

2nd Trombone in B $\flat$   
(T. C.)

# Fantasy and Fugue

on the name of Bach

F. Liszt  
arr. by Fumio Tamura

**Lento**  $\text{♩} = 50$  *poco a poco accel. molto*  $(\text{♩} = 140)$  **Lento**

8 *poco a poco accel.* *with st. mute* *molto*  
*mp*

14 *open tenuto* *rit. molto*  $(\text{♩} = 140)$  **1**  $\text{♩} = 80$   
*mf* *f* *ff* *p*

21 *mp* *f*

24

27

30 **2**  $\text{♩} = 112$  *rit.*

36  $\text{♩} = 80$  *accel. - - - -*  $(\text{♩} = 112)$  **Allegro**  $\text{♩} = 140$   
*mp* *pp* *f*

44 *mf* *f* *mf* *f*

49 **3**  $\text{♩} = 120$  *riten.*  
*pp* *f*

2nd Tronbone in B<sup>b</sup> (T. C.)

55 **Lento** ♩ = 50 *poco rit. a tempo*

67 *pp* **4** ♩ = 100 *f*

72 ♩ = 112 *mf*

77 ♩ = 120 *f*

81 *ff*

84 **Lento** ♩ = 60 *accel. - - - - (♩ = 72) - - - -*

90 *rit.* **5** **Andante misterioso** ♩ = 80 **22**

120 *p* **4**

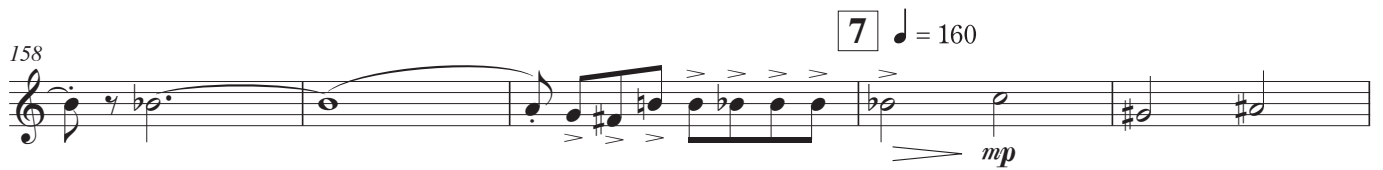
128 *rubato* **6** *a tempo* *rubato* *a tempo* *p*

140 *poco a poco cresc.*

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145 *allargando*

**Allegro con brio** ♩ = 130



2nd Tronbone in B<sup>b</sup> (T. C.)

194 *mf*

198 *mf*

204 *f*

208 9 *f*

212

216 *riten.* ♩ = 90 ♩ = 150 *f* *mf*

223 *riten.* ♩ = 150 *f* *mf*

230 *riten.* ♩ = 150 *f*

235 10 (6/4) ♩., ♩ = 90 *f*

239

244 (4/4) ♩ = 120

249 *harm.* *rit.* **Largo** ♩ = 40 *f*

The musical score is written for a 2nd Tronbone in Bb (T. C.). It consists of ten staves of music. The first staff (194) begins with a rest followed by a half note G2 (one ledger line below) marked *mf*. The second staff (198) starts with a triplet of eighth notes (F#2, G2, A2) marked *mf*. The third staff (204) begins with a half note G2 marked *f*. The fourth staff (208) starts with a half note G2 marked *f* and includes a box with the number 9. The fifth staff (212) continues the melody. The sixth staff (216) includes a tempo change to *riten.* with a tempo of ♩ = 90, followed by a tempo change to ♩ = 150. The seventh staff (223) continues the melody with a tempo of ♩ = 150. The eighth staff (230) includes a tempo change to *riten.* with a tempo of ♩ = 150. The ninth staff (235) includes a box with the number 10 and a tempo change to (6/4) with a tempo of ♩., ♩ = 90. The tenth staff (244) includes a tempo change to (4/4) with a tempo of ♩ = 120. The eleventh staff (249) includes a tempo change to **Largo** with a tempo of ♩ = 40 and a *harm.* (harmonic) marking. The score ends with a final note on a whole note G2.

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254 **Lento** ♩ = 60    ♩ = 72

266

272 *rit.* **11** ♩ = 60    ♩ = 80    ♩ = 72

283 ♩ = (6/4) = ♩.

289 *allargando* *a tempo*

298

304 *ff* *p*

310 **12** *f* *f*

319 *riten.* (♩ = 60) *with Cup mute* *p*

329 *open* (♩ = 60) *accel. molto* ♩ = 120 *riten.*

337 (6/4, 12/8) ♩, ♩. = 72

343 *f* **(4/4) Animato** ♩ = 150 *riten.*