

Frau Luna

Highlights from the Operetta

Paul Lincke (1866-1946)

arr.by Makoto Onodera

[Melodram] **Moderato** ♩=80 ca. [1] *rit.* [Festmarsch] **Marcia** ♩=108 ca. *ff*

22 [2] **Animato** *mf*

28 [3] *f*

34 **Ver.1** **Ver.2** *molto rit.* *ff* *mf*

[Laßt den kopf nicht hängen] 40 [4] **Allegro** ♩=132 ca. *f*

47 [5]

55 [6]

63 [7] **Meno mosso** ♩=120 ca. *ff* *rit.*

Andantino ♩=48 ca. [8] [Von Sternen umgeben] *p* *pp*

75 *rit.* *cresc.* [9] *a tempo* *f*

81 *rit.* *a tempo* *rit.* *mp* *pp*

87 [10] **Valse** ♩=63 ca. *mp* *ff* [11] [Im Express-Ballon] *f*

98

1st Horn in E \flat



[Ist die Welt auch noch so schön]

147 15 Allegro ♩=138 ca.



Poco più mosso ♩=144 ca.

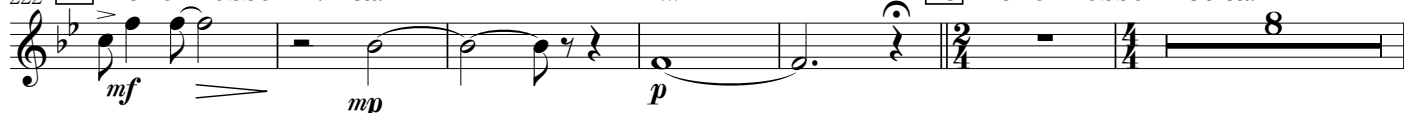


208 22 Andante ♩=88 ca.



[Schlösser, die im Monde liegen]

222 24 Meno mosso ♩=72 ca.



1st Horn in E \flat

236 [26] Più mosso $\text{♩} = 66$ ca. *rit.*

245 [27] Valse lento $\text{♩} = 84$ ca. [28] Poco più *accel.*

255 [29] Più mosso $\text{♩} = 126$ ca. *cresc.* *rit.* *mf*

264 [30] *rit.* *mp cresc.*

273 [Berliner Luft] [31] Marcia, Allegro $\text{♩} = 126$ ca. *f* *ff* *ff*

284 [32] *mf* *f* *mf* *f* *mf* *f*

296 [33] *ff*

304 [34] *f*

312 [35]

1st Horn in E \flat

