

Euphoniums (Div.) in B<sup>b</sup>  
(B. C.)

# Fantasy and Fugue

on the name of Bach

F. Liszt  
arr. by Fumio Tamura

**Lento**  $\text{♩} = 50$  *poco a poco accel. molto*

unis. *p cresc.*

( $\text{♩} = 140$ ) **Lento**

div. *f*

9 *poco a poco accel. molto*

*mp tenuto*

15 *rit. molto* unis. ( $\text{♩} = 140$ ) **1**  $\text{♩} = 80$

*f ff p p simile*

19 *div. mp f*

23

26

29  $\text{♩} = 112$  **2**

34 *rit.*  $\text{♩} = 80$  *accel. - -* ( $\text{♩} = 112$ ) *1st p*

*pp*

**Allegro** ♩ = 140

[illegible]

49

**3** ♩ = 120

unis.

6

*f*

[illegible]

*a tempo*  
unis. with mute

60

*p*

6

$\text{♩} = 100$

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' and the performance instruction is 'unis. with mute'. A metronome marking of 60 is shown. The music starts with a piano (p) dynamic. The first measure contains a half note G2, followed by a half note A2 in the second measure. The third measure has a half note B2, and the fourth measure has a half note C3. The fifth measure contains a half note D3, and the sixth measure has a half note E3. The seventh measure is a whole rest, and the eighth measure is a half note F#3. A bracket above the first two measures indicates they are to be played unisono with a mute. A bracket above the last two measures indicates they are to be played unisono. A metronome marking of 6 is shown above the seventh measure. A tempo change to 100 is indicated by a quarter note followed by '= 100' at the end of the system.[illegible]

73 

76

$\text{♩} = 120$

*f*

3 3 3 3 3 3

The musical score for the bass line of 'The Rose Tree' begins at measure 76. It features a bass clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The piece starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with many notes beamed together in groups of three. The score includes various musical notations such as slurs, ties, and dynamic markings.

80

mus. unis.

*ff*

The image shows a musical score for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '80'. The music consists of a series of eighth notes, many of which are beamed in groups of three, indicating triplets. The notes are mostly in the lower register of the treble clef. There are several slurs over groups of notes. The piece ends with a double bar line. The word 'mus.' is written above the staff, and 'unis.' is written below the staff. The dynamic marking '*ff*' (fortissimo) is written below the staff.

[illegible]

Euphoniums (Div.) in B $\flat$  (B. C.)

88 *accel.* - - - - (♩ = 72) - - - - - ♩ = 90 *rit.*

**5** *Andante misterioso* ♩ = 80  
98 *Solo*  
*mp*

106

116 *mp*

120 *rubato* **6** *a tempo*  
1st  
2nd *mp*

131 *rubato* *a tempo*

**Allegro con brio** ♩ = 130  
143 *allargando*  
*p* *poco a poco cresc.* *f*

148 *unis.*

152

155 *più mosso*

Euphoniums (Div.) in B $\flat$  (B. C.)

158 *div.*

161  $\boxed{7}$   $\text{♩} = 160$  *mf*

163 *mf*

166 *unis.* *f* *div.*

170 *marcato* *unis.*

174 *accel.* *mp* *cresc.*

178  $\text{♩} = 180$  *ff* *div.*  $\boxed{8}$   $(\text{♩} = 90)$  *mf* **Più animato**

183

188 *unis.* *(mf) marcato*

192 **3**

Euphoniums (Div.) in B<sup>b</sup> (B. C.)

198 *mf* *div.* *mf* *unis.*

203 *f*

208 *f*

213 *riten.*  $\text{♩} = 90$  *f*

217  $\text{♩} = 150$  *riten.* *f*  $\text{♩} = 150$

226 *riten.*  $\text{♩} = 150$  *mf*

233 *f*

237 *f* *div.*

242  $\text{♩} = 120$  *harm.* *rit.* **Largo**  $\text{♩} = 40$

246 *f*

253 **Lento**  $\text{♩} = 60$   $\text{♩} = 72$  *div.* *f*

Euphoniums (Div.) in B<sup>b</sup> (B. C.)

264

269 *unis.* *rit.* **11**  $\text{♩} = 60$

274  $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = (6/4) = \text{♩}$

295 *allargando* *a tempo* *mf* *f* *f*

299

304 *p*

309 **12** *ff*

315 *riten.*

321  $(\text{♩} = 60)$   $(\text{♩} = 60)$  *accel. molto*  $\text{♩} = 120$  *riten.*

$(6/4, 12/8)$   $\text{♩}, \text{♩} = 72$

337 *div.* *f*

343  $(4/4)$  **Animato**  $\text{♩} = 150$  *unis.* *riten.* *div.* *f*