

2nd Trombone in B^b
(Bass Clef)

Frau Luna

Highlights from the Operetta

Paul Lincke (1866-1946)
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[Melodram] **Moderato** ♩=80 ca. [1] *rit.* [Festmarsch] **Marcia** ♩=108 ca. *f*

20 *ff*

25 [2] **Animato** *mf*

31 [3] *f*

36 **Ver.1** *ff* **Ver.2** *molto rit.* *ff* *mf*

[Laßt den kopf nicht hängen]

40 [4] **Allegro** ♩=132 ca. *f*

48 [5]

56 [6]

64 [7] **Meno mosso** ♩=120 ca. *ff* *rit.* **Andantino** ♩=48 ca. [8] [Von Sternen umgeben] *pp*

72

78 *rit.* *cresc.* *f* [9] *a tempo* *rit.* *a tempo* *rit.* 2

86 [10] **Valse** ♩=63 ca. *ff* [11] *f*

[Im Express-Ballon]

2nd Trombone in B^b (B.C.)

97

106

116

125 **[13] Poco meno mosso [14]**
8 *f*

140 *poco rit.* **meno mosso** *rit.* **Slow** **[15] Allegro** $\text{♩} = 138 \text{ ca.}$
8

155 *p* **[16]**

165 **[17]**

175 *mf* **[18] Poco più mosso** $\text{♩} = 144 \text{ ca.}$ *cresc.* *f*

185 **[19]**

195 **[20]** **[21]** *ff*

205 **[22] Andante** $\text{♩} = 88 \text{ ca.}$ *f marc.*

211 **[23]** *f*

218 **[24] Meno mosso** $\text{♩} = 72 \text{ ca.}$ 2

[Ist die Welt auch noch so schön]

2nd Trombone in B^b (B.C.)

[Schlösser, die im Monde liegen]

225 *rit.* **[25] Meno mosso** ♩=56 ca. **[26] Più mosso** ♩=66 ca. *p*

238 *cresc.* *f* *rit.* *2*

[27] Valse lento ♩=84 ca.

[28] Poco più accel. -----

245 *pp* *cresc.* *rit.*

261 **[29] Più mosso** ♩=126 ca. *mf* *mp cresc.* **[30]**

271 *rit.* *f* *ff* **[31] Marcia, Allegro** ♩=126 ca. *ff* *[Berliner Luft]*

281 *mf* *f* *mf* **[32]**

289 *f* *mf* *f* **[33]**

297 *ff* *f* **[34]**

305 *f* **[35]**

2nd Trombone in B^b (B.C.)

314

322

332

340 [37] 8 [38] *mf* *f*

355 [39] *molto rit.* [40] **Maestoso** ♩ = 112 ca. *accel.* *ff* *f*

363 [41] ♩ = 132 ca.

373 [42]

383 [43] *rit.* [44] **Vivace** ♩ = 152 ca. *ff*

394

The musical score is written for a 2nd Trombone in B-flat (B.C.). It consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *molto rit.* (molto ritardando), **Maestoso** (slow), and **Vivace** (lively). The tempo markings are accompanied by a metronome marking: ♩ = 112 ca. for Maestoso and ♩ = 152 ca. for Vivace. The score is numbered 314, 322, 332, 340, 355, 363, 373, 383, and 394. The measures are numbered 37, 38, 39, 40, 41, 42, 43, and 44. The score ends with a double bar line.