

1st Trombone in B \flat
(Treble Clef)

Frau Luna

Highlights from the Operetta

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[Melodram] **Moderato** $\text{♩} = 80 \text{ ca.}$ 1 *rit.* 2 **[Festmarsch] Marcia** $\text{♩} = 108 \text{ ca.}$

20 *ff* *3* *3* *3* *3*

25 2 **Animato** *mf*

31 3 *f* *3* *3* *3* *3*

36 **Ver.1** *ff* **Ver.2** *molto rit.* *ff* *mf*

[Laßt den kopf nicht hängen]

40 4 **Allegro** $\text{♩} = 132 \text{ ca.}$ *f*

48 5

56 6

64 7 **Meno mosso** $\text{♩} = 120 \text{ ca.}$ *ff* *rit.* 8 **Andantino** $\text{♩} = 48 \text{ ca.}$ *pp* [Von Sternen umgeben]

72

77 *rit.* *cresc.* *f* 9 *a tempo* *rit.* *a tempo*

84 *rit.* 10 **Valse** $\text{♩} = 63 \text{ ca.}$ *ff*

1st Trombone in B^b (T.C.)

[Im Express-Ballon]

95 **[11]**

f

103 **[12]**

112

121 **[13] Poco meno mosso** **[14]**

f

137 *poco rit.* *meno mosso rit.* *Slow*

[Ist die Welt auch noch so schön]

147 **[15] Allegro** ♩=138 ca.

p

163 **[16]** **[17]**

cresc.

174 **[18] Poco più mosso** ♩=144 ca.

mf *f*

184 **[19]**

194 **[20]** **[21]**

ff

204 **[22] Andante** ♩=88 ca.

f marc.

211 **[23]**

f

217 **[24] Meno mosso** ♩=72 ca.

f

1st Trombone in B^b (T.C.)

[Schlösser, die im Monde liegen]

225 *rit.* **[25] Meno mosso** ♩=56 ca. **[26] Più mosso** ♩=66 ca. *p*

238 *cresc.* *f* *rit.*

245 **[27] Valse lento** ♩=84 ca. **[28] Poco più** *accel.* *rit.* *pp* *cresc.*

259 **[29] Più mosso** ♩=126 ca. (4) *mf*

268 **[30]** *mp cresc.* *rit.* *f* *ff*

[Berliner Luft]

[31] Marcia, Allegro ♩=126 ca. **[32]** *ff* *mf*

286 *f* *mf* *f* *mf*

294 **[33]** *f* *ff*

302 **[34]** *f*

1st Trombone in B^b (T.C.)

312 [35] [36]

The musical notation for measures 35 and 36 is shown. Measure 35 begins with a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 36 contains a half note G4, a quarter note F4, and a quarter note E4, all beamed together. The notation is in a single system with a repeat sign at the end.

321

The third system of the musical score, measures 321-328. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes, including some beamed eighth notes. There are several measures with rests, and a final measure with a half note. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

331

The first system of the musical score for 'The Swan Song' is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4 with an accent (>), then a quarter note A4, and a quarter note B4. This is followed by a half note C5, which is tied to the next measure. The second measure of the system contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The seventh measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The eighth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The ninth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The tenth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The system ends with a double bar line. The dynamic marking 'ff' is placed below the staff at the beginning of the system.

340 [37] [38]

8

mf

f

355 39 *molto rit.* 40 **Maestoso** ♩ = 112 ca. *accel.*

ff *f*

363 41 ♩ = 132 ca.

372 42

372 373 374 375 376 377 378 379 380 381

382 43 *rit.*



44 Vivace ♩=152 ca.

392

ff