

Tuba in E<sup>b</sup>  
(B. C.)

# Fantasy and Fugue

on the name of Bach

F. Liszt

arr. by Fumio Tamura

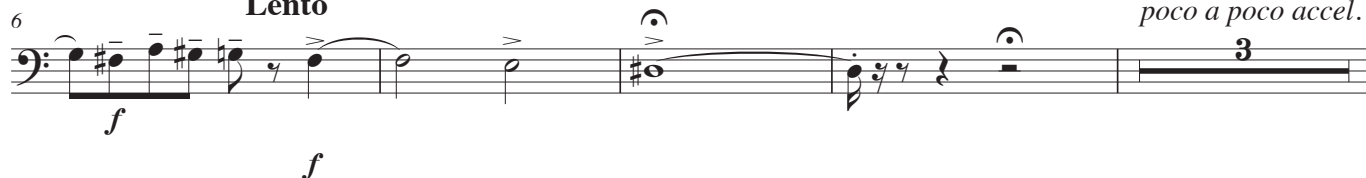
**Lento** ♩ = 50 *poco a poco accel. molto*



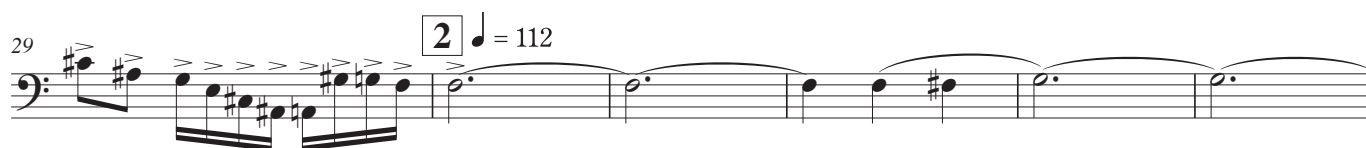
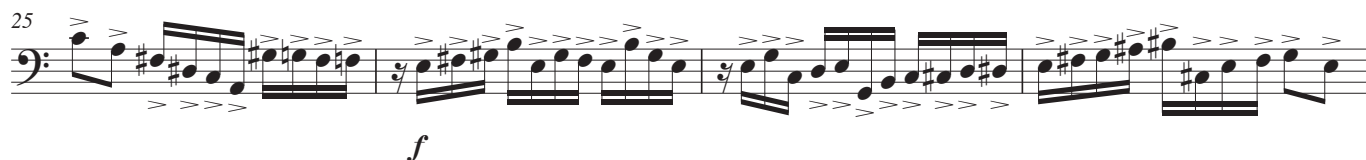
(♩ = 140)

**Lento**

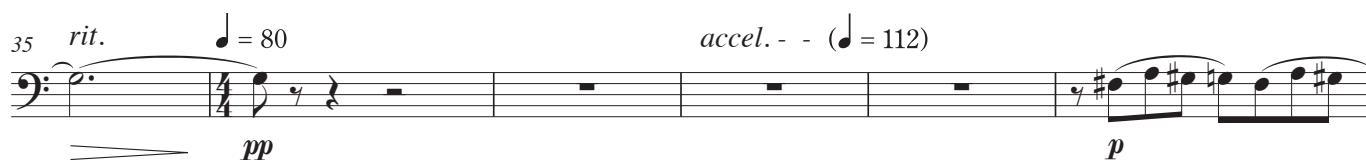
*poco a poco accel.*



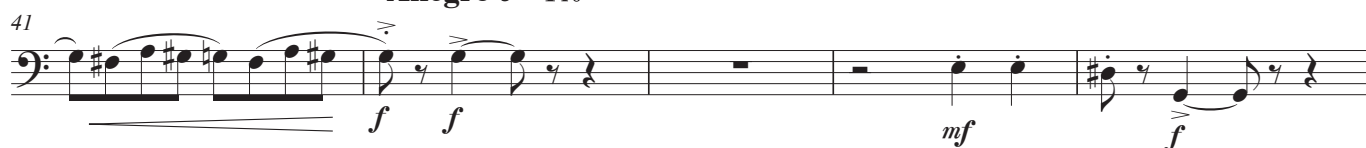
1 ♩ = 80



2 ♩ = 112



**Allegro** ♩ = 140



Tuba in E $\flat$  (B. C.)

46 3  $\text{♩} = 120$

*mf* *f* *ffz* *pp*

51 *riten.*

*f* 2

57 **Lento**  $\text{♩} = 50$  *poco rit.* *a tempo*  $\text{♩} = 100$

10

71 4  $\text{♩} = 112$

*f* 3 3 3 3 3 3 3 3 *mf*

75  $\text{♩} = 120$

*f*

81 *div.* *unis.* *div.*

*ff* 3 3 3 3 3 3 3 3

85 **Lento**  $\text{♩} = 60$  *accel.* - - - - ( $\text{♩} = 72$ ) - - - -  $\text{♩} = 90$

2 4

**Andante misterioso**

95 *rit.* 5  $\text{♩} = 80$  *rubato* 6 *a tempo*

2 30 *mp*

130 *rubato*

4

Tuba in E<sup>b</sup> (B. C.)

138 *a tempo*

*allargando*

div.

unis.

***p*** poco a poco cresc.

 $f$ 

**Allegro con brio** ♩ = 130

147

*più mosso*

156

161  $\boxed{7} \bullet = 160$

 $mf$  $\mathcal{F}$ 

169

*marcato*

174

*accel.*

 $mp$ 

*cresc.*

178

$$\text{♩} = 180$$

## 8 Più animato ( $\text{♩} = 90$ )

$$ff$$

203

 $mf$ 
$$f$$

208

9

 $f$

Tuba in E<sup>b</sup> (B. C.)

212

216 *riten.* ♩ = 90

*f* *mp*

♩ = 150

*riten.*

224

♩ = 150

*f*

*riten.*

♩ = 150

233

**10** (6/4) ♩, ♩ = 90

238

*f*

242

(4/4) ♩ = 120

247

*harm.*

*f*

*simile*

*f*

249

*f*

*rit.*

**Largo** ♩ = 40

253

**Lento** ♩ = 60

♩ = 72

*f*

265

270

*rit.*

**11** ♩ = 60

Tuba in E $\flat$  (B. C.)

276  $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = (6/4) = \text{♩}$

*pp*

288

*mf* *mp*

294 *allargando* *a tempo*

*f*

300

305

*p*

311 12

*f* *ff*

317 *riten.* ( $\text{♩} = 60$ )

*12*

333 ( $\text{♩} = 60$ ) *accel. molto*  $\text{♩} = 120$  *riten.* ( $6/4, 12/8$ )  $\text{♩}, \text{♩} = 72$

*f*

338

343 ( $4/4$ ) **Animato**  $\text{♩} = 150$  *riten.*

*f*