

# 2nd Horn in E<sup>b</sup>

## Frau Luna

Highlights from the Operetta

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arr.by Makoto Onodera

[Melodram] **Moderato** ♩=80 ca. [1] *rit.* [Festmarsch] **Marcia** ♩=108 ca.

22 [2] **Animato** *mf*

28 *f* [3]

34 **Ver.1** *ff* **Ver.2** *molto rit.* *ff* *mf*

[Laßt den kopf nicht hängen]

40 [4] **Allegro** ♩=132 ca. *f*

48 [5]

56 [6]

64 [7] **Meno mosso** ♩=120 ca. *rit.* [8] **Andantino** ♩=48 ca. [Von Sternen umgeben] *pp*

72 *rit.* *cresc.*

79 [9] *a tempo* *rit.* *a tempo* *rit.* *f* *mp* *pp*

86 [10] **Valse** ♩=63 ca. *mp* *ff* [11] [Im Express-Ballon] *f*

97

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106 12



Musical notation for measure 106. The staff is in treble clef with a key signature of one flat (B-flat). The notation shows a 12-measure rest, indicated by a box containing the number 12.

[illegible]

123

13 Poco meno mosso

14

6

*mf* *f*

137 *poco rit.* *meno mosso* *rit.* **Slow**

137 138 139 140

[Ist die Welt auch noch so schön]

147 **15 Allegro** ♩ = 138 ca.

*p*

[illegible]

165

Musical notation for measures 165 through 170. The key signature has one flat (B-flat). Measure 165 starts with a treble clef and a common time signature. The melody consists of eighth notes and quarter notes. A box labeled '17' is placed above measure 169. Below the staff, the tempo marking 'Poco più mosso' is followed by a quarter note equal to 144 beats per minute, and the word 'cresc.'.

Poco più mosso ♩=144 ca. cresc.

[illegible]

184

Musical notation for measures 184-190. Measure 184 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. Measure 185 continues with G4, F4, E4, D4, C4, B-flat3, A3, G3. Measure 186 has G3, F3, E3, D3, C3, B-flat2, A2, G2. Measure 187 is a whole note G2. Measure 188 is a whole note B-flat3. Measure 189 is a whole note D4. Measure 190 is a whole note G4. A box labeled '19' is placed above the first measure of the next system.

193

20 21

*ff*

203

[22] Andante ♩=88 ca.

The musical score shows measures 203 through 206. Measure 203 begins with a treble clef and a key signature of one sharp (F#). It contains six eighth notes: G4, A4, B4, C#5, D5, and E5, all marked with accents (>). Measures 204 and 205 are whole rests. Measure 206 starts with a double bar line, followed by a change to a key signature of two flats (Bb) and a time signature of 4/4. The first half-measure is a whole rest, and the second half-measure contains a single quarter note F4, which is marked with a forte dynamic (*f*). Above measure 206, there is a box containing the number 22, followed by the tempo marking "Andante" and a metronome indication of a quarter note equal to approximately 88 beats per minute (♩=88 ca.).

[illegible]

220

24

Meno mosso ♩=72 ca.

rit.

*mf* *mp*

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[Schlösser, die im Monde liegen]

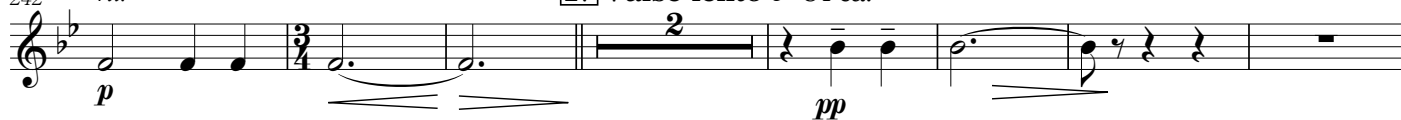
227 [25] **Meno mosso** ♩=56 ca.

[26] **Più mosso** ♩=66 ca.



242 *rit.*

[27] **Valse lento** ♩=84 ca.

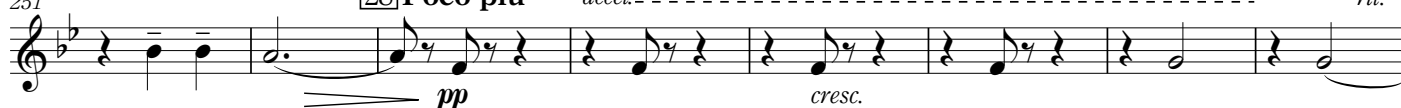


251

[28] **Poco più**

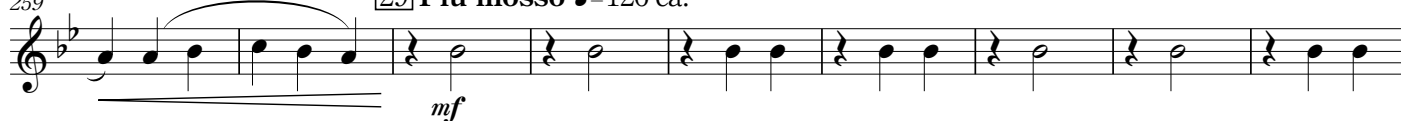
*accel.*

*rit.*



259

[29] **Più mosso** ♩=126 ca.



268

[30]

*rit.*



[Berliner Luft]

276 [31] **Marcia, Allegro** ♩=126 ca.

[32]



288

[33]



299

[34]



307

[35]



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