

Euphonium in B \flat
(Bass Clef)

Frau Luna

Highlights from the Operetta

Paul Lincke (1866-1946)
arr.by Makoto Onodera

[Melodram] **Moderato** $\text{♩} = 80 \text{ ca.}$ [1] *rit.* [Festmarsch] **Marcia** $\text{♩} = 108 \text{ ca.}$

22 **[2] Animato**

27

32 **[3]** **Ver.1**

38 **Ver.2** *molto rit.* **[4]** **Allegro** $\text{♩} = 132 \text{ ca.}$ [Laßt den kopf nicht hängen]

45 **[5]**

54 **[6]**

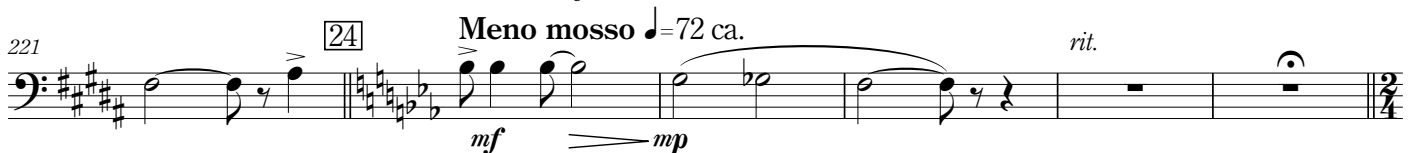
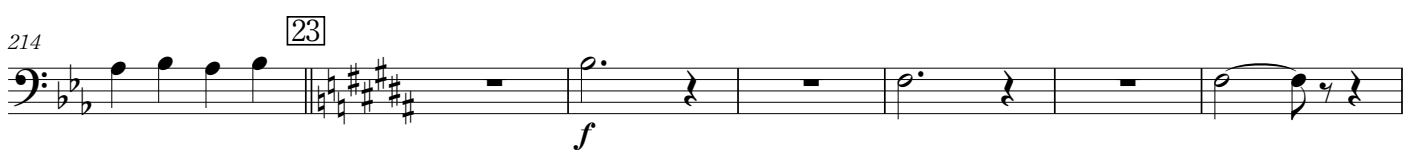
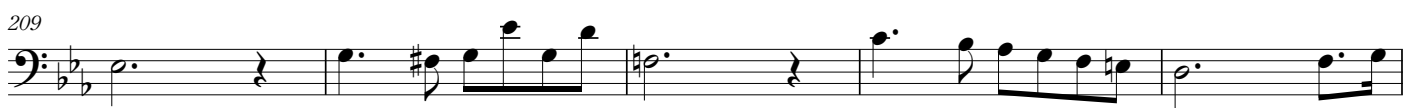
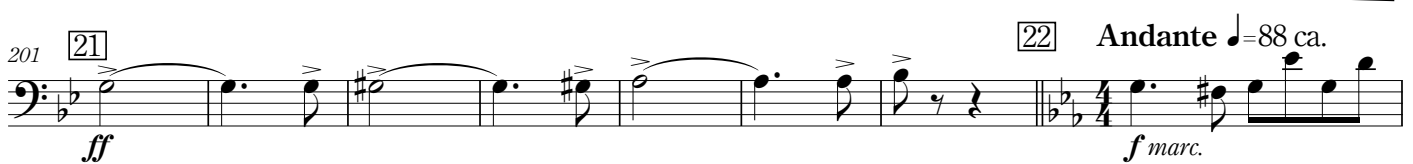
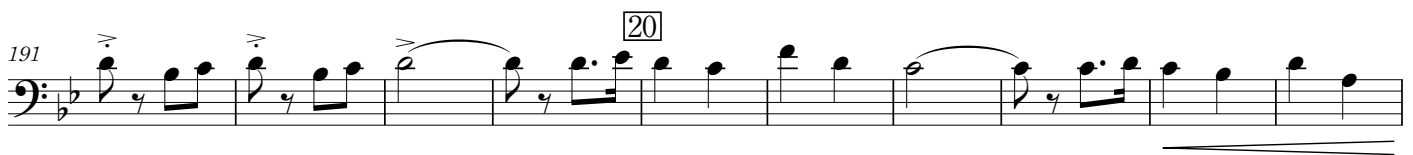
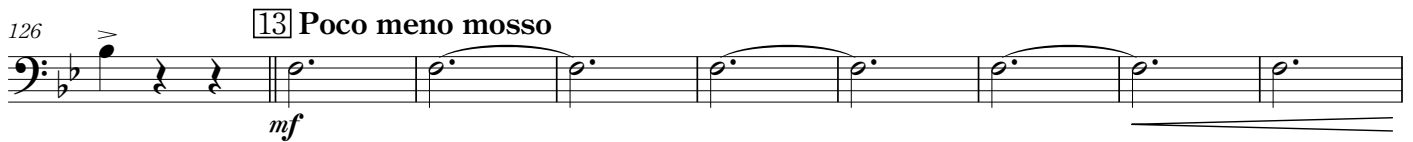
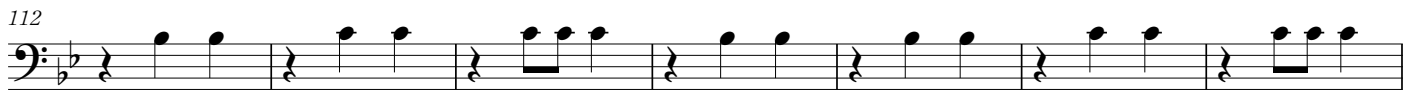
62 **[7]** **Meno mosso** $\text{♩} = 120 \text{ ca.}$ *rit.* **[8]** **Andantino** $\text{♩} = 48 \text{ ca.}$ [Von Sternen umgeben]

