230 *riten.*  $\text{♩} = 150$  a2 unis. *f*

235 10 (6/4)  $\text{♩} = 90$

239 *div.* *f*

243  $\text{♩} = 120$  (4/4) *f* *harm.* *unis.* *f*

248 *simile* *f* *f*

251 *rit.* **Largo**  $\text{♩} = 40$  **Lento**  $\text{♩} = 60$   $\text{♩} = 72$  *ff*

263 *div.* *f* *ff*

271 *rit.* 11  $\text{♩} = 60$   $\text{♩} = 80$   $\text{♩} = 72$  *p*

282  $\text{♩} = (6/4) = \text{♩}$

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288 unis. div.

*mp* *mf* *mf* *f* *mp*

294 *allargando* *a tempo* unis. 3

*f*

300 div.

305 unis. div.

*ff* *p*

310 **12** *ff*

316 *riten.* (♩ = 60) **12**

333 (♩ = 60) *accel. molto* ♩ = 120 *riten.* (6/4, 12/8) ♩, ♩♩ = 72 *f*

339 (4/4) **Animato** ♩ = 150 *fp*

345 *riten.* *f*