74 *mp* **[9]** *a tempo* *rit.* *cresc.* *f*

80 *mp* *a tempo* *rit.* *mp* **[10] Valse** $\text{♩} = 63 \text{ ca.}$ **[11]** [Im Express-Ballon]

97

Euphonium in B^b (B.C.)

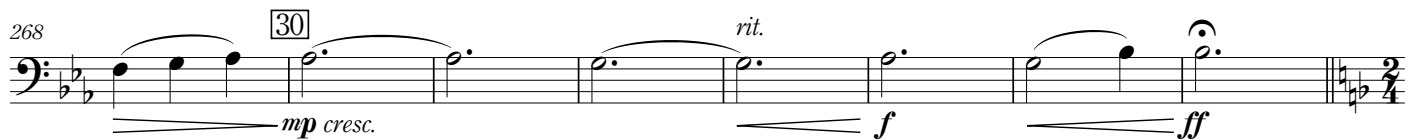
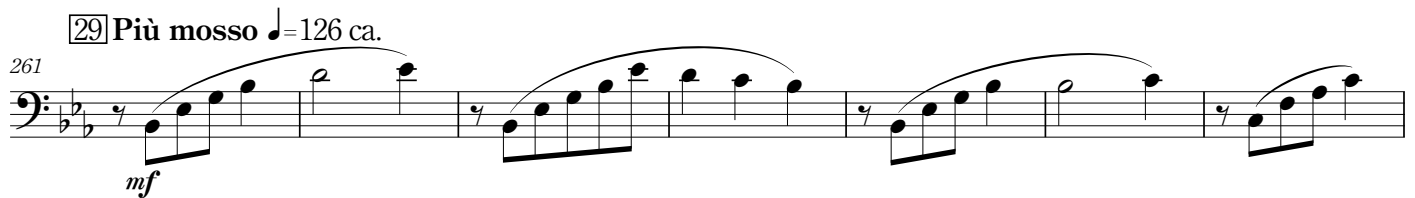
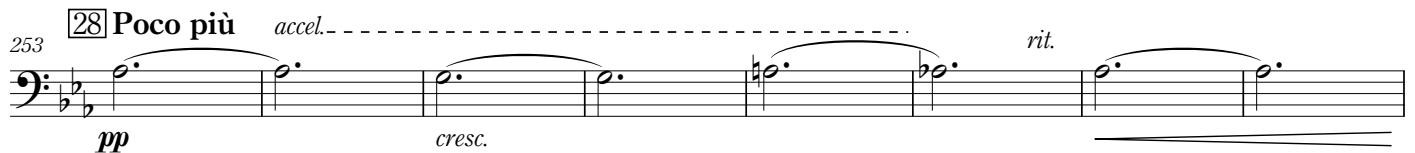


Euphonium in B \flat (B.C.)

[Schlösser, die im Monde liegen]

227 [25] **Meno mosso** $\text{♩} = 56$ ca.

[26] **Più mosso** $\text{♩} = 66$ ca.



[Berliner Luft]

276 [31] **Marcia, Allegro** $\text{♩} = 126$ ca.

[32]



Euphonium in B \flat (B.C.)

314

323

332

347

356

365

374

382

392

36

37

38

39

40

41

42

43

44

ff

mf

f

molto rit.

Maestoso $\text{♩} = 112 \text{ ca.}$ *accel.*

rit.

Vivace $\text{♩} = 152 \text{ ca.}$

The musical score is written for Euphonium in B-flat (B.C.) and consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings. The score is divided into measures, with measure numbers 314, 323, 332, 347, 356, 365, 374, 382, and 392 indicated at the start of their respective staves. Rehearsal marks are numbered in boxes: 36, 37, 38, 39, 40, 41, 42, 43, and 44. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *molto rit.* (molto ritardando), *Maestoso* (Maestoso), *accel.* (accelerando), *rit.* (ritardando), and *Vivace*. Tempos are indicated as $\text{♩} = 112 \text{ ca.}$ and $\text{♩} = 152 \text{ ca.}$. The score ends with a double bar line.